

# WHERE EAGLES DARE

Allegro moderato (♩ = 120)

Ron Goodwin, arranged Darrol Barry

1.

2.

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Timpani

Percussion

*S.D. 1*

*pp marc. cresc. poco a poco*

*p + S.D. 2*

*marc. mp + S.D. 3 cresc. poco a poco*

**EXTRACT**

**A**

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Timpani

Percussion

*B.D.*

*cresc. poco a poco*

*ff*

*f*

*All S.D.*

*ff*

*ff*

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Timpani

Percussion

This image shows a page of a musical score for a brass and percussion ensemble. The score is written for 16 parts: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Timpani, and Percussion. The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, bold, black watermark with the word "EXTRACT" is oriented diagonally across the page, from the bottom-left towards the top-right.

C

Soprano cornet  
Solo cornet  
Repiano cornet  
2nd cornet  
3rd cornet  
Flugel horn  
Solo horn  
1st horn  
2nd horn  
1st baritone  
2nd baritone  
1st trombone  
2nd trombone  
Bass trombone  
Euphonium  
E-flat bass  
B-flat bass  
Timpani  
Percussion

The musical score is written for a large brass ensemble. It begins with a section marked 'C'. The instruments listed on the left are Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Timpani, and Percussion. The notation includes rests, triplets, and dynamics such as *mf* and *f*. A large, diagonal watermark reading 'ENTRACE' is overlaid across the score.