

Soloist's Companion

VOLUME THREE

Endearing Young Charms WILLIAM RIMMER

Carnival De Venice WILLIAM RIMMER

Grandfather's Clock GEORGE DOUGHTY

I Capuletti HARRY BARLOW

Mermaid's Song ALEXANDER OWEN

Rule Britannia JOHN HARTMANN

Silver Threads Among the Gold WILLIAM RIMMER

Weber's Last Waltz WILLIAM RIMMER

Skelter DEREK BROADBENT

Kim ALAN STREET

© Copyright Wright & Round Limited

All Rights Reserved. International Copyright Secured.

Grand Fantasia.

"BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS"

W. Rimmer.

The musical score is written on ten staves in a single system. It begins with a treble clef and a 2/4 time signature. The first section is marked **Allegro. 24**. The tempo then changes to **Andante.** with a **Solo** instruction. Dynamics include *p* (piano) and *f* (forte). The score features various musical notations such as slurs, trills (*tr*), and accents. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.

Tempo markings: **Allegro. 24**, **Andante.**, **Allegretto.**, **Andante.**, **rit.**, **a tempo**, **rit.**, **a tempo 3**.

Dynamics: *p*, *f*, *cresc.*, *dim.*, *pp*, *p sostenuto*.

"GRANDFATHER'S CLOCK" George Doughty
arr. Drake Rimmer

Allegretto *ff* rit. Solo Theme

mf Tempo di marcia

Solo *p* rit. *mf* Alleg. Var.I

1st. 2nd.

rit. Tempo di marcia *p* Solo

Var.II

rit. *ff*