

Burning cattle/Introduction (♩ = 60-80)

MARS ATTACKS

Danny Elfman
arranged by Leigh Anthony Phillips

The musical score is arranged in 16 staves, each with a 2/4 time signature. The instruments and parts are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium I, Euphonium II, E-flat bass, B-flat bass, Timpani, Percussion I, Percussion II, Choir Sop/Alto, and Choir Ten/Bass. The score includes various musical notations such as dynamics (mf, p, mp, pp, ff), articulation (accents, slurs), and performance instructions (e.g., 'motor on', 'to bass drum', 'to gong', 'to bells'). A large, diagonal watermark reading 'EXTRACT' is overlaid across the center of the page.

Choir (or syn. voices) to sing using 'Ah'

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium I
Euphonium II
E-flat bass
B-flat bass
Timpani
Percussion I
Percussion II
Choir Sop/Alto
Choir Ten/Bass

EXTRACT

A Main theme (♩ = c. 109)

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium I
Euphonium II
E-flat bass
B-flat bass
Timpani
Percussion I
Percussion II
Choir Sop/Alto
Choir Ten/Bass

The musical score is arranged in a standard orchestral layout. The top section includes five cornet parts (Soprano, Solo, Repiano, 2nd, 3rd) and three horn parts (Flugel, Solo, 1st, 2nd). The middle section features four trombone parts (1st, 2nd, Bass) and two euphonium parts (I, II). The bottom section consists of four bass parts (E-flat and B-flat), two percussion parts (Timpani and Percussion I/II), and two choir parts (Soprano/Alto and Tenor/Bass). The score begins with a dynamic marking of *mf* and includes various performance instructions such as 'muted', 'open', and 'vibes (motor on)'. A large, diagonal watermark reading 'EXTRACT' is overlaid across the entire page.

This musical score is for a brass and woodwind ensemble. The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium I, Euphonium II, E-flat bass, B-flat bass, Timpani, Percussion I, Percussion II, Choir Sop/Alto, and Choir Ten/Bass. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large, diagonal watermark reading 'EXTRACT' is overlaid across the center of the page. The music features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *open*. There are also performance markings like 'one' and 'tutti'. The score includes triplets and slurs. The bottom of the page features a large number '4'.

B

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium I, Euphonium II, E-flat bass, B-flat bass, Timpani, Percussion I, Percussion II, Choir Sop/Alto, and Choir Ten/Bass. The score is divided into three measures, each with a 2/4 time signature. The first measure contains dynamics *p* and *f*. The second measure contains dynamics *mp* and *f*. The third measure contains dynamics *mp* and *f*. There are performance instructions such as "tin mute" and "open" above the cornet and baritone staves, and "to crash cym." above the Percussion I staff. A large, diagonal watermark reading "EXTRACT" is overlaid across the entire score.

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium I
Euphonium II
E-flat bass
B-flat bass
Timpani
Percussion I
Percussion II
Choir Sop/Alto
Choir Ten/Bass

C

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium I
Euphonium II
E-flat bass
B-flat bass
Timpani
Percussion I
Percussion II
Choir Sop/Alto
Choir Ten/Bass