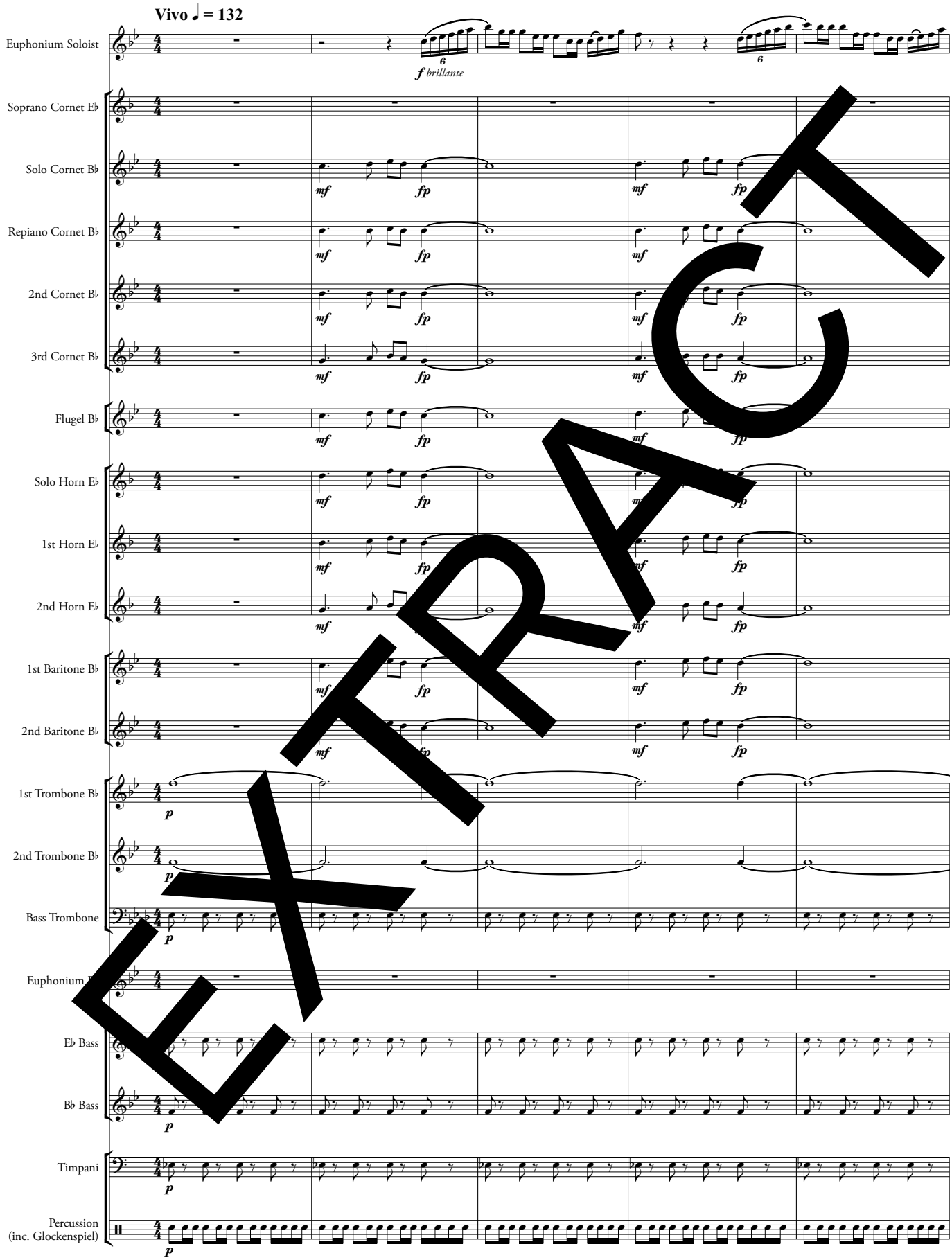
In Tribute to Peter's Graham's famous patriotic solo Brilliante

VIVA CYMRU

Variations on Cwm Rhondda for Solo Euphonium

JOHN HUGHES,
arr. PHILIP HARPER



EXTRACT

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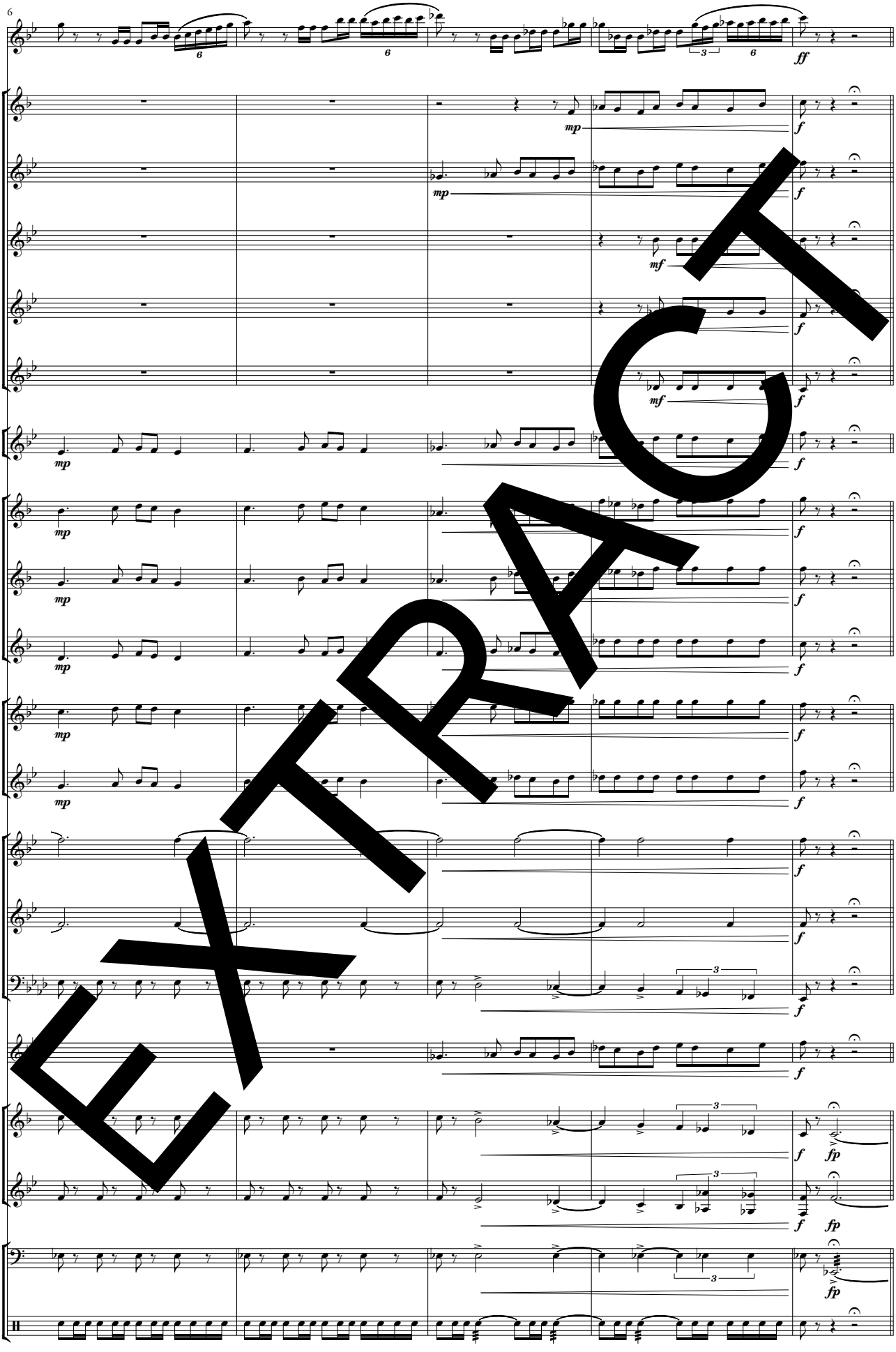
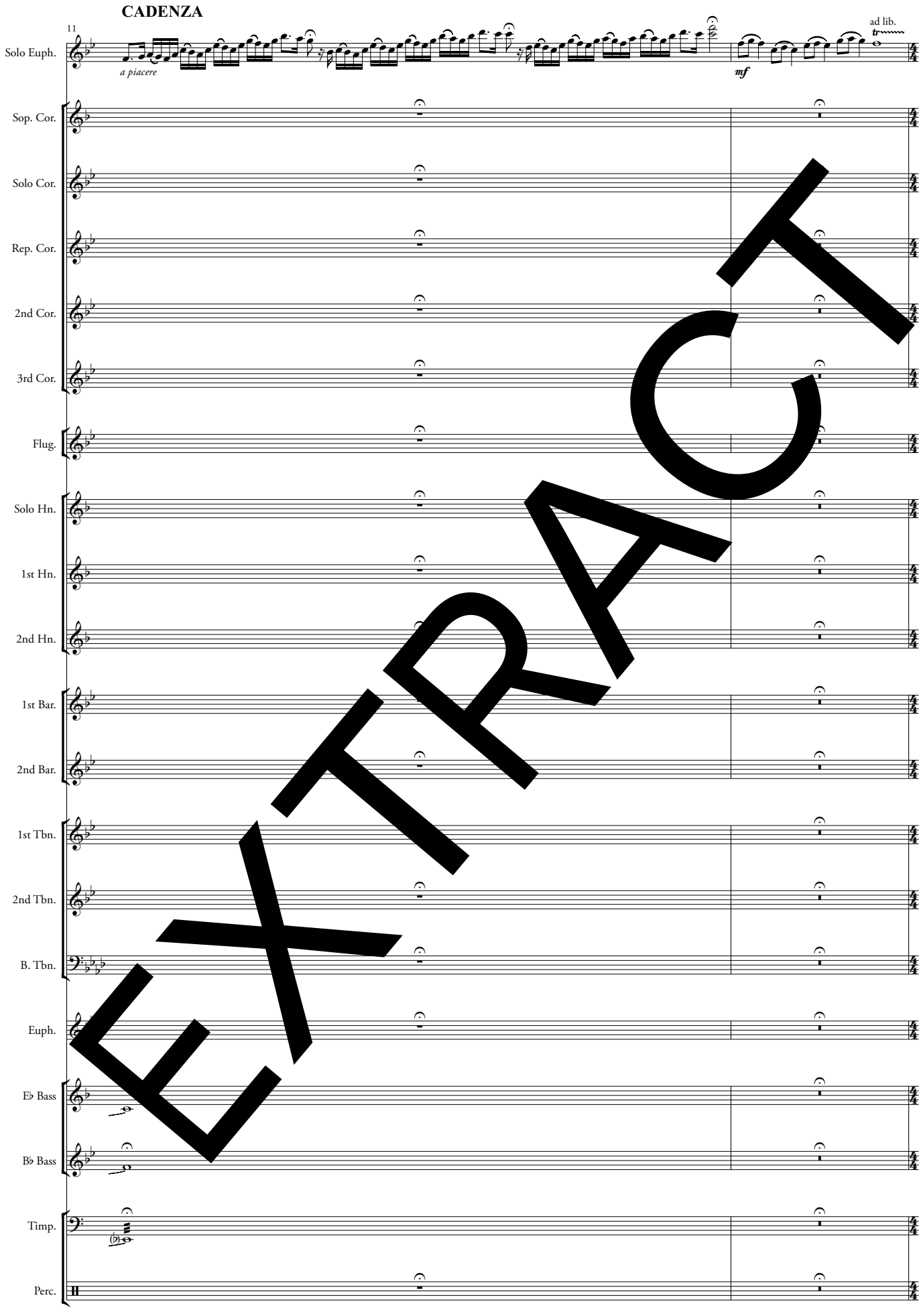

