

SAMBA DE HAPS

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Fast $\text{♩} = 146$

Soprano Cornet B♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

B♭ Bass

Snare Drum

Bongos / Congas

Timpani / Shaker

Vibraphone (Optional)

Marimba or Xylophone (Optional)

A

This musical score is for a brass and woodwind ensemble. It includes parts for:

- Sop. Cor. (Soprano Cornet): *long fall*
- Solo Cor. (Solo Cornet): *long fall*, *ff*
- Rep. Cor. (Repetition Cornet): *long fall*, *ff*
- 2nd Cor. (2nd Cornet): *long fall*, *ff*
- 3rd Cor. (3rd Cornet): *long fall*, *ff*
- Flug. (Flugelhorn): *ff*
- Solo Hn. (Solo Horn): *ff*
- 1st Hn. (1st Horn): *ff*
- 2nd Hn. (2nd Horn): *ff*
- 1st Bar. (1st Baritone): *ff*
- 2nd Bar. (2nd Baritone): *ff*
- 1st Tbn. (1st Trombone): *ff*
- 2nd Tbn. (2nd Trombone): *ff*
- B. Tbn. (Bass Trombone): *ff*
- Euph. (Euphonium): *ff*
- Eb Bass (E-flat Bass): *ff*
- Dr. (Drum): *ff*, includes dynamic markings of 2 and 4.
- Bongos / Congas: *ff*, includes dynamic markings of 4 and 8.
- Timp. / Shaker (Timpani / Shaker): *ff*
- Vib. (Opt.) (Vibraphone (Optional)): *ff*
- Mar. (Opt.) (Mallets (Optional)): *ff*

The score features various musical notations including slurs, ties, and dynamic markings. A large, diagonal watermark reading "EXTRACT" is overlaid across the entire page.

B

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetition Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E♭ Bass)
- Bass
- Dr. (Drums)
- Bongos / Congas
- Perc. (Shaker)
- Vib. (Opt.) (Vibraphone)
- Mar. (Opt.) (Mallets)

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and performance instructions (e.g., *ff* for Shaker). It also features repeat signs and multi-measure rests for the percussion section.

C

Sop. Cor. *cup mute*
p (ghost)

Solo Cor. *two, tin mutes*
mp

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mf*

Solo Hn. *mf* *mp*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *one*
p (ghost)

E♭ Bass *p*

Drum *2* *2* *p*

Bongos / Congas *4* *p*

Perc. *12* *p*

Vib. (Opt.)

Mar. (Opt.)

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Dr.
Bongos / Congas
Perc.
Vib. (Opt.)
Mar. (Opt.)

p *poco*

3 3 3 3

2 2 4 4

p

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Dr.

Bongos / Congas

Perc.

Vib. (Opt.)

Mar. (Opt.)

57

Sop. Cor. *f* thick sound
Tutti, open

Solo Cor. *f* thick sound

Rep. Cor. *f* thick sound

2nd Cor. *f* thick sound

3rd Cor. *f* thick sound

Flug. *f* lead

Solo Hn. *f* lead

1st Hn. *f* lead

2nd Hn. *f* lead

1st Bar. *f* lead

2nd Bar. *f* lead

1st Tbn. *f* thick sound

2nd Tbn. *f* thick sound

B. Tbn. *f* thick sound

Euph. *f* thick sound
a2

E♭ Bass *f*

Bass *f*

Drum *f*

Bongos / Congas *f*

Perc. *f*

Vib. (Opt.) *f*

Mar. (Opt.) *f*

65

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

Dru. *ff*

Bongos / Congas *ff*

Perc. *ff*

Vib. (Opt.) *ff*

Mar. (Opt.) *ff*

G

73

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Dr.

Bongos / Congas

Perc.

Vib. (Opt.)

Mar. (Opt.)

cup mute

107

Sop. Cor. *f* *f* (cup mute)

Solo Cor. *f* Tutti, open *f*

Rep. Cor. *f*

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *f* *f*

E♭ Bass *f*

Bass *f*

Dr. 2 2 2 *f*

Bongos / Congas 24 28 *f*

Perc. 24 28 *f*

Vib. (Opt.) *f* *f*

Mar. (Opt.)

