

Soprano

Solo cornet I

Solo cornet 2&3

S.C. 4 & Repiano

2nd cornet

3rd cornet

Flugel

Solo horn

1st horn

2nd horn

Solo baritone

2nd baritone

Euphonium

Solo trom

2nd trom

Bass trom

E-flat bass

B-flat bass

Percussion

Kit

EXTRACT

Soprano

Solo cornet I

Solo cornet 2&3

S.C. 4 & Repiano

2nd cornet

3rd cornet

Flugel

Solo horn

1st horn

2nd horn

Solo baritone

2nd baritone

Euphonium

Solo trom

2nd trom

Bass trom

E-flat bass

B-flat bass

Percussion

Kit

Div

f

4/Granada

The image displays a musical score for the piece '4/Granada'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano, Solo cornet I, Solo cornet 2&3, S.C. 4 & Repiano, 2nd cornet, 3rd cornet, Flugel, Solo horn, 1st horn, 2nd horn, Solo baritone, 2nd baritone, Euphonium, Solo trom, 2nd trom, Bass trom, E-flat bass, B-flat bass, Percussion, and Kit. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *ff*. There are also tempo markings such as *rall.* and *Allegro*, and a section marker **B**. A large, bold, black watermark with the word 'EXTRACT' is superimposed diagonally across the entire page, from the bottom left to the top right.

Soprano

Solo cornet I

Solo cornet 2&3

S.C. 4 & Repiano

2nd cornet

3rd cornet

Flugel

Solo horn

1st horn

2nd horn

Solo baritone

2nd baritone

Euphonium

Solo trom

2nd trom

Bass trom

E-flat bass

B-flat bass

Percussion

Kit

This image shows a page of a musical score for the piece '6/Granada'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano, Solo cornet I, Solo cornet 2&3, S.C. 4 & Repiano, 2nd cornet, 3rd cornet, Flugel, Solo horn, 1st horn, 2nd horn, Solo baritone, 2nd baritone, Euphonium, Solo trom, 2nd trom, Bass trom, E-flat bass, B-flat bass, Percussion, and Kit. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *cresc.*. Performance instructions such as *Rubato* and *To Castanets* are also present. A large, bold, black watermark with the word 'EXTRA' is superimposed diagonally across the center of the page.

Soprano
Solo cornet 1
Solo cornet 2&3
S.C. 4 & Repiano
2nd cornet
3rd cornet
Flugel
Solo horn
1st horn
2nd horn
Solo baritone
2nd baritone
Euphonium
Solo trom
2nd trom
Bass trom
E-flat bass
B-flat bass
Percussion
Kit

This musical score is for the piece '8/Granada'. It features a variety of instruments and parts, including vocal lines and a full brass and percussion ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Soprano, Solo cornet I, Solo cornet 2&3, S.C. 4 & Repiano, 2nd cornet, 3rd cornet, Flugel, Solo horn, 1st horn, 2nd horn, Solo baritone, 2nd baritone, Euphonium, Solo trom, 2nd trom, Bass trom, E-flat bass, B-flat bass, Percussion, and Kit. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, bold, black watermark with the word 'EXTRA' is superimposed diagonally across the center of the page. The piece concludes with a double bar line and repeat signs.

This image shows a page of a musical score for a brass and woodwind ensemble. The score is written in G major (one sharp) and 4/4 time. It features 16 staves, each labeled with an instrument or voice part. The parts include:

- Soprano
- Solo cornet I
- Solo cornet 2&3
- S.C. 4 & Repiano
- 2nd cornet
- 3rd cornet
- Flugel
- Solo horn
- 1st horn
- 2nd horn
- Solo baritone
- 2nd baritone
- Euphonium
- Solo trom
- 2nd trom
- Bass trom
- E-flat bass
- B-flat bass
- Percussion
- Kit

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *p*, and *mf*. A large, bold, black watermark with the word "EXTRA" is superimposed diagonally across the entire page. At the bottom right, there is a page number "Granada/9".