6
Solo Euph.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.
EXTRACT


CADENZA
11
Solo Euph.
a piacere
mf
ad lib.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.

EXTRACT

A THEME

Con moto ♩ = 102

13

Solo Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

mf

mp *marc.*

metal mute

1

2 metal mutes

mp *marc.*

mp

mp *marc.*

EXTRACT

Rit. A Tempo **B**

22

Solo Euph.

Sop. Cor. open

Solo Cor. open

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

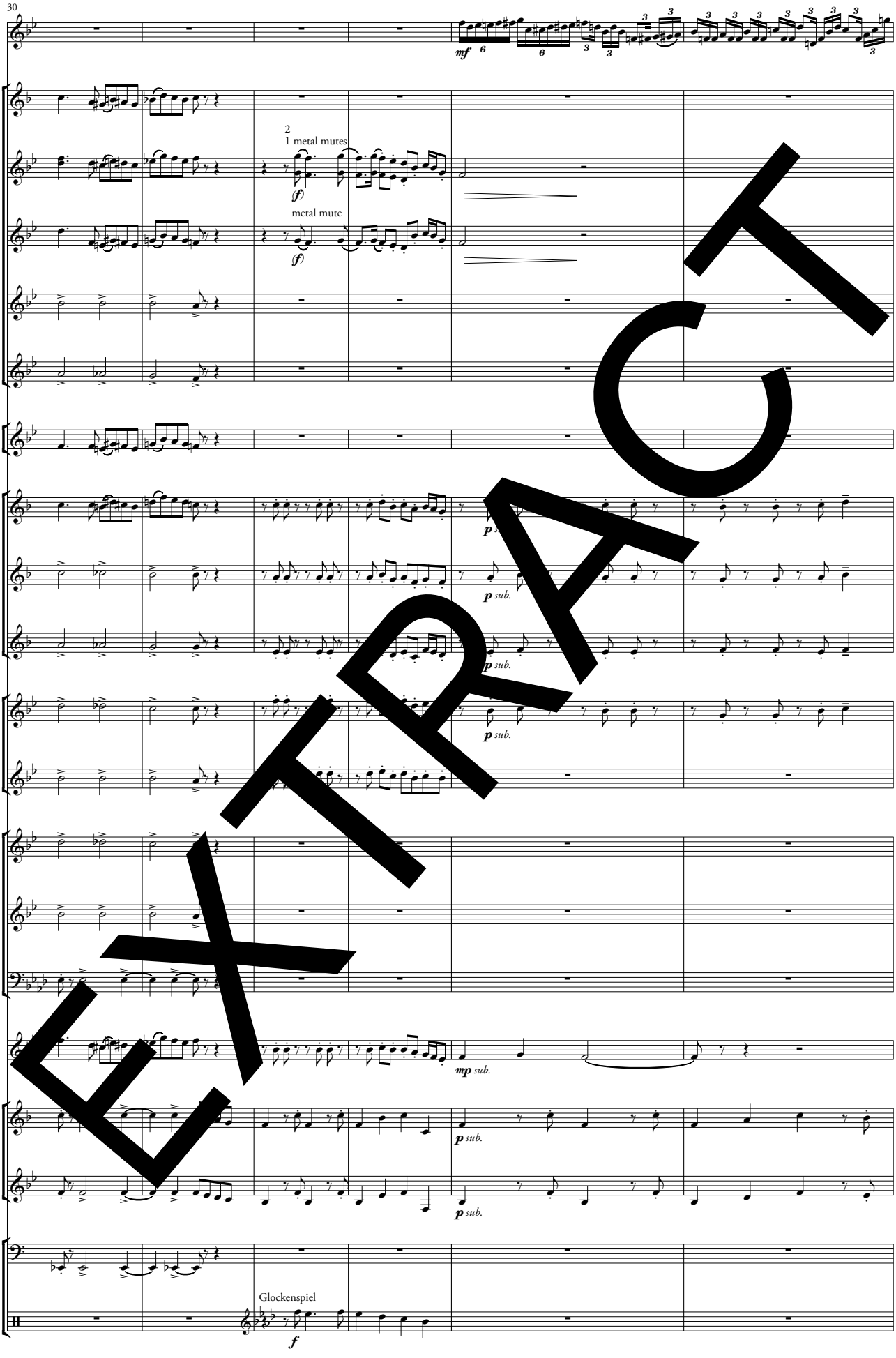
B♭ Bass

Timp.