116

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. metal mute *f*

2nd Cor. metal mutes *f*

3rd Cor. metal mutes *f*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bass *mf*

Dr. *mf*

Bongos / Congas *mf*

Perc. *mf*

Vib. (Opt.) *mf*

Mar. (Opt.) *f*

125

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *mf* *mf*

2nd Cor. *mf* *mf*

3rd Cor. *mf* *mf*

Flug. *mp*

Solo Hn. *mp* *p* *mp*

1st Hn. *mp* *p* *mp*

2nd Hn. *mp* *p* *mp*

1st Bar. *mp* *p* *mp*

2nd Bar. *mp* *p* *mp*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *p* *p*

E♭ Bass *mp* *p*

Bass *mp* *p*

Dr. *mp* 2 2 *p*

Bongos / Congas *mp* 4 *p*

Perc. *mp* 4 *p*

Vib. (Opt.) *mp* *p*

Mar. (Opt.) *mf* *mf* *p*

135

Sop. Cor. *open* *f* *ff*

Solo Cor. *All. open* *mf* *ff* (Sop = top)

Rep. Cor. *mf* *ff*

2nd Cor. *open* *f* *ff*

3rd Cor. *open* *f* *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff* *ff walking bass*

Bass *ff* *ff walking bass*

Dr. *ff* *Fill ad lib.*

Bongos / Congas *ff* (ad lib.) *ff*

Perc. *ff* Triangle *ff*

Vib. (Opt.) *mf* *ff*

Mar. (Opt.) *ff*

143

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Dr.

Bongos / Congas

Perc.

Vib. (Opt.)

Mar. (Opt.)

half-valve

lip

gliss.

Solo

4

8

159

Sop. Cor. three bar half-valve fall

Solo Cor. three bar half-valve fall 1 person loud Huh!

Rep. Cor. three bar half-valve fall

2nd Cor. three bar half-valve fall

3rd Cor. three bar half-valve fall

Flug. three bar half-valve fall

Solo Hn. three bar half-valve fall

1st Hn. three bar half-valve fall

2nd Hn. three bar half-valve fall

1st Bar. three bar half-valve fall

2nd Bar. three bar half-valve fall

1st Tbn. three bar fall gliss

2nd Tbn. three bar fall gliss

B. Tbn. three bar fall gliss

Euph. three bar half-valve fall

E♭ Bass

Bass

Dr. (Hi-hat pedal - mark time) *mf*

Bongos / Congas

Perc.

Vib. (Opt.)

Mar. (Opt.)

two, cup mutes

f

mf

mf two, open

f thick sound

Tutti, open

mf thick sound

mf thick sound

mf thick sound

f lead

mf lead

mf lead

mf lead

mf lead

mp lead

mp lead

mf thick sound

mf thick sound

f thick sound

f lead

mf *leggiero*

f

f

Fill

mf Shaker

mf *f*

f

f

f

f

f

178

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

Bass *ff*

Dru. *ff* Fill

Bongos / Congas *ff*

Perc. *ff*

Vib. (Opt.) *ff*

Mar. (Opt.) *ff*

A musical score for a concert band, page 23. The score is written for various instruments and includes a large, diagonal watermark reading "EXTRACT". The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Perc., Bongos / Congas, Vib. (Opt.), and Mar. (Opt.). The score features a variety of musical notations, including dynamics such as *ff* (fortissimo), articulation marks like accents and slurs, and performance instructions such as "Fill" and "2". The percussion parts include specific rhythmic patterns for Bongos / Congas and Percussion, with some measures marked with a "4" and a slash. The woodwind and brass parts show complex melodic and harmonic lines, often with slurs and accents. The overall style is that of a professional orchestral or concert band score.

Musical score for a concert band, page 25. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Percussion (Drum, Bongos/Congas, Vibraphone, Maracas), and Vibraphone (Optional). The music is in 4/4 time with a key signature of one sharp (F#). Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). A large, diagonal watermark reading "EXTRACT" is overlaid on the score.

Q

210

Sop. Cor. *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f* *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

Drum *ff* *ff*

Bongos / Congas *ff*

Perc. Shaker *ff*

Vib. (Opt.)

Mar. (Opt.)

218

Sop. Cor. *p* *ff*

Solo Cor. *p* *ff*

Rep. Cor. *p* *ff*

2nd Cor. *p* *ff*

3rd Cor. *p* *ff*

Flug. *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *p* *ff*

2nd Tbn. *p* *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff*

E♭ Bass *p* *ff*

Bass *p* *ff*

Dr. *p* *ff*

Bongos / Congas *p* *ff*

Perc. (To timpani) *p* *ff*

Vib. (Opt.) *p* *ff*

Mar. (Opt.) *p* *ff*

R
2 + 3

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Drum (Hi-hat)
Bongos / Congas
Timp. / Shaker (Timpani optional) *ff*
Vib. (Opt.)
Mar. (Opt.)