

ANGELS FROM THE REALMS OF GLORY

Festoso (♩ = 132)

arranged by Darrol Barry

This musical score is for the piece "Angels from the Realms of Glory" by Darrol Barry, arranged in a Festoso tempo (♩ = 132). The score is written for a large ensemble of instruments, including various types of horns, trumpets, trombones, baritone, euphonium, bass, and percussion. The music is in 4/4 time and features a prominent melody in the horn and trumpet parts, supported by a rich harmonic texture from the rest of the ensemble. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire score. The percussion parts include tubular bells, snare drum, and cymbals, with dynamic markings such as *f*, *p*, and *f* indicating volume changes. The score concludes with a final cadence marked with a triangle symbol (Λ) and the initials "B.D." in the bottom right corner.

Instrument parts listed on the left:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Percussion I
- Percussion II
- Percussion III

Performance markings and dynamics include:

- f* (forte)
- p* (piano)
- f* (forte)
- l.c. / soft sticks*
- tub. bells*
- timps* (timpani)
- B.D.* (Barré)

Score for a brass and percussion ensemble. The instruments listed on the left are:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Percussion I
- Percussion II
- Percussion III

The score is written in 3/4 time and includes dynamic markings such as *ff*, *mf*, and *mp*. Percussion parts include *S.D.* (snare drum) and *hi-hat* markings. A large, diagonal watermark reading "EXTRACT" is overlaid across the score.

A

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone *mp*

2nd baritone *mp*

1st trombone *mp*

2nd trombone

Bass trombone

Euphonium *one* *mp*

E-flat bass

B-flat bass

Percussion I

Percussion II

Percussion III

B

Soprano cornet

Solo cornet *two*
mp dolce

Repiano cornet
mp dolce

2nd cornet
mp dolce

3rd cornet
mp dolce

Flugel horn
dolce

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion I

Percussion II

Percussion III

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion I
Percussion II
Percussion III

The image shows a musical score for a brass ensemble, page 5. The score is written for 18 parts: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion I, Percussion II, and Percussion III. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including rests, notes, slurs, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the entire page.

C

Soprano cornet

Solo cornet *mf* *tutti* *mf cresc.* *f*

Repiano cornet

2nd cornet *mf*

3rd cornet *mf*

Flugel horn *mf*

Solo horn *mf*

1st horn *mf*

2nd horn *mf*

1st baritone *mf* *cresc.* *f*

2nd baritone *mf*

1st trombone *mf* *mf* *cresc.* *f*

2nd trombone *mf* *mf* *cresc.* *f*

Bass trombone *mf* *cresc.* *f*

Euphonium *mf* *cresc.* *f*

E-flat bass *two* *mf* *cresc.* *f*

B-flat bass *two* *mf* *cresc.* *f*

Percussion I *timps.* *f*

Percussion II *f*

Percussion III *f*

Rall.

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion I

Percussion II

Percussion III