

THE COLOURS FLY

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March Tempo ($\text{♩} = \text{c.}100$)

Sheet music for a brass band featuring multiple staves and various instruments. The instruments listed on the left are: Eb Soprano Corner, Solo B♭ Cornets, Repiano B♭ Corner, 2nd B♭ Corner, 3rd B♭ Corner, B♭ Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st B♭ Baritone, 2nd B♭ Baritone, C B♭ Tenor Trombone, D B♭ Tenor Trombone, Bass Trombone, Euphonium, Eb Bass, B♭ Bass, Side Drums, Cymbals, Bass Drum, and Glockenspiel. The music consists of four measures of music. The first measure starts with a dynamic of ***ff***. The second measure starts with a dynamic of ***ff***. The third measure starts with a dynamic of ***ff***. The fourth measure starts with a dynamic of ***f***. Large black markings are present: a large circle covers the 1st Eb Horn, 2nd Eb Horn, 1st B♭ Baritone, 2nd B♭ Baritone, C B♭ Tenor Trombone, D B♭ Tenor Trombone, Bass Trombone, Euphonium, Eb Bass, B♭ Bass, Side Drums, Cymbals, Bass Drum, and Glockenspiel. A large cross covers the Eb Soprano Corner, Solo B♭ Cornets, Repiano B♭ Corner, 2nd B♭ Corner, 3rd B♭ Corner, B♭ Flugelhorn, Solo Eb Horn, and C B♭ Tenor Trombone.

A

Sop. Cnt. *f*

S.Cts.

R.Crt.

Crt.2 *f*

Crt.3 *f*

Flug. *f*

S.Hn. *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Bar.1 *f* *mf*

Bar.2 *f* *mf*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Euph. *f* *mf*

E♭ Bass *f*

B♭ Bass *f*

Drums

Glock. *f*

B

A musical score page featuring 18 staves of music. The instruments listed on the left are: Sop. Cnt., S.Cts., R.Crt., Crt.2, Crt.3, Flug., S.Hn., Hn.1, Hn.2, Bar.1, Bar.2, Tbn.1, Tbn.2, B.Tbn., Euph., Eb Bass, Bb Bass, Drums, and Glock. The music consists of measures of notes and rests, with dynamics like *mf*, *f*, and *mp*. Large black markings are present: a thick diagonal line crossing several staves in the upper half; a large circle centered on the S.Hn. staff; a large 'P' shape centered on the Bar.1 staff; a large 'X' shape centered on the B.Tbn. staff; and a large 'L' shape centered on the Eb Bass staff.

Sop. Cnt.

S.Cts. *mp*

R.Crt. *mf*

Crt.2 *mp* *mf* *f*

Crt.3 *mp* *mf* *f*

Flug. *mf* *f*

S.Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Euph. *f*

Eb Bass *mp* *f* *f*

Bb Bass *mp* *f* *f*

-Cym.

Drums *mp* *f* +Cym.

Glock. *f*

C

21

Sop. Cnt. *mf*

S.Cts. *mf*

R.Crt. *ff* *mf*

Crt.2 *ff* *mf*

Crt.3 *ff* *mf*

Flug. *ff* *mf*

S.Hn. *ff* *mf*

Hn.1 *mf*

Hn.2 *mf*

Bar.1 *mf*

Bar.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Euph. *ff* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Drums *mf*

Glock.

The musical score page shows a system of 16 staves. The instruments listed from top to bottom are: Sop. Cnt., S.Cts., R.Crt., Crt.2, Crt.3, Flug., S.Hn., Hn.1, Hn.2, Bar.1, Bar.2, Tbn.1, Tbn.2, B.Tbn., Euph., E♭ Bass, B♭ Bass, and Drums. The first two measures (measures 21 and 22) are shown. Measure 21 starts with a rest for most instruments, followed by rhythmic patterns involving eighth and sixteenth notes. Measure 22 begins with eighth-note patterns. