

Joyously (♩ = c.132)

A CHRISTMAS FRESKO

Darrol Barry

This musical score is for a brass band piece titled "A Christmas Fresko" by Darrol Barry. The tempo is marked "Joyously" with a quarter note equal to approximately 132 beats per minute. The score is arranged for a large brass ensemble, including Soprano, Solo, and Repiano cornets; 2nd, 3rd, and Flugel horns; Solo, 1st, and 2nd horns; 1st and 2nd baritone horns; 1st, 2nd, and Bass trombones; Euphonium; E-flat and B-flat basses; and three percussionists. The music is written in 6/8 time with a key signature of one sharp (F#). A large, diagonal watermark reading "EXTRACT" is overlaid across the score. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), and articulation marks like accents and slurs. Percussion parts are specifically labeled with "TIMPS.", "S.D.", "L.C.", and "B.D.". The score is presented on 21 staves.

A

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion I

Percussion II

Percussion III

B

Slowly

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion I

Percussion II

Percussion III

sfz

ff

mf

solo

TIMPS.

Scherzando ($\text{♩} = c.72$)

C

Soprano cornet
 Solo cornet
 Repiano cornet
 2nd cornet
 3rd cornet
 Flugel horn
 Solo horn
 1st horn
 2nd horn
 1st baritone
 2nd baritone
 1st trombone
 2nd trombone
 Bass trombone
 Euphonium
 E-flat bass
 B-flat bass
 Percussion I
 Percussion II
 Percussion III (TUBULAR BELLS)

D

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion I
Percussion II
Percussion III

Score for Percussion and Brass instruments. The score includes parts for:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Percussion I
- Percussion II
- Percussion III

Key performance instructions and markings include:

- ST. MUTE
- FLUGEL
- OPEN
- SOLO
- mf (mezzo-forte)
- f (forte)
- mp (mezzo-piano)
- p (piano)
- GLOCK.
- TWO
- ONE
- SWING



This is a musical score for a brass and percussion ensemble. The score is written in G major and 2/4 time. A large, bold, black 'DRAFT' watermark is oriented diagonally across the center of the page. The instrument parts are as follows:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Percussion I
- Percussion II
- Percussion III

Dynamic markings include *mf*, *cresc.*, *f*, *p*, and *f*. Performance instructions include "TWO" for the E-flat and B-flat basses, and "SLEIGH BELLS" for Percussion I. There are also triplet markings (3) for Percussion I and II.

F

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion I
Percussion II
Percussion III

Rall.

Flowing (♩ = c.88)

Rit.

G A tempo (♩ = c.88)

Soprano cornet *ff*

Solo cornet *ff* *solo mp dolce* *p*

Repiano cornet *ff*

2nd cornet *ff*

3rd cornet *ff*

Flugel horn *ff* *solo mp*

Solo horn *ff* *mp*

1st horn *ff* *mp* **2ND BAR!** *mp*

2nd horn *ff*

1st baritone *ff* *mp* *mp*

2nd baritone *ff* *mp* *p*

1st trombone *ff*

2nd trombone *ff*

Bass trombone *ff*

Euphonium *ff* **ONE** *mp*

E-flat bass *ff* **ONE** *mp*

B-flat bass *ff* **ONE** *mp*

Percussion I *ff*

Percussion II *ff*

Percussion III *ff* *sec.* *mp*

H

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion I

Percussion II

Percussion III

EXTRACT

ONE

mp

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

TENOR DRUM

mp

Bass trom.

mp