Solo for Euphonium with Brass Band

O HEAR US

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EXTRACT

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A **With authority (♩ = 56)**

Euph. Soloist

Sop. Cor. — mute (cup)

Solo Cor. — mute (cup)

Rep Cor.

2nd Cor. — mute (cup) — 2nd player

3rd Cor. — mute (cup)

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2 — Drum Kit

Perc. 3. — Glockenspiel

Perc. 4

EXTRACT


B
Euph. Soloist
Sop. Cor.
Solo Cor.
Rep Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Sus. Cym
Perc. 2
Perc. 3.
Vibraphone
Glockenspiel
Perc. 4

EXTRACT

*Alternative Start

C **Adagio (a sudden peacefulness) (♩ = 68)** **poco rall.**



EXTRACT

D **With Freedom (♩ = 64)**

Euph. Soloist — *mp espress.*

Sop. Cor. — open

Solo Cor. — open (all)

Rep Cor. — All

2nd Cor. — All

3rd Cor. — open

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2 — Sus. Cym

Perc. 3.

Perc. 4

EXTRACT

poco rit. - - - - **E** **Adagio (with simplicy) (♩ = 62)**

26

Euph. Soloist

Sop. Cor.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3.

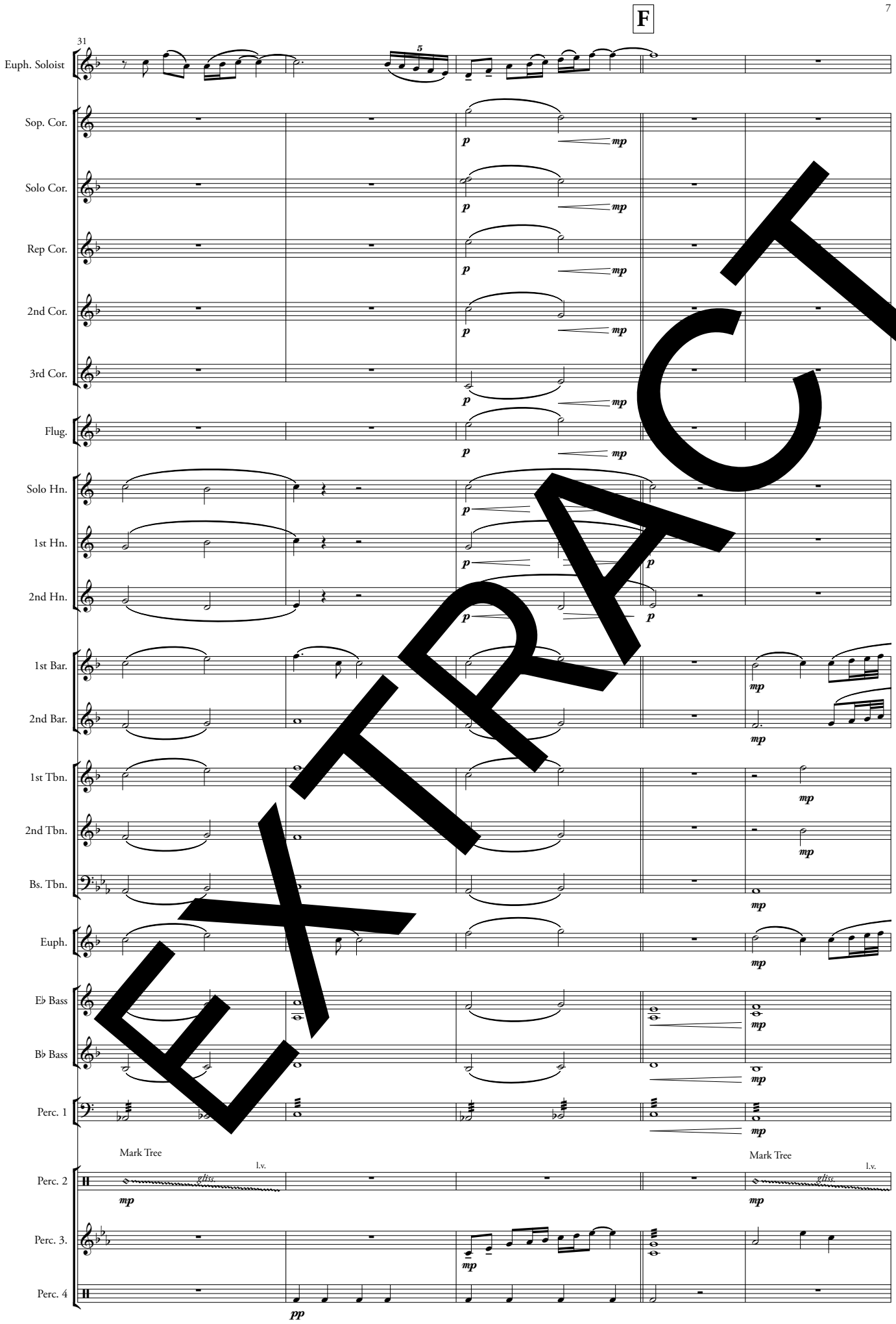
Perc. 4

p

pp

Sus. Cym

EXTRACT


F
31
Euph. Soloist
Sop. Cor.
Solo Cor.
Rep Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3.
Perc. 4
Mark Tree
l.v.
gliss.
Mark Tree
l.v.
gliss.
p
mp
pp

EXTRACT


G
36
Euph. Soloist
Mute (Harmon or cup)
Sop. Cor.
Mute (Harmon or cup)
Solo Cor.
Mute (Harmon or cup)
Rep Cor.
Mute (Harmon or cup)
2nd Cor.
Mute (Harmon or cup)
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Glockenspiel
Perc. 3.
Perc. 4
mp
p
pp

EXTRACT

H

41

Euph. Soloist

Sop. Cor.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3.

