

# COTTONOPOLIS

ESME HARPER

Bright March Tempo ♩ = 132

The musical score is arranged in a standard brass band layout. It includes parts for Soprano, Solo, Repiano, and 2nd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; 1st and 2nd Euphonium; 1st and 2nd Bass; Snare Drum; Bass Drum; and Clash Cymbals. The score is in 6/8 time and features various dynamics such as *p*, *f*, *fp*, and *cresc.* A large, diagonal watermark reading 'EXTRACT' is overlaid across the score.

A

Musical score for a full orchestra and vocal soloist. The score is written in 4/4 time and includes the following parts:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cl. Cym. (Cymbal)

Dynamic markings include *mf cresc.*, *mp cresc.*, and *ff*. A large diagonal watermark reading "EXTRACT" is overlaid across the score.



B

Musical score for various instruments including Sopranos, Horns, Baritone, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *p*, *pp*, and *mp*, and performance instructions like "2nd time only" and "1st time only".

**EXTRACT**

37 *2nd time only*

Sop. Cor. *p*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *(2nd time only)* *p* *pp*

2nd Tbn. *(2nd time only)* *p*

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bar.

B♭ Bass

S. D.

B. D. 4 8

Cl. Cym.

C

Sop. Cor. *play*  
*mp*

Solo Cor. *all*  
*mp*

Rep. Cor. *(2nd time only)*  
*p* *play*  
*mp*

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *(2nd time only)*  
*p* *pp*

2nd Tbn. *(1st time only)*  
*p*

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bas.

B♭ Bas.

S. D.

B. D. *4*

Cl. Cym.

53

Sop. Cor. *mf* *f*

Solo Cor. *mf* *mp* *f* *all*

Rep. Cor. *mf* *mp* *f*

2nd Cor. *mp* *mf* *p* *f*

3rd Cor. *mp* *mf* *p* *f*

Flug. *mp* *mf* *f*

Solo Hn. *mf* *p* *f*

1st Hn. *mp* *mf* *p* *f*

2nd Hn. *mp* *mf* *f*

1st Bar. *mp* *mf* *p* *f*

2nd Bar. *mp* *mf* *f*

1st Tbn. *mp* *mf* *p* *f* *2nd time only*

2nd Tbn. *mp* *mf* *p* *f* *2nd time only*

B. Tbn. *mp* *mf* *f*

1st Euph. *mp* *mf* *mp* *f*

2nd Euph. *mp* *mf* *f*

E♭ Bass *mp* *mf* *p* *f*

B♭ Bass *mp* *mf* *p* *f*

S. D. *mp* *mf* *p* *f*

B. D. *mp* *mf* *p* *f*

Cl. Cym. *f*

*1. Solo*

*play both times*

*2nd time only*

D

Musical score for various instruments including Sopranos, Horns, Trombones, Euphoniums, Basses, and Percussion. The score includes dynamic markings such as *pp sub.*, *f*, and *play*. A large watermark 'EXTRACT' is overlaid on the page.

**Instrument List:**

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- 1st Euph.
- 2nd Euph.
- E♭ Bass
- B♭ Bass
- S. D.
- B. D.
- Cl. Cym.

**Dynamic Markings:**

- pp sub.* (pianissimo, *sub.*)
- f* (forte)
- play* (play)

**Performance Notes:**

- 2nd time only

72

Sop. Cor. *ff*

Solo Cor. *p sub.* *ff*

Rep. Cor. *ff*

2nd Cor. *pp sub.* *ff*

3rd Cor. *pp sub.* *ff*

Flug. *pp sub.* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *ff* *play*

2nd Euph. *ff*

E♭ Bass *pp sub.* *ff*

B♭ Bass *pp sub.* *ff*

S. D. *pp sub.* *ff*

B. D. *pp sub.* *ff*

Cl. Cym. *ff*



TRIO

92

1. 2.

Sop. Cor. *f* *mf* *p*

Solo Cor. *f* *mf* *p*

Rep. Cor. *f* *mf* *p*

2nd Cor. *f* *mf* *p*

3rd Cor. *f* *mf* *p*

Flug. *f* *p* *f* *p* *pp*

Solo Hn. *f* *f* *mf* *mp* *p*

1st Hn. *f* *f* *mf* *mp* *p*

2nd Hn. *f* *p* *f* *mf* *mp* *p*

1st Bar. *f* *p* *mf* *mp*

2nd Bar. *f* *p* *mf* *mp*

1st Tbn. *f* *p* *f* *mf* *p* *pp*

2nd Tbn. *p* *f* *mf* *p* *pp*

B. Tbn. *p* *f* *mf* *p*

1st Euph. *f* *f* *mf* *mp*

2nd Euph. *f* *f* *mf* *mp*

E♭ Bass *f* *p* *f* *mf* *mp* *p*

B♭ Bass *f* *p* *f* *mf* *mp* *p*

S. D. *f* *p* *f* *mf* *p*

B. D. *f* *f* *mf*

Cl. Cym. *f* *f*



113

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *(2nd time only)*  
*p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bas.

B♭ Bas.

S. D.

B. D.

Cl. Cym.

124

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

S. D.

B. D.

Cl. Cym.

1.

*play*

*p*

*p*

*play*

*p*

*pp*

*pp*

*pp*

135 [2.]

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *p* *mf* *f* *mf* *f*

2nd Tbn. *p* *mf* *f* *f* *mf* *f*

B. Tbn. *f* *mf* *f* *f* *mf*

1st Euph. *mf* *f* *mf* *f* *f* *mf*

2nd Euph. *mf* *f* *mf* *f* *f* *mf*

E♭ Bar. *f* *mf* *f* *f* *mf*

B♭ Bass *mf* *f* *mf* *f* *f* *mf*

S. D. *f* *mf* *f* *mf*

B. D. *f* *f*

Cl. Cym. *f* *f*

I

J

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭

B♭ Bass

S. D.

B. D.

Cl. Cym.

*f*

*p*



165

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *marc.*

2nd Bar. *f*

1st Tbn. *f* *marc.*

2nd Tbn. *f* *marc.*

B. Tbn. *f* *marc.*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S. D. *f*

B. D. *f*

Cl. Cym. *f*

175

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bar.

B♭ Bass

S. D.

B. D.

Cl. Cym.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bas.

B♭ Bas.

S. D.

B. D.

Cl. Cym.

EXTRACT

193

Sop. Cor. *fp* *ff* *ff*

Solo Cor. *fp* *ff*

Rep. Cor. *fp* *ff*

2nd Cor. *fp* *ff*

3rd Cor. *fp* *ff*

Flug. *fp* *ff*

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *fp* *ff*

1st Tbn. *fp* *ff*

2nd Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

1st Euph. *fp* *ff*

2nd Euph. *fp* *ff*

E♭ Bass *fp* *ff*

B♭ Bass *fp* *ff*

S. D. *fp* *ff*

B. D. 12 *ff*

Cl. Cym. 12 *ff*