for Christopher Ward and the Five Lakes Silver Band

BERNADETTE

BRIAN HOLLAND,
LAMONT DOZIER
& EDWARD HOLLAND,
arr. PHILIP HARPER

A

Funky ♩ = 116

Soprano Cornet E♭ — metal mute — *mp* — *f*
Solo Cornet B♭ — *f*
Repiano Cornet B♭ — metal mute — *mp* — *f*
2nd Cornet B♭ — metal mutes — *mp* — *f*
3rd Cornet B♭ — *p* — *f*
Flugel B♭ — *f cantabile*
Solo Horn E♭ — *p* — *f cantabile*
1st Horn E♭ — *mp* — *f*
2nd Horn E♭ — *mp* — *f*
1st Baritone B♭ — *f cantabile*
2nd Baritone B♭ — *f*
1st Trombone B♭ — *p* — *f*
2nd Trombone B♭ — *p* — *f*
Bass Trombone — *mp* — *f groovy*
Euphonium B♭ — *f*
E♭ Bass — *p* — *f groovy*
B♭ Bass — *mp* — *f groovy*
Timpani — *mp* — *f*
Percussion 1 — *p* — Motown groove — *f*
Percussion 2 — Bongos (sempre ad lib.) — *f*
Tambourine — *f*
Mallets — (Xylo or Vibes - dry) — *p* — *f*

EXTRACT

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8
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc.
Tamb.
Mallets
(add slide vib.)
(add slide vib.)
(add slide vib.)
ff
ffp
4
8

EXTRACT


B
open (optional part)
Sop. Cor.
Solo Cor.
open
Rep. Cor.
open
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc.
Tamb.
Mallets
4
4
EXTRACT


19
Play (open)
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc.
Tamb.
Mallets
4
8

EXTRACT


C
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc.
Tamb.
Mallets
One, solo, ad lib.
articulation ad lib.
Fill ad lib.
Yeah!
Shaker
EXTRACT


29
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc.
Tamb.
Mallets
mf
mp
mf
mf
4
8
4
8

EXTRACT

D


Sop. Cor.
Solo Cor.
2, cup mutes
Rep. Cor.
cup mute
2nd Cor.
cup mutes
3rd Cor.
cup mutes
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
Solo
articulation ad lib.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc.
4
Tamb.
12
Mallets

EXTRACT


E
39
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc.
Tamb.
Mallets
open
Tutti
(add slide vib.)
Tambourine
8
16
EXTRACT


44
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc.
Tamb.
Mallets
f
ff
3
4
EXTRACT


49
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc.
Tamb.
Mallets
4
8

EXTRACT

F

53

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc.
Tamb.
Mallets

ff *f* *fp* *f cantabile* *f-mf* *mf* *(mf)* (2nd player only) Glockenspiel

EXTRACT

G

61

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc.

Tamb.

Mallets

ff

open

f

Tutti

4

EXTRACT


67
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc.
Tamb.
Mallets
Xylo/Vibes
4
8

EXTRACT


H
72
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc.
Tamb.
Mallets
ff
f
4

EXTRACT


77
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc.
Tamb.
Mallets
(add slide vib.)
(add slide vib.)
(add slide vib.)
8
8
ffp
ff

EXTRACT