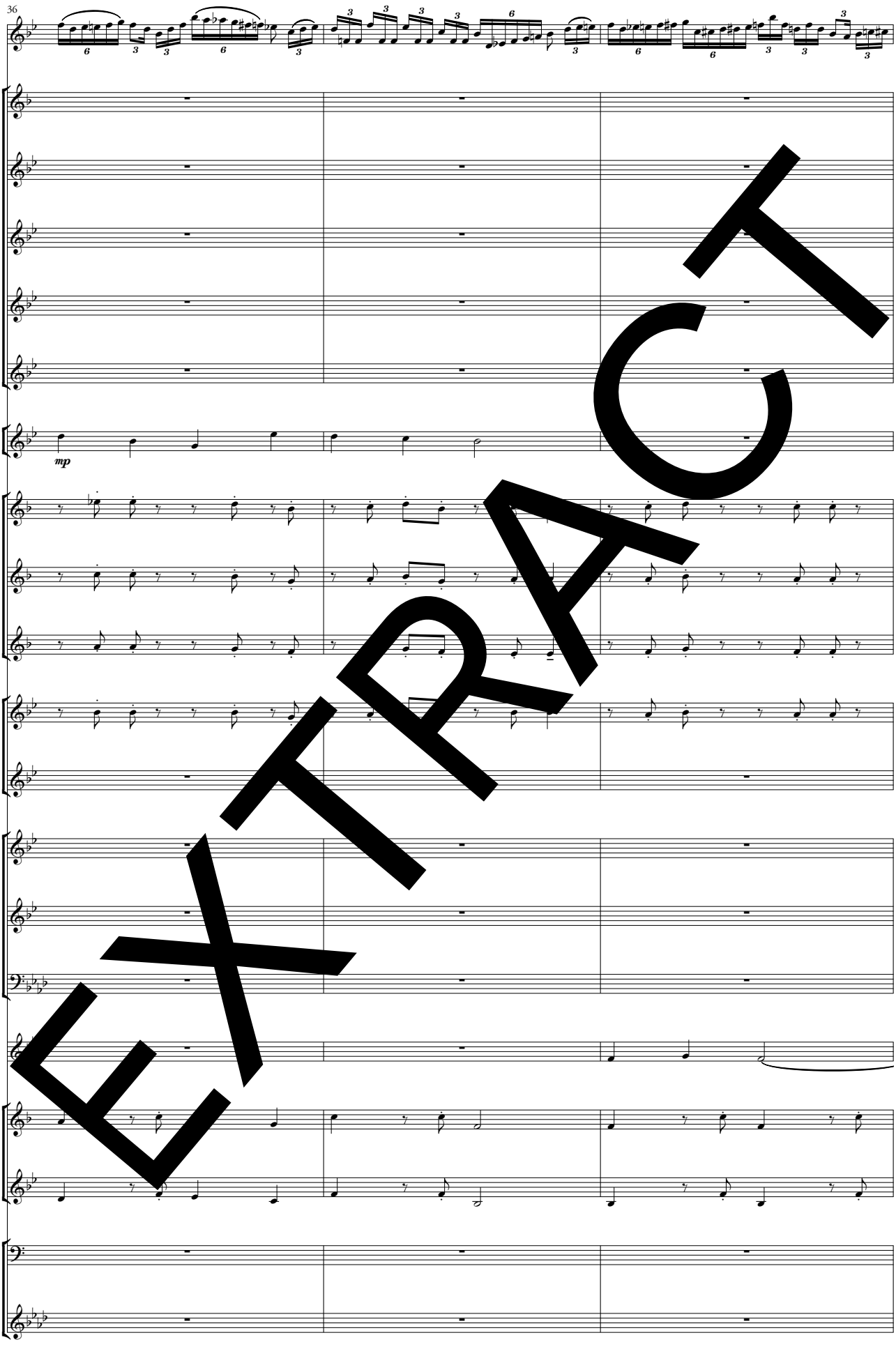
Perc. Clash Cyms

EXTRACT

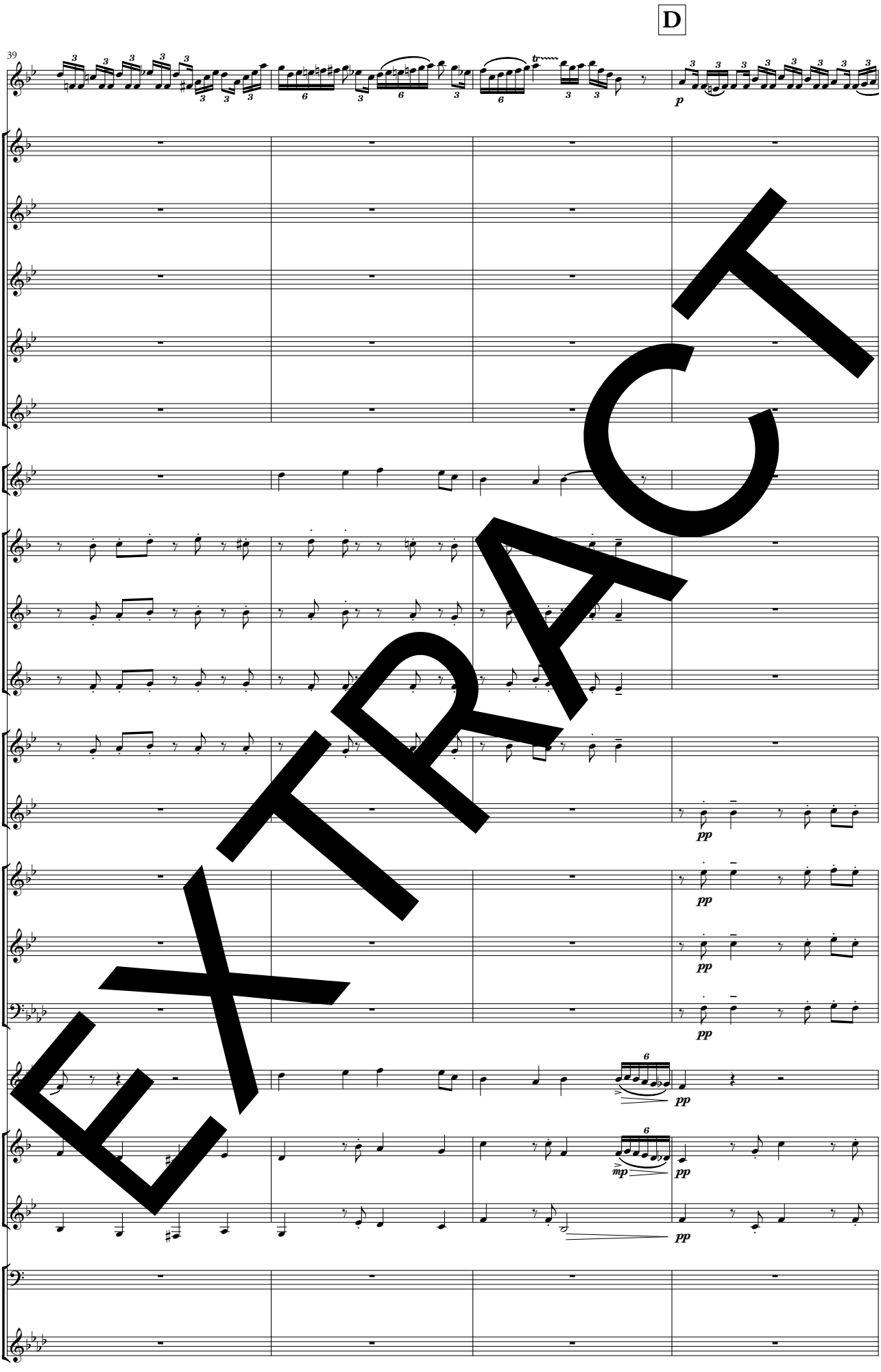
C VARIATION I



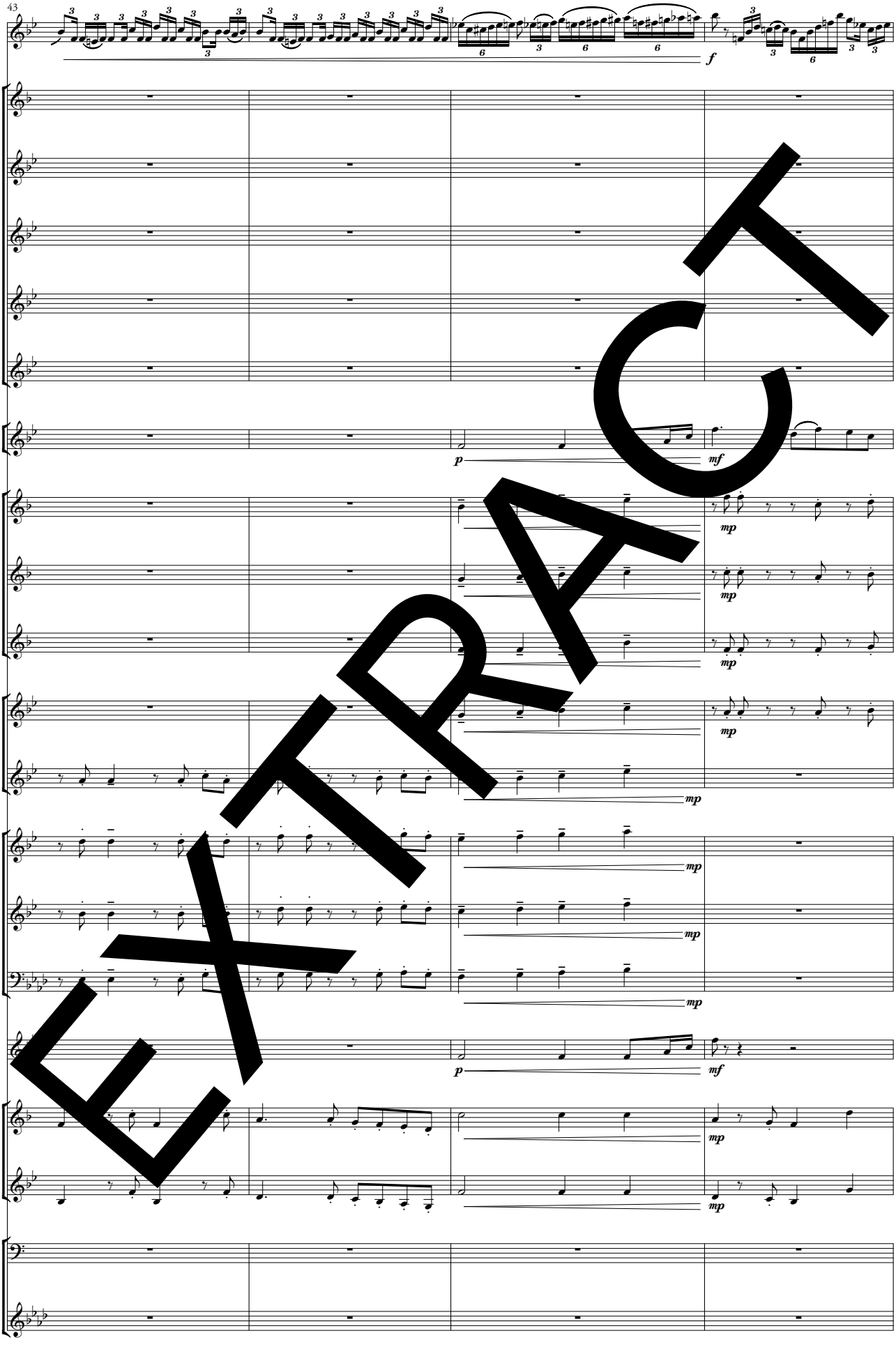
EXTRACT


36
Solo Euph.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
mp
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.

