

Noble and Broad (♩ = 60)

ips

Accel.

Score for various instruments including Soprano, Solo, and Repiano cornets, 2nd and 3rd cornets, Flugel horn, Solo, 1st and 2nd horns, 1st and 2nd baritones, 1st, 2nd, and Bass trombones, Euphonium, E-flat and B-flat basses, and Percussion 1, 2, and 3. The score includes dynamic markings such as *ppp*, *mf*, *f*, and *fp*, and performance instructions like *cup mute*, *open*, *quasi-fanfare, sans vib.*, *mf sus. cym. (soft sticks)*, *to glock.*, and *to kit.*

A (♩ = 80)

solo — quasi-trumpet

ENTER TRACT

Soprano cornet: *ff*, *open*

Solo cornet: *f* → *ppp*

Repiano cornet: *f* → *ppp*

2nd horn: *mf*

1st horn: *mf*

2nd horn: *mf*

1st baritone: *mf*

2nd baritone: *mf*

1st trombone: *mf*

2nd trombone: *mf*

Bass trombone: *f*

Euphonium: *mf*

E-flat bass: *f*

B-flat bass: *f*

Percussion 1: *f*

Percussion 2: *mf*

Percussion 3: *h.h.*, *snare*, *b.d.*

B

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

Percussion 3

C

Soprano cornet

Solo cornet *mp*

Repiano cornet *ff*

2nd cornet *ff*

3rd cornet *ff*

Flugel horn *ff*

Solo horn *ff*

1st horn *ff*

2nd horn *ff*

1st baritone *mf*

2nd baritone *mf*

1st trombone *mf*

2nd trombone *mf*

Bass trombone *ff*

Euphonium *mf*

E-flat bass *ff*

B-flat bass *ff*

Percussion 1 *ff*

Percussion 2 *ff*

Percussion 3 *ff*

tam-tam

drum break

glock.

cym. crash & cont. with rock beat

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

Percussion 3

p

ff

gliss

tam-tam

Battle for the Station (♩ = 140 – very forceful)

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *ff*, *fp*, *f*, and *p*, along with articulation marks like accents and slurs. A large, diagonal watermark reading 'EXTRACT' is overlaid across the center of the page.

D

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

Percussion 3