

Solo Cornet B \flat

LULLABY OF THE SKY

mainly RAVEL
arr. PHILIP HARPER

Dreamy ♩ = 80

8 3. harmon mutes **A** 4 **B**

pp like wisps of cloud *pp*

20 *p* *mp*

26 **C** **D**

38 1. Solo, open *p espress.* *tr* **Poco rall.** *p*

E **A Tempo** Tutti, open **Poco rall.** *molto cantabile* *f*

1. Tutti, mutes (divide as required, each take frequent breaks)

mp

65

Solo Cornet B♭

G (covered by sop.)

Musical staff G: Treble clef, 8-measure phrase with slurs and ties.

73

Musical staff 73: Treble clef, 8-measure phrase with slurs and ties.

H

p

Musical staff H: Treble clef, 8-measure phrase with slurs and ties, starting with a piano (*p*) dynamic.

81

Musical staff 81: Treble clef, 8-measure phrase with slurs and ties, starting with a mezzo-forte (*mf*) dynamic.

I

Musical staff I: Treble clef, 8-measure phrase with slurs and ties, starting with a mezzo-forte (*mf*) dynamic.

89

Musical staff 89: Treble clef, 8-measure phrase with slurs and ties, starting with a mezzo-piano (*mp*) dynamic.

93

Musical staff 93: Treble clef, 8-measure phrase with slurs and ties, starting with a mezzo-piano (*mp*) dynamic.

J

p *mf* *mp*

Tutti

Poco Meno Mosso Repeat to fade

7 2

Musical staff J: Treble clef, starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and mezzo-piano (*mp*). Includes a 'Tutti' marking, a 'Poco Meno Mosso' tempo change, and a 'Repeat to fade' section with first and second endings (7 and 2 measures respectively).