

# Beneath the Willows

(She Wept for Me)

PHILIP HARPER

Andante rubato  $\text{♩} = c.69$

Repiano Cornet B $\flat$

Flugel Horn B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

FLUGEL HORN II

*mp molto cantabile*

*quasi improvvisando e molto cantabile*

*mp*

*mp molto cantabile*

*mp molto cantabile*

*mp molto cantabile*

*mp molto cantabile*

**A**

Rep. Cor

Flugel

1st Tbn

2nd Tbn

Bass Tbn

**B**

C

poco stringendo

Rit.

poco stringendo

Poco piu moso

Solo

Musical score for various instruments including Sopranos, Cori, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Tubas. The score includes dynamic markings such as mp, mf, p, pp, poco f, and mf dim. A large diagonal watermark 'EXTRA' is overlaid on the score.

**D**

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

Tub. B.

*cantabile*

*mp gently*

*liberamente*

*f ma non troppo*

*p sost.*

*mp*

*f*

**E** poco a poco agitato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor (Soprano Cor)
- Solo Cor (Solo Cor)
- Rep. Cor (Repetitor Cor)
- 2nd Cor (Second Cor)
- 3rd Cor (Third Cor)
- Flugel (Flugelhorn)
- Solo Hn (Solo Horn)
- 1st Hn (First Horn)
- 2nd Hn (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn (First Trombone)
- 2nd Tbn (Second Trombone)
- Bass Tbn (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Timp. (Timpani)
- Tub. B. (Tuba)

Dynamic markings throughout the score include *mp*, *f*, *poco f*, *poco f*, *p*, *pp*, and *f*. The tempo marking at the top right is **E** poco a poco agitato. A large, diagonal watermark reading "EXTRACT" is overlaid across the center of the page.

poco allargando

Tempo Primo

Musical score for a symphony orchestra and choir, page 5. The score includes parts for Soprano, Solo, and Repeating Choir; Flute; Horns (Solo, 1st, 2nd); Baritone (1st, 2nd); Trombones (1st, 2nd, Bass); Euphonium; Bass Eb; Bass Bb; Timpani; and Tubular Bells. Dynamics range from *pp* to *f*. Performance instructions include *poco allargando* and *Tempo Primo*. A large 'EXTRACT' watermark is overlaid on the page.

F

(A Tempo)

Musical score for a brass band, featuring parts for Soprano, Solo, and Repetitive Cornets; Flugel; Horns; Baritone; Trombone; Euphonium; Bass; Timpani; and Tub. B. The score includes dynamic markings like *p*, *mp*, and *mf*, and performance instructions such as *Solo*, *poco tenuto*, and *st. mute*.