

LASCIA CH'IO PIANGA

Solo for Eb Tenor Horn

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Largo

Score for Solo Horn and Horns/Brass instruments. The score is in 3/4 time and B-flat major. The instruments listed are:

- Solo Horn
- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large, diagonal watermark reading "EXTRACT" is overlaid across the score.

Solo. Hn. *mp*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

E♭ Bass *p* One a2 *p*

B♭ Bass *p*

17

Solo. Hn. *mf* *mp*

Sop. Cor.

Solo Cor.

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mp* *p* One

E♭ Bass *mp* *p*

B♭ Bass *mp*

The image shows a page of a musical score, likely for a concert band or orchestra. The page is marked with a large, diagonal 'EXTRACT' watermark. The score is for a piece in B-flat major, as indicated by the key signature (two flats). The tempo is marked with a common time signature (C). The score is divided into measures, with a large '17' at the top left. The instruments listed on the left are: Solo. Hn., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, and B♭ Bass. The Solo. Hn. part starts with a *mf* dynamic and a *mp* dynamic. The Rep. Cor., 2nd Cor., 3rd Cor., and Flug. parts also have *mp* dynamics. The 1st Tbn., 2nd Tbn., and B. Tbn. parts have *mf* and *p* dynamics. The Euph., E♭ Bass, and B♭ Bass parts have *mp* and *p* dynamics. The Euph. part has a section labeled 'One'. The score includes various musical notations such as notes, rests, and dynamic markings.

26

Solo. Hn.

Sop. Cor.

Solo Cor.

mp

Rep. Cor.

mp

2nd Cor.

3rd Cor.

Flug.

1st Hn.

mp

2nd Hn.

mp

1st Bar.

mp

2nd Bar.

mp

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

mp

E♭ Bass

mp

B♭ Bass

mp

35

Solo. Hn. *f*

Sop. Cor. *mp*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* One

E♭ Bass *mf*

B♭ Bass

44

Solo. Hn. *p* *f* *trm*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Flug. *mf*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *p* *mf*

B. Tbn. *mf*

Euph. *p* *mf*

E♭ Bass *p* *mf*

B♭ Bass

Solo. Hn. *mp*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

One

58

Solo. Hn.

f

Sop. Cor.

Solo Cor.

Two

p *mf*

Rep. Cor.

mf

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

mf

B. Tbn.

mf

Euph.

Tutti

E♭ Bass

mf

Tutti

B♭ Bass

mf

F

poco rit.

Musical score for various instruments including Solo. Hn., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass. The score includes dynamic markings such as *mp*, *p*, and *poco rit.*