

THE COLOURS FLY

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BRASS BAND EDITION
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March Tempo ($\text{♩} = \text{c.100}$)

The musical score is arranged in a standard concert band format with 18 staves. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Starts with a rest, then enters with a melody marked *ff*.
- Solo B♭ Cornets:** Play a rhythmic accompaniment marked *ff*.
- Repiano B♭ Cornet:** Play a rhythmic accompaniment marked *ff*.
- 2nd B♭ Cornet:** Play a rhythmic accompaniment marked *ff*.
- 3rd B♭ Cornet:** Play a rhythmic accompaniment marked *ff*.
- B♭ Flugelhorn:** Play a rhythmic accompaniment marked *ff*.
- Solo E♭ Horn:** Play a rhythmic accompaniment marked *ff*.
- 1st E♭ Horn:** Play a rhythmic accompaniment marked *ff*.
- 2nd E♭ Horn:** Play a rhythmic accompaniment marked *ff*.
- 1st B♭ Baritone:** Play a rhythmic accompaniment marked *ff*.
- 2nd B♭ Baritone:** Play a rhythmic accompaniment marked *ff*.
- 1st B♭ Tenor Trombone:** Play a rhythmic accompaniment marked *ff*.
- 2nd B♭ Tenor Trombone:** Play a rhythmic accompaniment marked *ff*.
- Bass Trombone:** Play a rhythmic accompaniment marked *ff*.
- Euphonium:** Play a rhythmic accompaniment marked *ff*.
- E♭ Bass:** Play a rhythmic accompaniment marked *ff*.
- B♭ Bass:** Play a rhythmic accompaniment marked *ff*.
- Side Drums, Cymbals, Bass Drum:** Play a rhythmic accompaniment marked *ff*.
- Glockenspiel:** Play a rhythmic accompaniment marked *ff*.

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *f* (forte). A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire score.

A

This musical score is for a full orchestra and a vocal soloist. The instruments and parts are arranged as follows from top to bottom:

- Sop. Cnt. (Soprano Contralto)
- S.Cts. (Soprano Clarinet)
- R.Crt. (Right Clarinet)
- Crt.2 (Clarinet 2)
- Crt.3 (Clarinet 3)
- Flug. (Flute)
- S.Hn. (Soprano Horn)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Bar.1 (Baritone 1)
- Bar.2 (Baritone 2)
- Tbn.1 (Trumpet 1)
- Tbn.2 (Trumpet 2)
- B.Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Drums
- Glock. (Glockenspiel)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "EXTRA" is overlaid across the entire page.

Musical score for a symphony orchestra, page 3, section B. The score includes parts for Soprano, Alto, Tenor, and Bass vocalists, and various instruments including woodwinds, brass, and percussion. A large 'EXTRACT' watermark is overlaid diagonally across the page.

Vocal Parts:

- Sop. Cnt. (Soprano Contralto): *mf*
- S.Cts. (Soprano Contralto): *mp* to *f*
- R.Crt. (Soprano Contralto): *mf* to *f*
- Crt.2 (Soprano Contralto): *mp* to *f*
- Crt.3 (Soprano Contralto): *mp* to *f*

Woodwind Parts:

- Flug. (Flute): *mf* to *f*
- S.Hn. (Soprano Horn): *f*
- Hn.1 (Soprano Horn): *f*
- Hn.2 (Soprano Horn): *f*
- Bar.1 (Baritone): *f*
- Bar.2 (Baritone): *f*
- Tbn.1 (Tenor Trombone): *f*
- Tbn.2 (Tenor Trombone): *f*
- B.Tbn. (Bass Trombone): *f*
- Euph. (Euphonium): *f*

Brass and Percussion Parts:

- E♭ Bass (E-flat Bass): *mp* to *f*
- B♭ Bass (B-flat Bass): *mp* to *f*
- Drums: *mp* to *f*, includes *-Cym.* and *+Cym.*
- Glock. (Glockenspiel): *f*

C

21

Sop. Cnt. *mf* *f*

S.Cts. *mf* *f*

R.Crt. *ff* *mf* *f*

Crt.2 *ff* *mf* *f*

Crt.3 *ff* *mf* *f*

Flug. *ff* *mf* *f*

S.Hn. *ff* *mf* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Bar.1 *mf* *f*

Bar.2 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Euph. *ff* *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Drums *mf* *f*

Glock. *f*

29

Sop. Cnt.