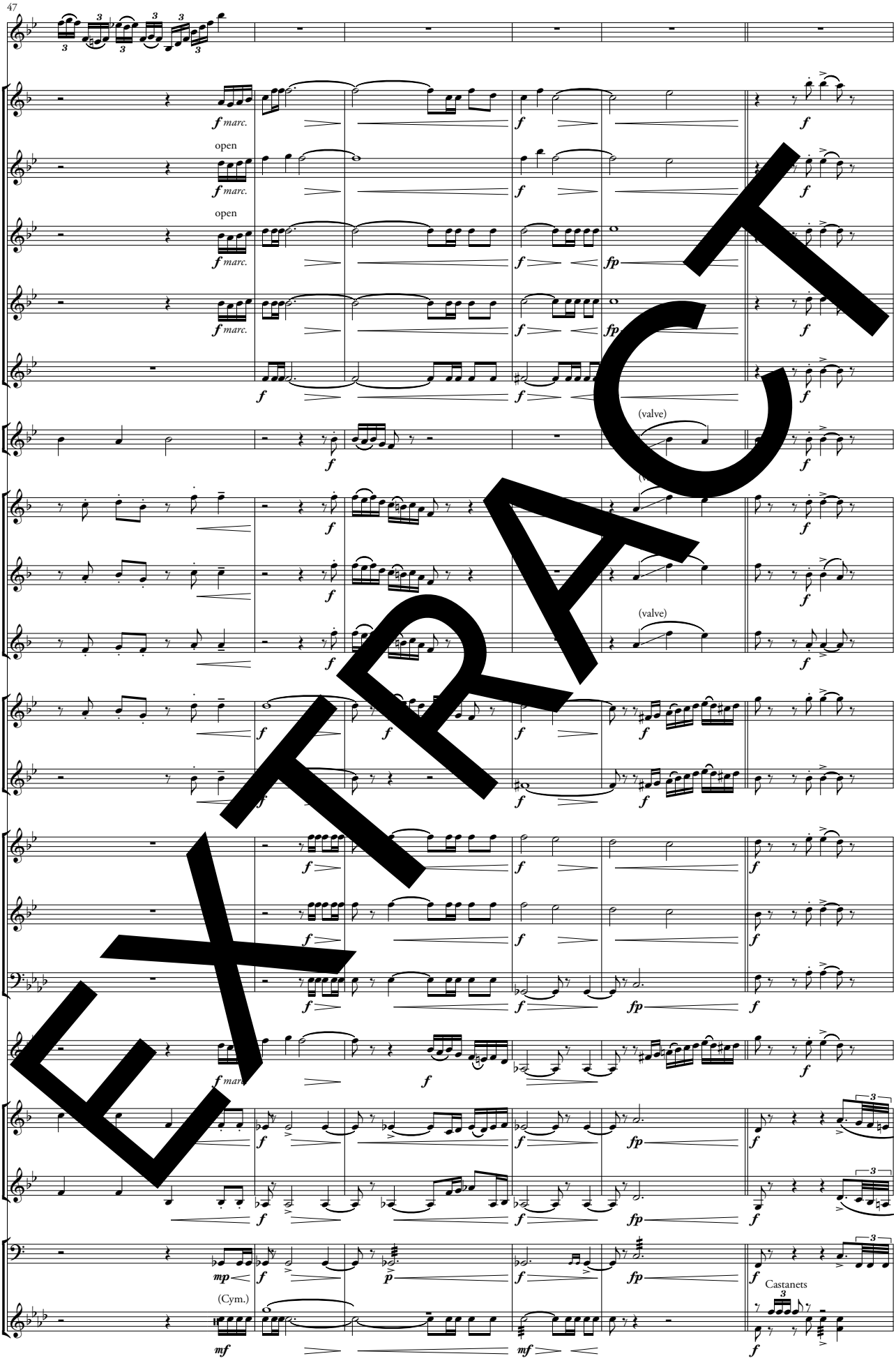
EXTRACT


D
39
Solo Euph.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.
p
pp
mp

EXTRACT


43
Solo Euph.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.
f
p
mf
mp

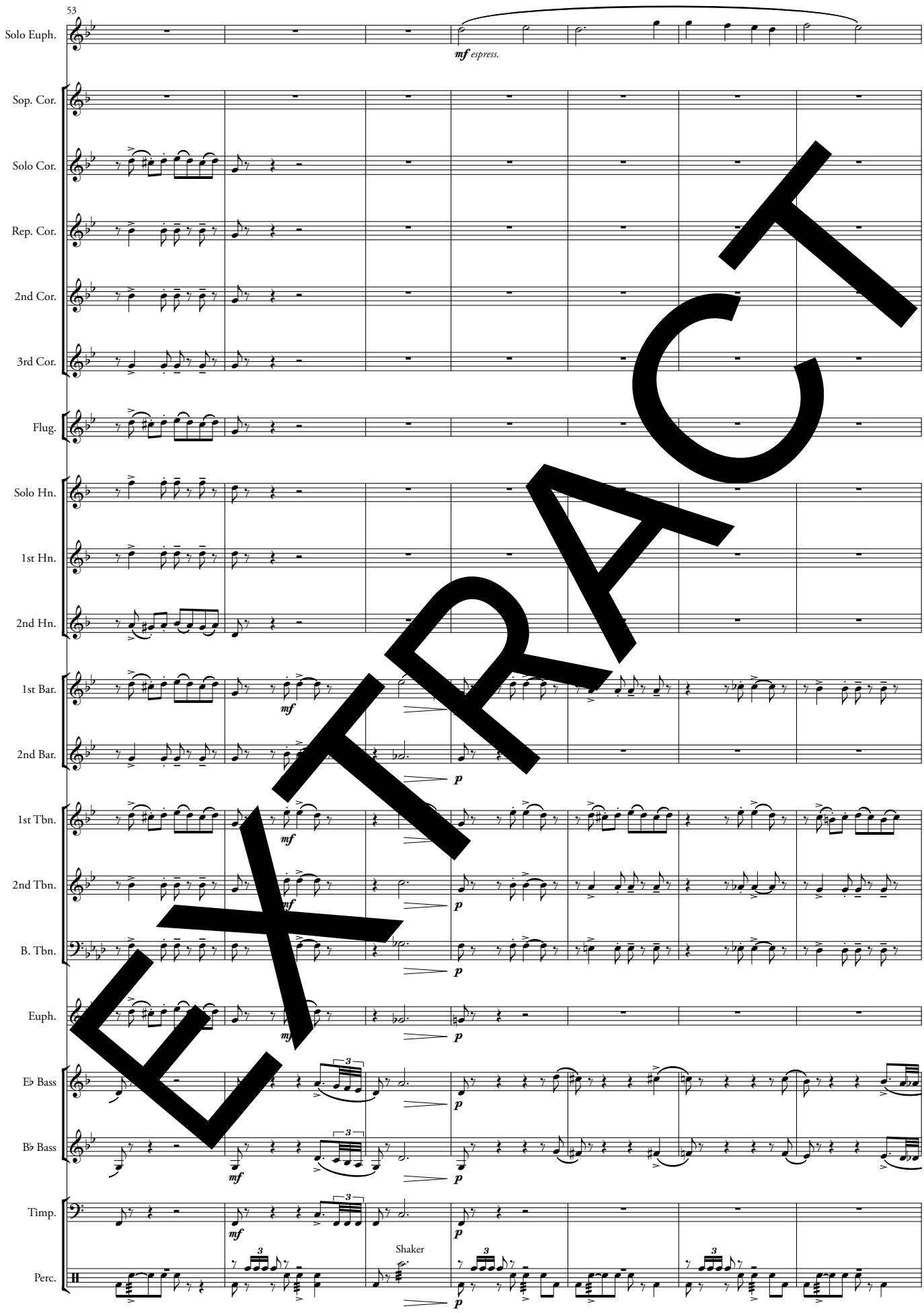
