

BATTLE OF BRITAIN

MAIN THEME

Music: Ron Goodwin

arranged for brass band by Darrol Barry

B \flat Solo cornet

Marcia robusto

2 **A**

più f

2

6 *più f*

D

2 *ten.* **E** *a tempo*

più f

cresc. *ff* *molto rit.*

The musical score is written for a B-flat solo cornet. It begins with a key signature of two flats (B-flat major) and a common time signature (C). The tempo is marked 'Marcia robusto'. The score is divided into sections labeled A, D, and E. Section A starts with a measure of two rests, followed by a series of eighth and sixteenth notes. Section D features a complex rhythmic pattern with triplets. Section E includes a 'ten.' (tension) mark and a change to 'a tempo'. The score concludes with a 'cresc.' (crescendo) marking and a final 'ff' (fortissimo) and 'molto rit.' (molto ritardando) instruction.

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