

CAROL OF THE BELLS

Traditional
arranged for brass band by Darrol Barry

Vivo (♩ = 76)

The musical score is arranged for a brass band and includes the following parts:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet (ONE - ST. MUTE)
- 3rd cornet (ONE - ST. MUTE)
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone (ST. MUTE)
- 2nd trombone (ST. MUTE)
- Bass trombone
- Euphonium (ONE)
- E-flat bass (ONE)
- B-flat bass
- Percussion I
- Percussion II
- Sleigh bells

The score is in 3/4 time with a tempo of Vivo ($\text{♩} = 76$). The key signature has two flats. The dynamic marking *mp* (mezzo-piano) is used throughout. A large, diagonal watermark reading "EXTRACT" is overlaid across the entire score.

Score for various instruments including Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion I, Percussion II, and Sleigh bells. The score includes dynamic markings such as *mp*, *p cresc.*, *f*, and *cresc.*, along with performance instructions like [TWO], [OTHER - OPEN], [TUTTI - DIV.], [OPEN], [BOTH], [TAMB.], [TIMPS.], and [B.D.].

Score for various instruments including Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion I, Percussion II, and Sleigh bells. The score includes musical notation, dynamics (mf, mp), and performance instructions (ONE, BOTH, TRIANGLE, L.C.).

EXTRACT

B

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion I
Percussion II
Sleigh bells

mp *mf* *f*

ONE

ROCKENSPIEL

STAR BELLS

