

# LULLABY OF THE SKY

mainly RAVEL  
arr. PHILIP HARPER

Dreamy ♩ = 80

A

Soprano Cornet Bb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

E♭ Bass

Bass

Percussion

Glockenspiel

Vibraphone

Marimba

3. harmon mutes

*pp* like wisps of cloud

Solo

*mp espress.*

absence or support of Marimba

*p*

S. Cym. (soft sticks)

*pp*

*pp*

*p*

*p*

**B**

**C**

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Ass.

Perc.

Glock.

Vib.

Mar.

*pp*

*p*

*mp*

*p*

28

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Ass.

Perc.

Glock.

Vib.

Mar.

1. Solo, open

*p* *espress.*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

*pp*

Poco rall.

**E** A Tempo

43

Sop. Cor. *mp* *molto cantabile* Tutti, open

Solo Cor. *p* *mp* *molto cantabile* cup mute

Rep. Cor. *mp* *mp* *mf* (*sim.*) cup mutes

2nd Cor. *mp* *mp* *mf* (*sim.*) cup mutes

3rd Cor. *mp* *mp* *mf* (*sim.*) cup mutes

Flug. *mp* *mp* *mp* *molto cantabile*

Solo Hn. *mf* *sonoro*

1st Hn. *mp* *p* *mf* *sonoro*

2nd Hn. *mp* *p* *mf* *sonoro*

1st Bar. *mp* muted

2nd Bar. *mp*

1st Tbn. *mp* *mp*

2nd Tbn. *mp* metal mute

B. Tbn. *mp* metal mute

Euph. *mp* *molto cantabile* 1. open 2. muted *mp* (*sim.*)

E♭ Bass *p* 2. (open) *mp* (*sim.*)

B♭ *mp* *p* *mp* (*sim.*)

Perc. *p*

Glock. *mf*

Vib. *p* *mf*

Mar. *p* *mf*



53

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Perc.

Glock.

Vib.

Mar.

*(sim.)*

*f*

*mp*

*p*

*mf*

*a2*

open muted

F

cup mute (play only if required)

Sop. Cor. *p*  
Tutti, cup mutes (divide as required, each take frequent breaks) *mp*

Solo Cor. *mp*

Rep. Cor. *p mp mp mp mp*

2nd Cor. *mp mp mp*

3rd Cor. *mp mp mp*

Flug. (blend with euphs and baris) *mp espress.*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. open *mp floating*

2nd Bar. *mp floating*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp floating*

Bass *p sempre sim. mp sempre sim.*

Perc. *mp*

Glock. *mp*

Vib. *mp*

Mar. *mp*



G

68 ditto

Sop. Cor. (covered by sop.)

mp mp mp

warm warm warm

mp (play)

Perc. Glock. Vib. Mar.



play in all circumstances

82

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf* *mp* *mf* *mf*

2nd Cor. *mf* *mp* *mf*

3rd Cor. *mf* *mp* *mf* *mf*

Flug. *mf* *mf*

Solo Hn. *mf* PROCEED TO STAGE DOOR

1st Hn. *mf* *p* *mf*

2nd Hn. *mf* *p* *mf*

1st Bar. *mf* *p* *mf*

2nd Bar. *mf* *p* *mf*

1st Tbn. *mf* *p* *mf*

2nd Tbn. *mf* *p* *mf*

B. Tbn. *mf* *p* *mp* *mf*

Euph. *mf* *p* *mf dolce*

Bass *mf* *unis.* *sim.* *p* *mp* *mf*

Perc. *mf* *mp* *mf* *mp*

Glock. *mf* *p* *mf*

Vib. *mf* *p* *mf*

Mar. *mf* *p* *mf*



95

Sop. Cor. LEAVE STAGE

Solo Cor. Tutti

Rep. Cor. LEAVE STAGE

2nd Cor. LEAVE STAGE

3rd Cor. LEAVE STAGE

Flug. (Solo)

Solo Hn. Solo - BY STAGE DOOR

1st Hn.

2nd Hn.

1st Bar. tr

2nd Bar. tr

1st Tbn. p *sost.*

2nd Tbn. p

B. Tbn. p *sost.*

Euph. pp

Bass. 1. (muted)

Perc. p

Glock. mp p

Vib. mp

Mar. mp p

Poco Meno Mosso

Repeat to fade

101

Sop. Cor. OFFSTAGE *p*

Solo Cor.

Rep. Cor. OFFSTAGE *p*

2nd Cor. OFFSTAGE *p*

3rd Cor. OFFSTAGE stagger breathing *p*

Flug. *p*

Solo Hn. GO THROUGH DOOR OFFSTAGE *mp* (finish no more cornets) *dim.*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *pp*

2nd Bar. *mf*

1st Tbn. *mf* *pp*

2nd Tbn. *mf* *pp*

B. Tbn. *mf* *pp*

Euph. *mf* *pp*

Bass a2 *mp sost.*

Perc. *p* *dim. a niente*

Glock.

Vib. *mf* *p* *dim. a niente*

Mar. *mf* *p* *dim. a niente*