EXTRACT


47
Solo Euph.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.
open
(valve)
(Cym.)
Castanets

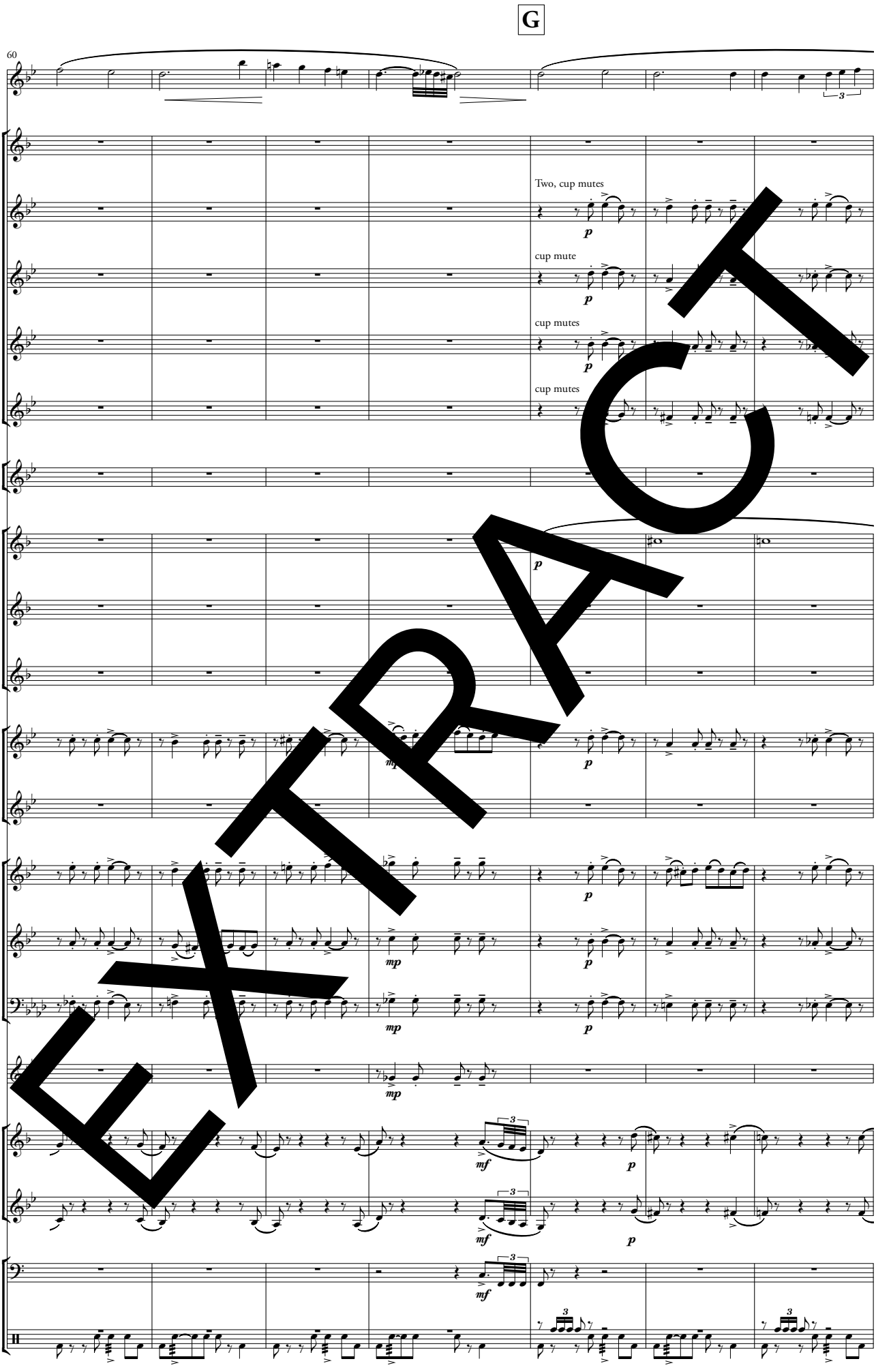
EXTRACT

F

53


Solo Euph.
mf espress.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.
Shaker

