

WELSH BEAUTIES

B♭ Solo cornet

A Wright & Round Archive from the Cornet Brass (and Military) Band Journal

The musical score is written for a B♭ Solo Cornet and consists of ten systems of music. Each system begins with a title and tempo marking:

- System 1:** *Allegro marciale.* (♩=116) (Cambrian Plume.)
- System 2:** *Moderato.* (♩=76) (The Pass of Llanberis.)
- System 3:** *Moderato.* (♩=76) (The Pass of Llanberis.)
- System 4:** *Moderato.* (♩=76) (The Pass of Llanberis.)
- System 5:** *Andante.* (♩=80) (She must be mine.)
- System 6:** *Moderato.* (♩=76) (The Pass of Llanberis.)
- System 7:** *Moderato.* (♩=76) (The Pass of Llanberis.)
- System 8:** *Allegro molto.* (♩=120) (Hark! afar the Bugle sounding.)
- System 9:** *Allegro molto.* (♩=120) (Hark! afar the Bugle sounding.)
- System 10:** *Allegro molto.* (♩=120) (Hark! afar the Bugle sounding.)

Key performance instructions include dynamics (ff, p, mf, f, cresc.), articulation (rit., rall., 2nd time), and specific sections (Trombone Solo, Euph. Solo, Horn.). The score includes first and second endings for several pieces.