Perc. 4

open

open

Sus. Cym

EXTRACT


I
Con moto (♩ = 64)
46
Euph. Soloist
Sop. Cor.
Solo Cor.
Rep Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3.
Perc. 4
open
Spring Drum
Tubular Bells
mp
mf
f

EXTRACT


51
Euph. Soloist
Sop. Cor.
Solo Cor.
Rep Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3.
Perc. 4
Glockenspiel
EXTRACT


Molto rall.
J
Con moto (♩ = 66)
56
Euph. Soloist
Sop. Cor.
Solo Cor.
Rep Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Fill
Perc. 3.
Perc. 4
fp
ff
mf
f

EXTRACT

molto rall.

K **Grave (atmospheric)** ♩ = 55

61

Euph. Soloist

Sop. Cor.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

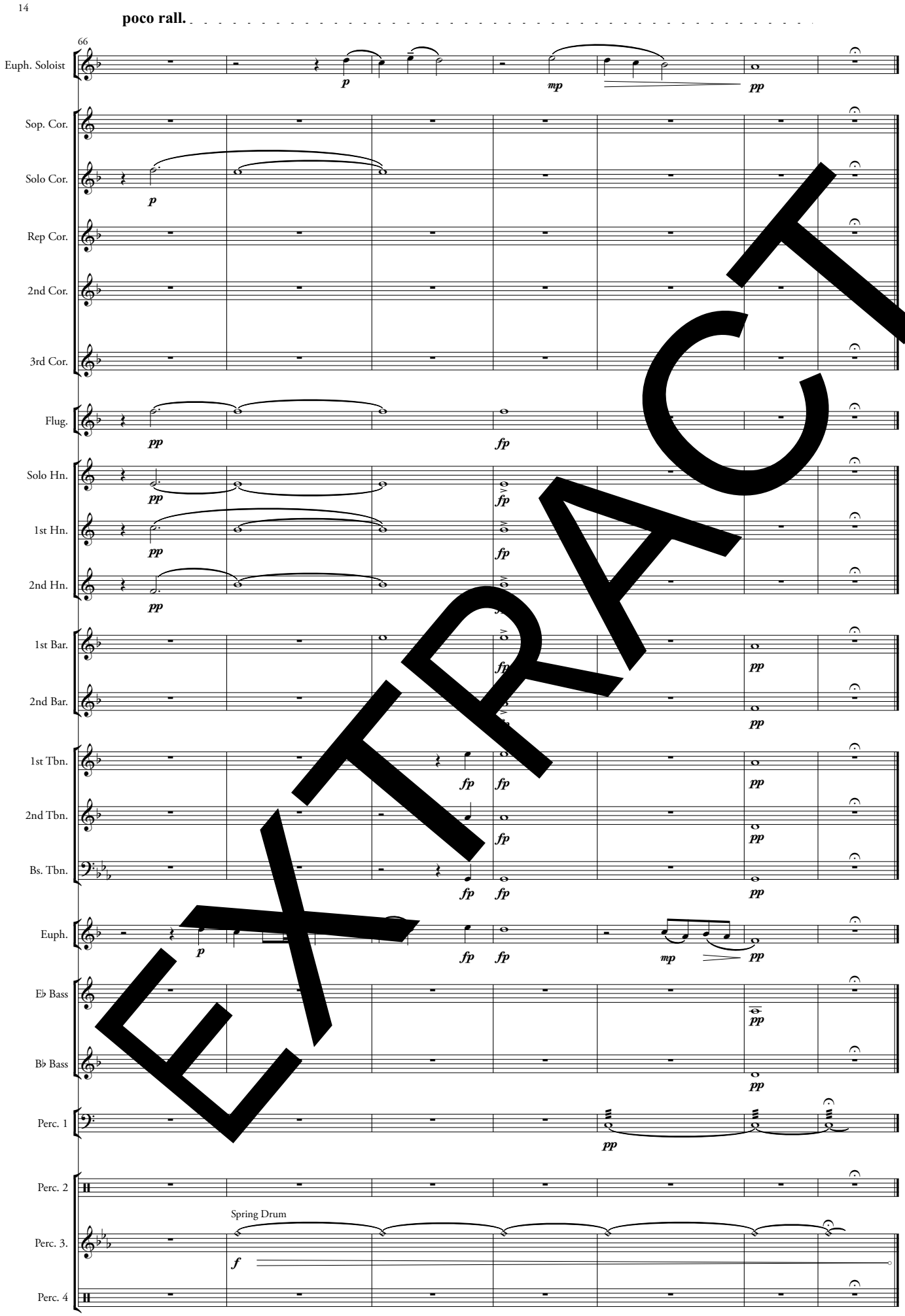
Perc. 2

Perc. 3.

Perc. 4

Tam-Tam (with beaters)

EXTRACT


poco rall.
66
Euph. Soloist
Sop. Cor.
Solo Cor.
Rep Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3.
Perc. 4
Spring Drum

EXTRACT