

STOP THE CAVALRY

Music by Jona Lewie, arranged Derek Broadbent

SOLO CORNET

1 *I only st. mt.* *f* 3 3 3 3 *short* Moderato 2 5 2/4

10 *f* A 2/4

14 2/4

17 B 3 2/4 C *p* 2/4

26 D *st. mt.* *f* 2/4

34 *open* *div.* *f* 2/4

40 E *f* 2/4

49 2/4

52 F *I only st. mt.* 4 *f* 2/4

61 *I only open* *div.* 8 8 G *f* 2/4

69 *rall.* 2/4

The musical score is written for a solo cornet in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music, numbered 1, 10, 14, 17, 26, 34, 40, 49, 52, and 61. The score includes various musical notations such as dynamics (f, p, rall.), articulation (accents, staccato), and performance instructions (I only, st. mt., open, div.). There are also rehearsal marks labeled A through G. A large, stylized watermark 'EARRA' is overlaid diagonally across the score.

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