

B \flat Bass

THE AUSTRALASIAN

William Rimmer

The musical score for 'The Australasian' is written for B \flat Bass in 3/4 time. It consists of ten staves of music. The key signature has two flats (B \flat and E \flat). The score includes various dynamics such as *ff*, *p*, *cresc.*, *f*, *mf*, and *ff*. There are also articulation marks like accents and slurs. The piece features several first and second endings, and a section marked 'TRIO' starting on the sixth staff. The final section includes a 'D.C.' (Da Capo) instruction.

20 FAMOUS MARCHES

The Australasian *William Rimmer*
The Black Knight *William Rimmer*
Blencathra *William Rimmer*
Viva Birkinshaw *William Rimmer*
The Carnival King *William Rimmer*
Castell Coch *T. J. Powell*
The Champions *Major G. H. Wilcocks*
The Contestor *T. J. Powell*
Cornish Cavalier *W. E. Moyle*
The Cossack *William Rimmer*

Honest Toil *William Rimmer*
The King's Cavalier *William Rimmer*
One Of The Best *William Rimmer*
Punchinello *William Rimmer*
Ravenswood *William Rimmer*
Red Gauntlet *William Rimmer*
Roll Away Bet *J. Ord Hume*
Slaidburn *William Rimmer*
Sons Of The Wild *William Rimmer*
Westward Ho! *Edwin Firth*

These 20 famous marches are from Wright & Round's current catalogue. They are freshly engraved and printed and are available for all instruments in a standard British brass band. Note that the 1st and 2nd trombone parts have now been transposed from tenor to treble clef.