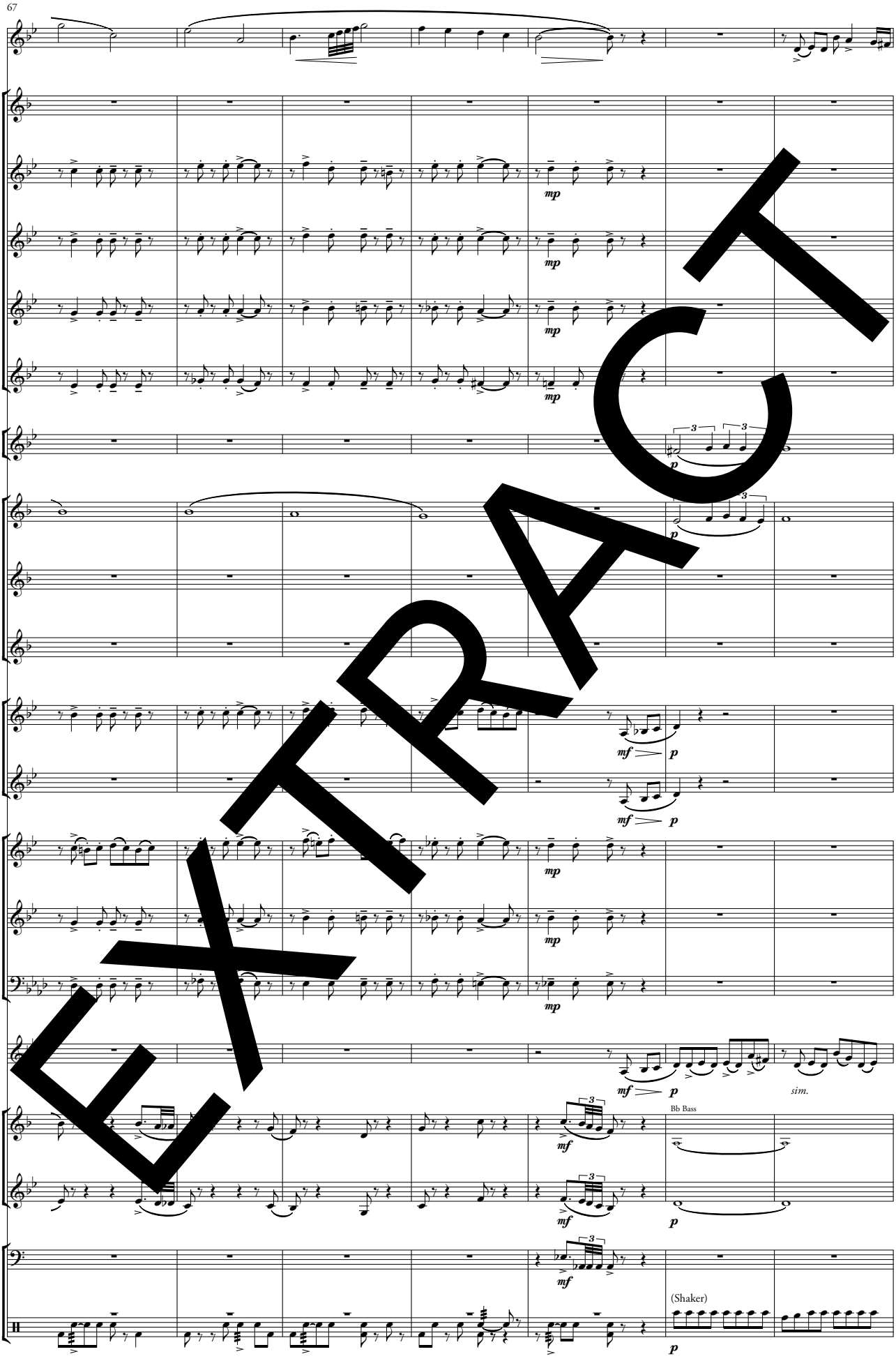
EXTRACT


G
60
Solo Euph.
Sop. Cor.
Solo Cor.
Two, cup mutes
Rep. Cor.
cup mute
2nd Cor.
cup mutes
3rd Cor.
cup mutes
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.

EXTRACT

H

67


Solo Euph.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.
mp
mf
p
sim.
Bb Bass
(Shaker)

EXTRACT

I

74

Solo Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

f

appass.

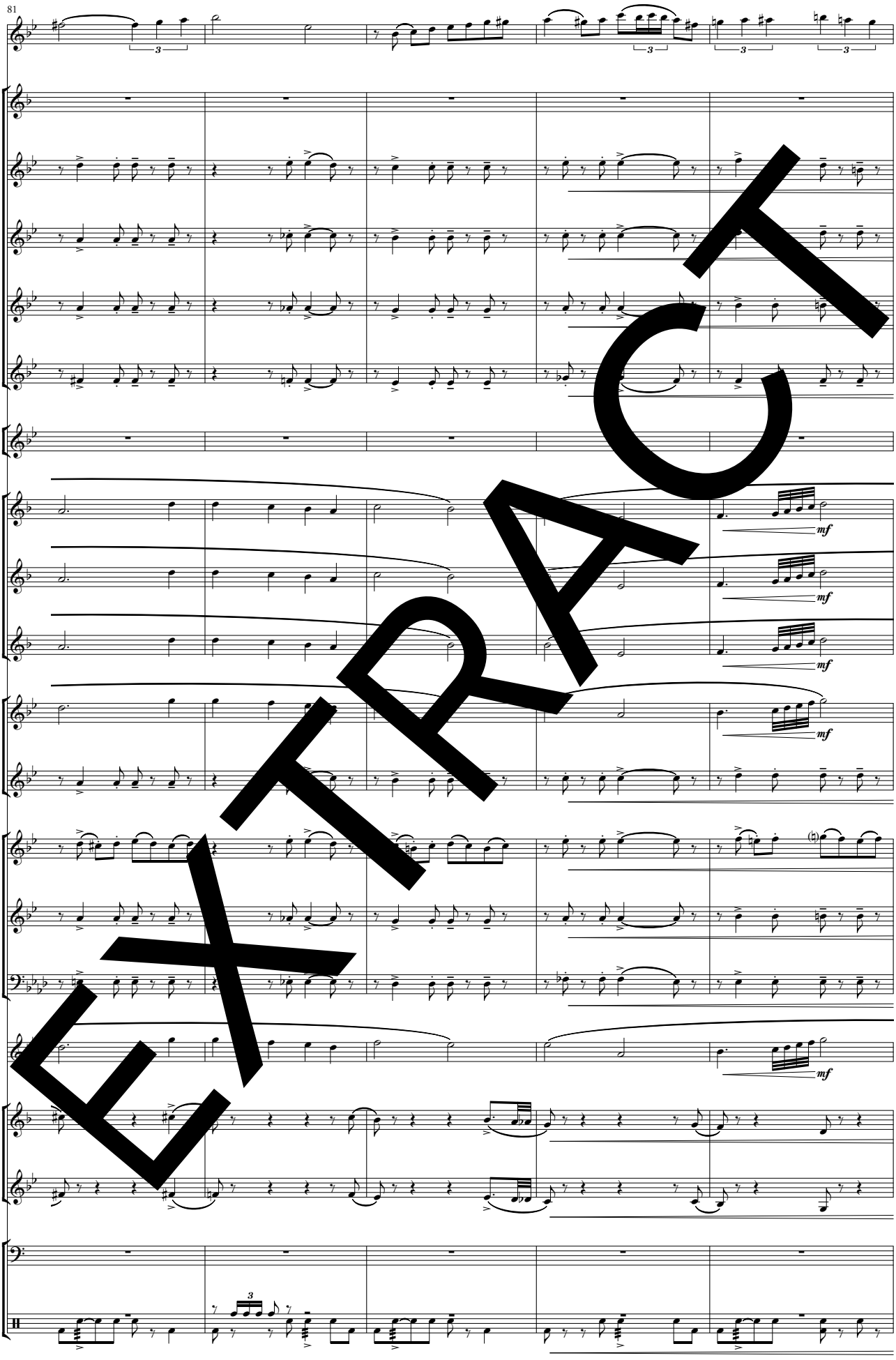
(Two)

mp

p

mf

EXTRACT


81
Solo Euph.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.
mf

EXTRACT

J **Come Prima** ♩ = 132

86

Solo Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

mf

p

p cresc. poco a poco

EXTRACT

accel.

