

# PROLOGUE AND MAIN TITLE THEME



Music: Stu Phillips & Glen Larson

Solo Cornet

arranged for brass band by Leigh Anthony Phillips

Marcato – violently ( $\text{♩} = 60$ ) – senza vib.

**ff** **f ff**

**A** Mysterioso ( $\text{♩} = 70$ )  
rall. a tempo  
**pp**

**B** solo cnt. 1 – tin mute  
**pp**

**B** cnts. 2, 3 & 4  
cup mute  
**pp**

**C** tutti  
**mp**

With dark tone (slower tempo)  
cup mute open  
**pp** **ff**

**D** quasi trumpets  
**f**

**E** As a light march  
**f**

cnts. 1 & 2