

Andante ma con moto (♩ = 86)

# DIMITRI

Rodney Newton

A

1.

This musical score is for the piece "Dimitri" by Rodney Newton, marked "Andante ma con moto" with a tempo of 86 beats per minute. The score is for a full orchestra and includes parts for the following instruments:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Percussion 1
- Percussion 2

The score is divided into measures, with dynamic markings such as *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte) throughout. Performance instructions include "1st time only" for several parts and "Vibraphone (motor on)/soft sticks" for Percussion 1. A large, diagonal watermark reading "EXTRACT" is overlaid across the entire page.



This musical score is for a brass and percussion ensemble. It features 17 staves, each representing a different instrument. The instruments are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the entire page. Various musical notations are present, including dynamics such as *tutti*, *mf*, and *p*, and performance instructions like *Glock.*, *Vibraphone (motor off)*, and *p (medium sticks)*. The Percussion 1 staff includes a sequence of notes with stems pointing down, indicating specific percussion sounds.



Soprano cornet  
Solo cornet  
Repiano cornet  
2nd cornet  
3rd cornet  
Flugel horn  
Solo horn  
1st horn  
2nd horn  
1st baritone  
2nd baritone  
1st trombone  
2nd trombone  
Bass trombone  
Euphonium  
E-flat bass  
B-flat bass  
Percussion 1  
Percussion 2

*tutti*  
*p*  
*mf*  
*dim.*  
*cresc.*  
*mf*  
*dim.*  
*p cresc.*  
*mf*  
*p cresc.*  
*mf*  
*mf espress.*  
*mf*  
*dim.*  
*mf*  
*dim.*  
*mf*  
*dim.*  
*mf*  
*dim.*  
*tutti*  
*mf*  
*dim.*  
*tutti*  
*mf*  
*dim.*  
*p*  
*mf*  
*dim.*