90

Solo Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Tutti, open

mf *cresc.*

p *cresc.*

mp *cresc.*

p ***mp*** ***mf***

EXTRACT

K

VARIATION III

Vivace ♩ = 152

96

Solo Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

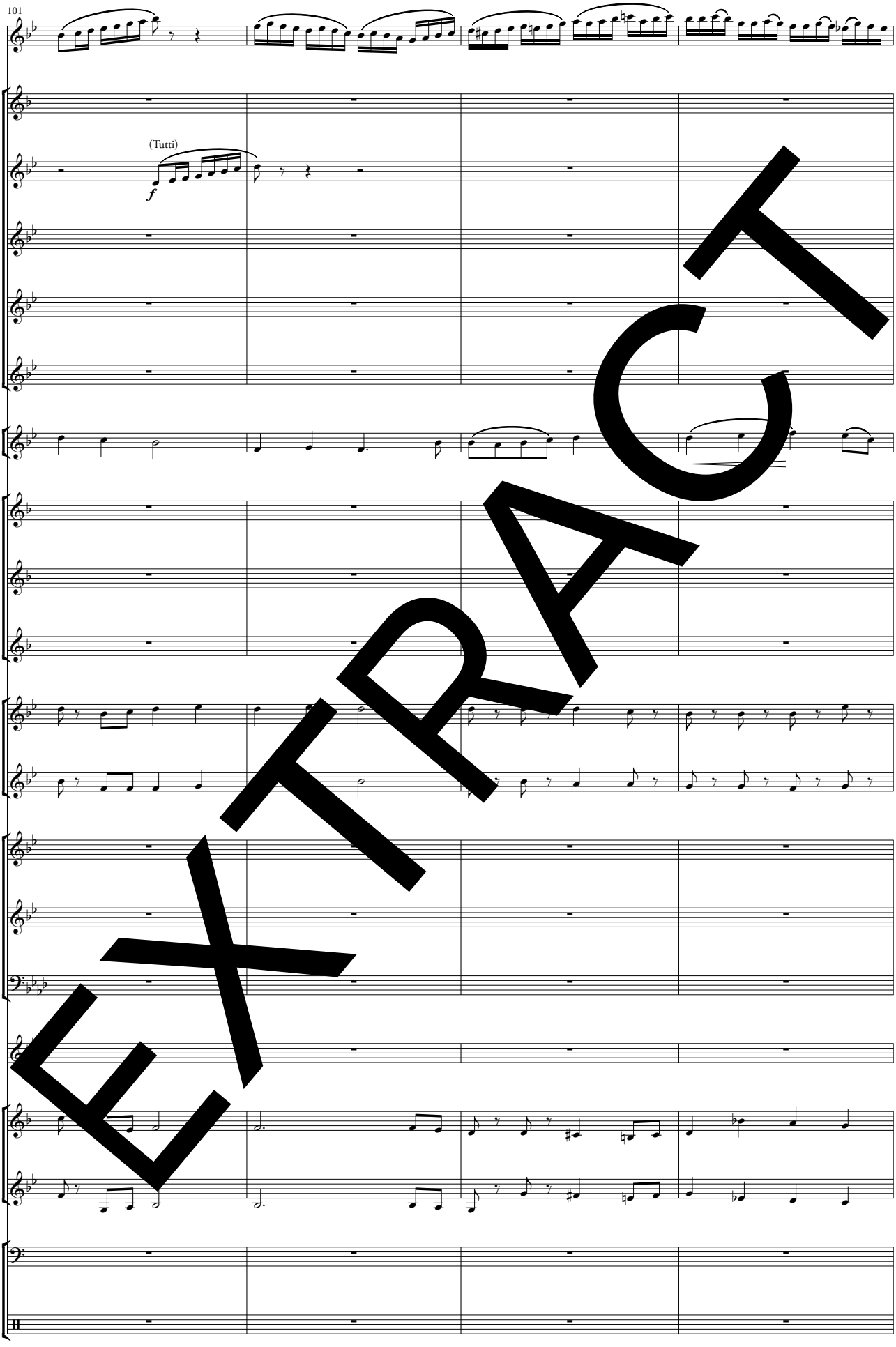
E♭ Bass

B♭ Bass

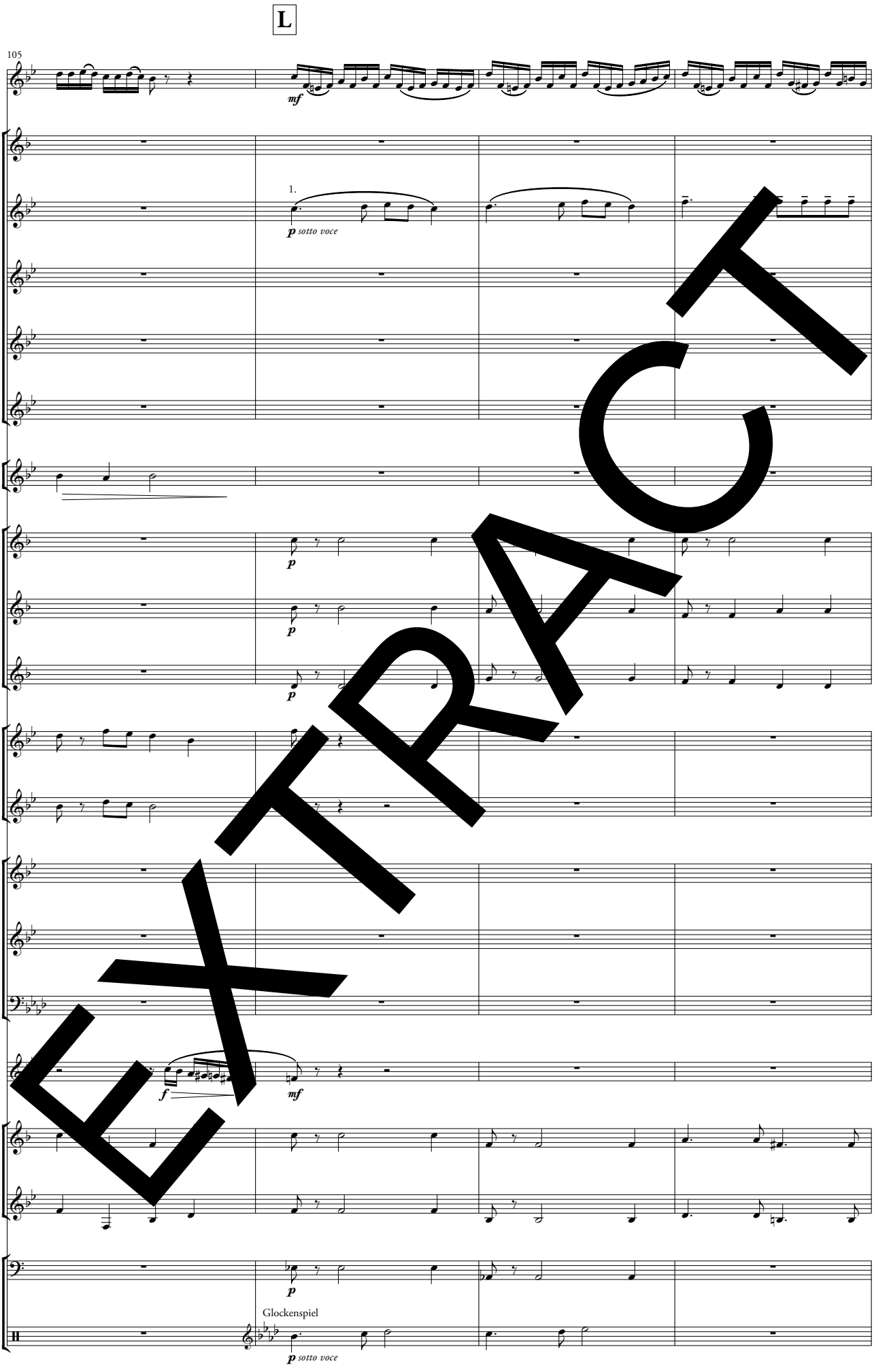
Timp.

Perc.