S.Cts.

R.Crt.

Crt.2.

Crt.3.

Flug.

S.Hn.

Hn.1.

Hn.2.

Bar.1.

Bar.2.

Tbn.1.

Tbn.2.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Glock.

ff

mf

div.

Cym.

37

Sop. Cnt.

S.Cts.

R.Crt.

Crt.2

Crt.3

Flug.

S.Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Glock.

42

Sop. Cnt.

S.Cts.

R.Crt.

Crt.2

Crt.3

Flug.

S.Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Glock.

f

This page contains a musical score for a large ensemble. The instruments listed on the left are: Sop. Cnt., S.Cts., R.Crt., Crt.2, Crt.3, Flug., S.Hn., Hn.1, Hn.2, Bar.1, Bar.2, Tbn.1, Tbn.2, B.Tbn., Euph., Eb Bass, Bb Bass, Drums, and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, bold, black watermark reading 'EXTRA' is oriented diagonally across the page, from the bottom left towards the top right. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the Soprano Cello part.

Musical score for a concert band, measures 1-4. The score is divided into two systems, G and H. The instruments listed are:

- Sop. Cnt.
- S.Cts.
- R.Crt.
- Crt.2
- Crt.3
- Flug.
- S.Hn.
- Hn.1
- Hn.2
- Bar.1
- Bar.2
- Tbn.1
- Tbn.2
- B.Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Drums
- Glock.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations such as rests, notes, and slurs. A large, diagonal watermark reading "EXTRACT" is overlaid across the score.

This musical score is for a symphony orchestra and a vocal soloist. The score is written in G major and 4/4 time. It begins at measure 63. The vocal soloist (Sop. Cnt.) has a melodic line with a sixteenth-note triplet marked with a '6'. The woodwinds (S.Cts., R.Crt., Crt.2, Crt.3, Flug., S.Hn., Hn.1, Hn.2) play a rhythmic pattern of eighth notes. The brass section (Bar.1, Bar.2, Tbn.1, Tbn.2, B.Tbn.) plays a similar rhythmic pattern. The Euphonium (Euph.) plays a melodic line. The Eb Bass and Bb Bass play a rhythmic pattern. The Drums play a complex rhythmic pattern. The Glockenspiel (Glock.) plays a melodic line. A large, diagonal watermark reading 'EXTRACT' is overlaid across the center of the page.

This musical score is for a concert band, featuring 15 staves of music. The instruments are listed on the left side of the page: Sop. Cnt. (Soprano Clarinet), S.Cts. (Soprano Clarinets), R.Crt. (Reed Clarinet), Crt.2 (Clarinet 2), Crt.3 (Clarinet 3), Flug. (Flugelhorn), S.Hn. (Soprano Horn), Hn.1 (Horn 1), Hn.2 (Horn 2), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Tbn.1 (Trumpet 1), Tbn.2 (Trumpet 2), B.Tbn. (Baritone Trumpet), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Drums, and Glock. (Glockenspiel). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a standard concert band format, with woodwinds in the upper staves and brass and percussion in the lower staves. A large, diagonal watermark reading 'ENTRANCE' is overlaid across the center of the page.

This page contains a musical score for a full orchestra and a vocal soloist. The instruments listed on the left are: Sop. Cnt., S.Cts., R.Crt., Crt.2, Crt.3, Flug., S.Hn., Hn.1, Hn.2, Bar.1, Bar.2, Tbn.1, Tbn.2, B.Tbn., Euph., Eb Bass, Bb Bass, Drums, and Glock. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into four measures. Dynamic markings are used throughout, including fortissimo (ff) and forte (f). The vocal soloist part (Sop. Cnt.) features a melodic line with slurs and accents. The orchestral parts are more rhythmic and harmonic, with many notes marked with accents. A large, diagonal watermark reading 'EXTRACT' is overlaid across the center of the page.

95

Sop. Cnt.
S.Cts.
R.Crt.
Crt.2
Crt.3
Flug.
S.Hn.
Hn.1
Hn.2
Bar.1
Bar.2
Tbn.1
Tbn.2
B.Tbn.
Euph.
Eb Bass
Bb Bass
Drums
Glock.

ff