

# ENCHANTMENT IN PARIS

JACQUES OFFENBACH  
arr. in the style of J.B. ARBAN  
by PHILIP HARPER

**Con Brio**

Cornet Soloist in Bb

Soprano Cornet Eb *ff*

Solo Cornet Bb *ff*

Repiano Cornet Bb *ff*

2nd Cornet Bb *ff*

3rd Cornet Bb *ff*

Flugel Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb *ff*

2nd Trombone Bb

Bass Trombone

Euphonium Bb *ff*

E♭ Bass *ff*

Bass *ff*

Timpani *ff*

S.D. *ff*

Clash Cyms B.D. *ff*

Glockenspiel *ff*

THEME

This is a page of a musical score for a symphony orchestra, titled "THEME". The score is for measures 7 through 12. The instruments listed on the left are: Soloist, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Glock. The Soloist part begins with a melodic line marked *mp cantabile*. The woodwinds and strings play rhythmic patterns, with dynamics ranging from *pp* to *f*. The Euphonium part has a "1. Solo" marking. The Trombones and Basses play a steady bass line. The Percussion parts provide rhythmic accompaniment. A large, diagonal watermark reading "EXTRACT" is overlaid across the entire page.

17

Soloist *mf* *p (echo)*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *pp*

Solo Hn. *mp*

1st Hn. *mp* *pp*

2nd Hn. *mp*

1st Bar. *pp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp* *pp* *a2* *mf*

Bass *mp* *pp*

Timp.

Perc. 1

Perc. 2

Glock.

Rall.

A Tempo

27

Soloist *f* *mp*

Sop. Cor. *mp* cup mute

Solo Cor. *f* Tutti

Rep. Cor. *mp* cup mute

2nd Cor. *mf* *pp*

3rd Cor. *mf* *pp*

Flug. *mf* *p* *f*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *p* *f sost.*

2nd Tbn. *mf* *p* *f sost.*

B. Tbn. *mf* *p* *f*

Euph. *p* *f* a2

Bass *mf* *p* *f*

Timp. *mf* *p* *f*

Perc. 1

Perc. 2

Glock. *mf* *mp*

**B**

**VAR. 1**

This musical score is for a concert band, featuring a variety of instruments. The parts include:

- Soloist:** A single melodic line starting with a mezzo-piano (*mp*) dynamic.
- Sopranos (Sop. Cor.):** A melodic line starting with a forte (*f*) dynamic, marked "open".
- Cornets (Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.):** A melodic line starting with a forte sostenuto (*f sost.*) dynamic, marked "open". The 2nd and 3rd Cornets have a first ending marked "1. metal mute" with a piano (*p*) dynamic.
- Flugels (Flug.):** A melodic line starting with a forte sostenuto (*f sost.*) dynamic, marked "open".
- Horn Parts (Solo Hn., 1st Hn., 2nd Hn.):** A melodic line starting with a forte sostenuto (*f sost.*) dynamic. The 2nd Horns have a first ending marked "1. metal mute" with a piano (*p*) dynamic.
- Baritone Parts (1st Bar., 2nd Bar.):** A melodic line starting with a forte sostenuto (*f sost.*) dynamic.
- Trombone Parts (1st Tbn., 2nd Tbn., B. Tbn.):** A melodic line starting with a mezzo-forte (*mf*) dynamic, transitioning to piano-piano (*pp*) in the later measures.
- Euphonium (Euph.):** A melodic line starting with a forte sostenuto (*f sost.*) dynamic.
- Bass:** A melodic line starting with a piano (*p*) dynamic.
- Timpani (Timp.):** A rhythmic line starting with a piano (*p*) dynamic.
- Percussion (Perc. 1, Perc. 2):** Percussion parts starting with a mezzo-forte (*mf*) dynamic.
- Glockenspiel (Glock.):** A melodic line starting with a piano (*p*) dynamic.

45

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Glock.

*mf*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Triangle

*mp*

51

Soloist *p (echo)* *mp*

Sop. Cor.

Solo Cor. *pp* *mp*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *pp* *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp* *mp* *p*

2nd Tbn. *pp* *p*

B. Tbn. *mp* *p*

Euph.

Bass *pp* *mp* *p*

Timp.

Perc. 1 *pp* *mp*

Perc. 2

Glock.

**D** Più vivo

Soloist

Sop. Cor. *ff*

Solo Cor. *ff* open

Rep. Cor. *ff*

2nd Cor. *ff* a2, open

3rd Cor. *ff* a2, open

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *ff*

Bass *ff*

Timp. *ff*

Perc. 1 *ff* + Tambourine *f*

Perc. 2 *ff*

Glock. *ff*

The image shows a page of a musical score for a symphony orchestra and soloists. The score is written in G major and 2/4 time. It features various instruments including Soloist, Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd and 3rd Cor Anglais, Flute, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass, Timpani, Percussion 1 (with Tambourine), Percussion 2, and Glockenspiel. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like 'open' for the cor anglais. A large, diagonal watermark reading 'EXTRACT' is overlaid on the page.



70

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

B.

Timp.

Perc. 1

Perc. 2

Glock.

E

76

Soloist *p* *mp* *mf*

Sop. Cor.

Solo Cor.

Rep. Cor. *metal mute* *tr* *pp* *fz* *fz*

2nd Cor. *metal mutes* *tr* *pp* *fz* *fz*

3rd Cor. *metal mutes* *tr* *pp* *fz* *fz*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *metal* *pp* *fz* *fz*

2nd Bar.

1st Tbn. *metal* *pp* *fz* *fz*

2nd Tbn. *metal mute* *pp* *fz* *fz*

B. Tbn. *metal mute* *pp* *fz* *fz*

Euph. *a2*

♭ Bass *(p)*

B.

Timp.

Perc. 1 *pp* *pp*

Perc. 2 *pp* *pp*

Glock. *pp* *pp* *p*



88

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Glock.

VAR. 3  
A Tempo, poco meno

94

Soloist *mf*

Sop. Cor.

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *mp* *mp* *mp*

Solo Hn. *mp* *mp* *mp*

1st Hn. *mp* *mp* *mp*

2nd Hn. *mp* *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph. *f* *mf* *p*

Bass *mp*

Drum *f* *mp*

Timp. *f* *mp*

Perc. 1

Perc. 2

Glock. *mp* *mp*  
soft beaters

100

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Glock.

*mp*

G

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Glock.

*mf* *f* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*mp* *mf* *p*

*mp* *mf* *mp*

*mf* *mp*



Agitato

116

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

♯ Bass

B.

Timp.

Perc. 1

Perc. 2

Glock.

VAR. 4  
A Tempo

121

Soloist *mf*

Sop. Cor.

Solo Cor. *mf* Two players

Rep. Cor.

2nd Cor. *mf*

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *fp*

Euph.

Bass *fp* *mf*

Timp. *fp* *mf*

Perc. 1

Perc. 2

Glock.

127

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Glock.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*mp*

131

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Glock.

*mf*

I

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.  
*p ritmico*

Solo Hn.  
*p ritmico*

1st Hn.  
*p ritmico*

2nd Hn.  
*p ritmico*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.  
*p*  
one

Bass

Timp.

Perc. 1  
Triangle  
*p*

Perc. 2

Glock.



