

From Back to the Future

THE POWER OF LOVE

JOHN COLLA, CHRIS HAYES, HUEY LEWIS

arr. PHILIP HARPER

Rock and Roll ♩ = 120

The image displays a musical score for the song "The Power of Love" by John Colla, Chris Hayes, and Huey Lewis, arranged by Philip Harper. The score is for a rock and roll band and is written in 4/4 time with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score includes parts for various instruments: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Drum Set, Percussion (Optional), and Mallets (Optional). The score is marked with a large, diagonal "DRAFT" watermark. The music features a variety of dynamics, including *ff* (fortissimo), *ff full power*, *ff crunchy!*, and *ff punchy*. The drum set part includes instructions for "Sticks" and "Heavy Rock". The percussion part includes instructions for "Tambourine" and "Marimba". The mallets part is marked *ff*.

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Sop. Cor. "Ah!"

Solo Cor. "Ah!" *mf*

Rep. Cor. "Ah!" *mf*

2nd Cor. "Ah!" *mf*

3rd Cor. "Ah!" *mf*

Flug. "Ah!" *p* *mp*

Solo Hn. *p*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. "Ah!" *p* *gliss.*

2nd Tbn. "Ah!" *p* *gliss.*

B. Tbn. *p* *p* *gliss.*

Euph. "Ah!" *p* *mp*

Ass. *p* *mp*

Timp.

Dr. *mp* (+ hi-hat)

Perc. (Opt.) Bongos ad lib. *p* *mp*

Mall. (Opt.) *p* *mp*

B

20

Sop. Cor. *f* lip *tr*

Solo Cor. *f* lip *tr*

Rep. Cor. *f* *mp* lip *tr*

2nd Cor. *f* *mp*

3rd Cor. *f* *mp*

Flug. *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f* *mf* gliss.

2nd Tbn. *f* *mf* gliss.

B. Tbn. *f* *mf* gliss.

Euph. *f* *mf*

Ass. *f* *mf*

Dr. *f* *mf*

Perc. (Opt.) *f* *mp*

Mall. (Opt.) *f* *mp*

C

This musical score is for a full orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. It consists of 16 staves, each representing a different instrument or voice part. The parts are: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass (Bass), Timpans (Timp.), Drums (Dr.), Percussion (Opt.) (Perc. (Opt.)), and Mallets (Opt.) (Mall. (Opt.)). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *come prima*), articulation (accents), and performance instructions (e.g., *with Ride*). A large, diagonal watermark reading "EXTRACT" is overlaid across the entire score.

36

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Ass.

Dr.

Timp.

Perc. (Opt.)

Mall. (Opt.)

fp *ff* *mf* *f* *mp* *f* *ff* *mf* *f* *mp* *f* *fp*

42 (8va if possible) half-valve

Sop. Cor. *p* *f* half-valve

Solo Cor. *p* *f* half-valve

Rep. Cor.

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *p*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *p* *f* *mf*

Ass. *f* *p* *mp*

Timp. *mp* *f*

Dr. *p* *f* *mp*

Perc. (Opt.) *f*

Mall. (Opt.) *f*

50

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *ff* *come prima*

2nd Tbn. *ff* *come prima*

B. Tbn. *ff* *come prima*

Euph. *mf* *ff*

Bass *ff* *ff come prima*

Timp. *ff*

Dr. *f sub.* *ff* (with Ride)

Perc. (Opt.)

Mall. (Opt.) *ff*

F L'istesso Tempo, Big Band Style

Sop. Cor. *f pesante* *ff*

Solo Cor. *f pesante* *ff* *a4*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff* *f*

Solo Hn. *f* *ff*

1st Hn. *f* *ff* *f*

2nd Hn. *f* *ff* *f*

1st Bar. *f* *ff* *f*

2nd Bar. *f* *ff* *f*

1st Tbn. *f* *ff* *f*

2nd Tbn. *f* *ff* *f*

B. Tbn. *f walking bass* *ff* *f*

Euph. *f pesante* *ff* *f*

Bass *f walking bass* *ff* *f*

Timp. *ff*

Dr. *f* *ff* *f*

Perc. (Opt.) *f* *ff* *f* (ad lib.)

Mall. (Opt.)

67

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Ass.

Dr.

Timp.

Perc. (Opt.)

Mall. (Opt.)

f

p

4

G Come prima

72

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *Solo* *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *mf*

Ass. *ff* *mf*

Timp. *ff* *mf*

Dr. *ff* *mf* Straight

Perc. (Opt.) *ff* *mf*

Mall. (Opt.) *mf*

77

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Ass.

Dr.

Perc. (Opt.)

Mall. (Opt.)

One only

Grunt!

Solo

*ff*³

Solo

*ff*³

f

Sop. Cor.

Solo Cor. *one (to support 1st trom if necessary)*

Rep. Cor. *cup mute*
mf *f* *ff*

2nd Cor. *cup mutes*
mf *f* *ff*

3rd Cor. *cup mutes*
mf *f* *ff*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *(optional 8vb until *)*

2nd Tbn. *f* *ff* *ff*

B. Tbn. *Solo*
f *5* *ff* *ff*

Euph.

Ass.

Dr.

Timp.

Perc. (Opt.)

Mall. (Opt.)

92

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Trp.

Dr.

Perc. (Opt.)

Mall. (Opt.)

J

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Ass.

Dr.

Timp.

Perc. (Opt.)

Mall. (Opt.)

12

Large cymbal or add tambourine

EXTRACT

