

E♭ Bass

THE AUSTRALASIAN

William Rimmer

The musical score is written for E♭ Bass in 2/4 time, featuring a key signature of two flats (B♭ and E♭). The piece is marked with various dynamics and articulations throughout. The first staff begins with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The second staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The fifth staff is marked mezzo-forte (*mf*) and includes a first ending bracket. The sixth staff is marked fortissimo (*ff*) and includes a second ending bracket. The seventh staff is marked fortissimo (*ff*) and includes a first ending bracket. The eighth staff is marked fortissimo (*ff*) and includes a second ending bracket. The ninth staff is marked piano (*p*) and includes a first ending bracket. The tenth staff is marked fortissimo (*ff*) and includes a first ending bracket. The piece concludes with a double bar line and the instruction *D.C.* (Da Capo).

20 FAMOUS MARCHES

The Australasian *William Rimmer*
The Black Knight *William Rimmer*
Blencathra *William Rimmer*
Viva Birkinshaw *William Rimmer*
The Carnival King *William Rimmer*
Castell Coch *T. J. Powell*
The Champions *Major G. H. Wilcocks*
The Contestor *T. J. Powell*
Cornish Cavalier *W. E. Moyle*
The Cossack *William Rimmer*

Honest Toil *William Rimmer*
The King's Cavalier *William Rimmer*
One Of The Best *William Rimmer*
Punchinello *William Rimmer*
Ravenswood *William Rimmer*
Red Gauntlet *William Rimmer*
Roll Away Bet *J. Ord Hume*
Slaidburn *William Rimmer*
Sons Of The Wild *William Rimmer*
Westward Ho! *Edwin Firth*

These 20 famous marches are from Wright & Round's current catalogue. They are freshly engraved and printed and are available for all instruments in a standard British brass band. Note that the 1st and 2nd trombone parts have now been transposed from tenor to treble clef.