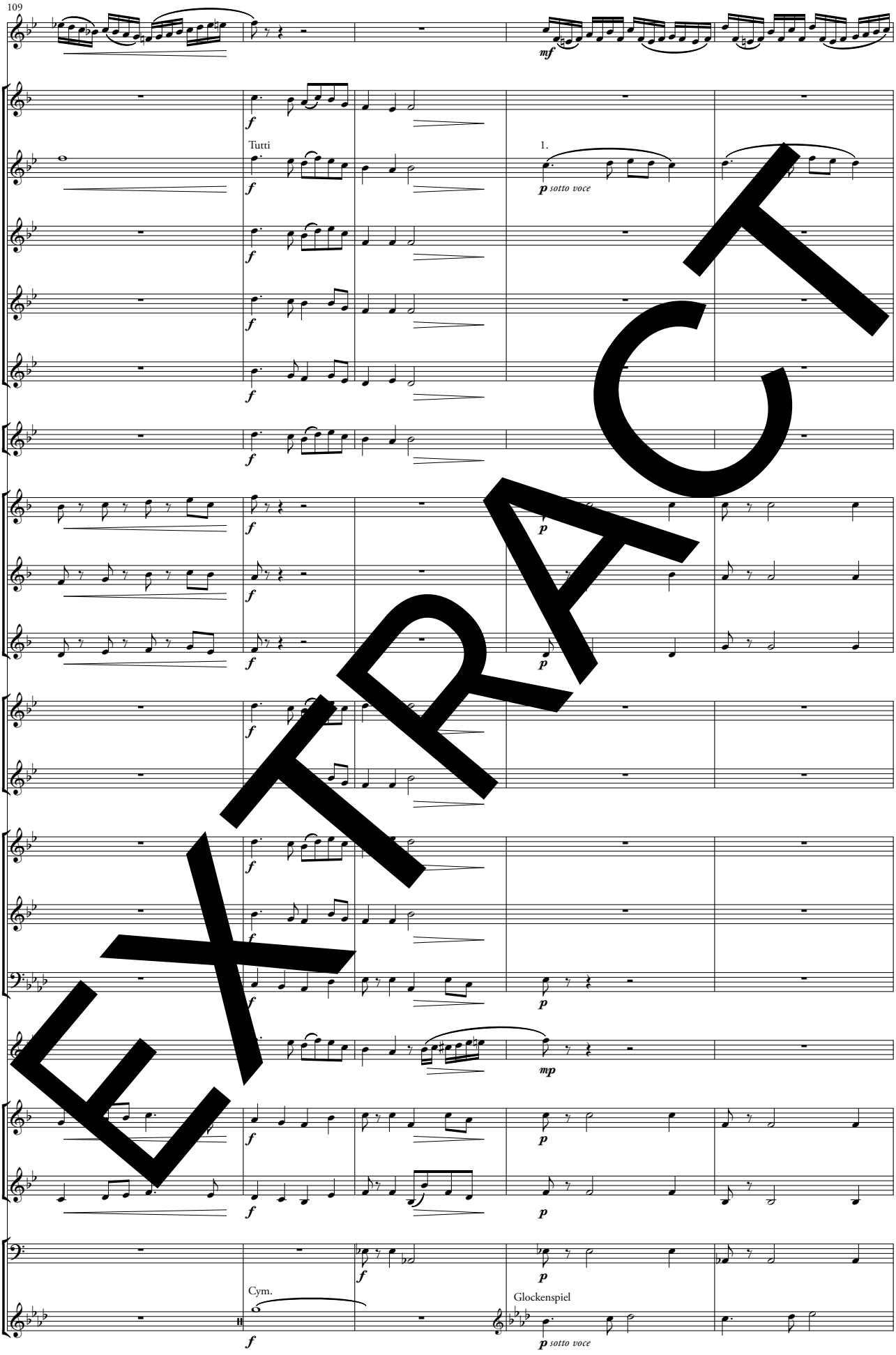
EXTRACT


101
Solo Euph.
Sop. Cor.
(Tutti)
Solo Cor.
f
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.

EXTRACT


L
105
Solo Euph.
mf
Sop. Cor.
Solo Cor.
1.
p sotto voce
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
p
1st Hn.
p
2nd Hn.
p
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
f
mf
E♭ Bass
B♭ Bass
Timp.
p
Glockenspiel
Perc.
p sotto voce

EXTRACT


109
Solo Euph.
mf
Sop. Cor.
f
Tutti
Solo Cor.
1.
p sotto voce
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
p
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
mp
E♭ Bass
B♭ Bass
Timp.
Cym.
Perc.
Glockenspiel
p sotto voce

EXTRACT

N

114

Solo Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

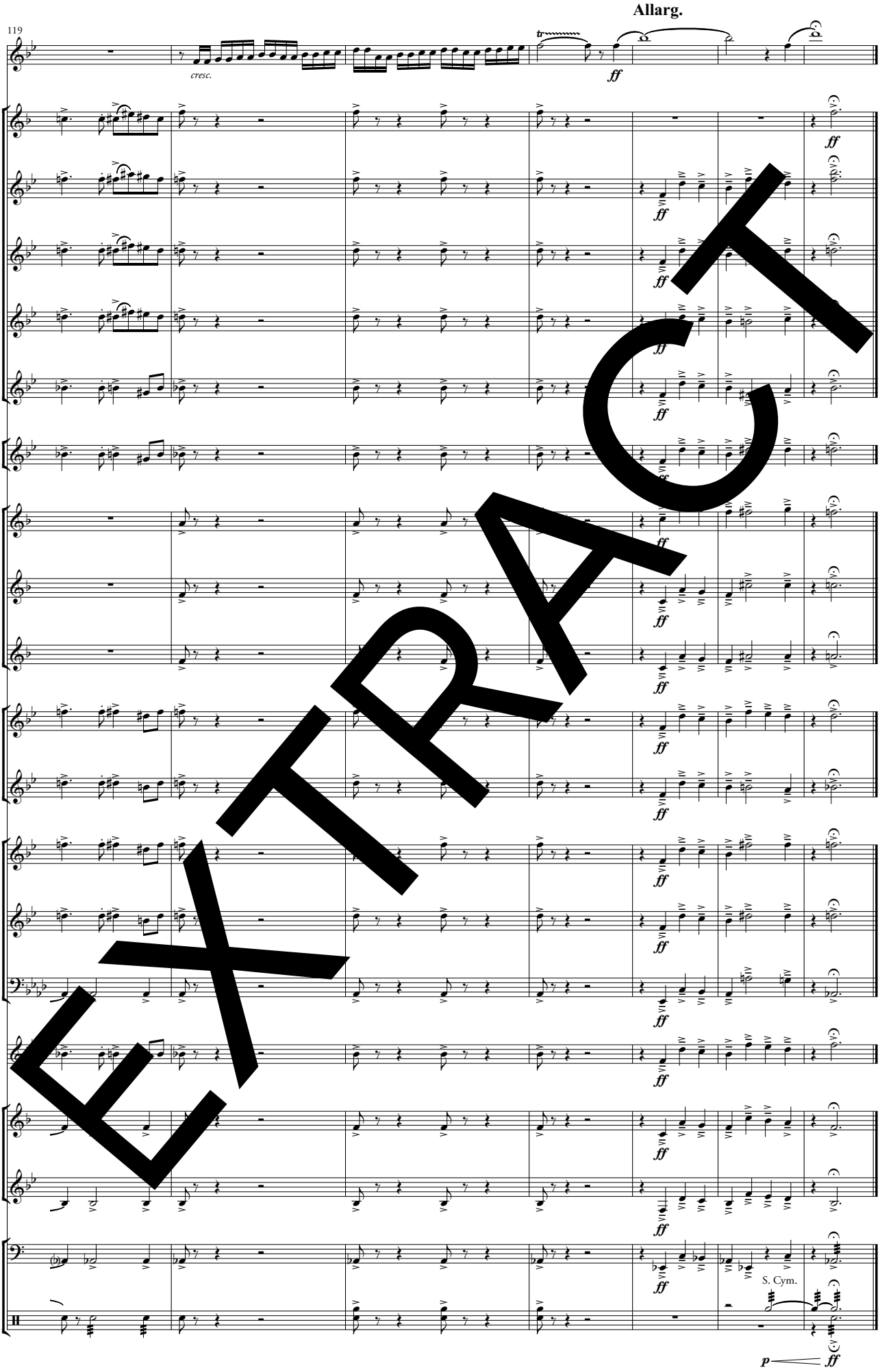
Timp.

Perc.

Tutti

(Cym.)

EXTRACT


Allarg.
119
Solo Euph.
cresc.
tr
ff
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.
S. Cym.
p
ff

EXTRACT