

DESCRIPTIVE PIECE

FOX AND HOUNDS

GEORGE HAWKINS

B $\flat$  Solo cornet  
(conductor)

Vivace. "Post Horn Galop!"

Trb.  
Bass.

Crack whip.

Horn.

B

Horns.

Trombs.

(Hunter's Horn) Echo.

Echo.

pp

f

pp

This section consists of six staves of music. The first staff is for the Solo Cornet (B $\flat$ ) and Bass. The second staff includes a 'Crack whip' effect and a Horn part. The third staff features Horns and Trombones. The fourth staff includes a 'Hunter's Horn' part with 'Echo' markings and dynamic markings of *pp*, *f*, and *pp*. The music is in 2/4 time and marked 'Vivace'.

**C** Allegro. (Gathering of Hounds.)  
Cornets imitate dogs barking.

Horns.

(Shout.)

Tally Ho!

This section consists of two staves of music. The first staff is for Horns. The second staff includes a 'Shout' section with the words 'Tally Ho!'. The music is in 2/4 time and marked 'Allegro'.

**D** Allegretto. Huntsmen off to the meet.

Sopr. &

Sopr.

Sopr.

Horn in the distance.

This section consists of three staves of music. The first staff is for Soprano & Trombone. The second staff is for Soprano. The third staff includes a 'Horn in the distance' part. The music is in 3/4 time and marked 'Allegretto'.