

Quick March

THE CROSS OF HONOUR

William Rimmer

This musical score is for a Quick March titled "THE CROSS OF HONOUR" by William Rimmer. The score is arranged for a large brass band and includes the following parts:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Side drum
- Bass drum

The score is written in 6/8 time and features dynamic markings such as *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). A large, diagonal watermark reading "PREVIEW" is overlaid across the entire score.

This image shows a page of a musical score for a brass and percussion ensemble. The score is written for 16 parts: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Side drum, and Bass drum. The music is in 4/4 time and features a variety of dynamics including *p*, *f*, and *ff*. A large, bold, black watermark with the word "ENTER" is superimposed diagonally across the center of the page.

This image shows a page of a musical score for a brass and percussion ensemble. The score is written for 15 parts: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Side drum, and Bass drum. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, bold, black watermark with the word "ENTER" is superimposed diagonally across the center of the page, partially obscuring the musical notation.

This image shows a page of a musical score for a brass and percussion ensemble. The score is written for 15 parts: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Side drum, and Bass drum. The music is in 4/4 time and features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-forte). A large, bold, black watermark reading "REHEARSAL" is superimposed diagonally across the entire page.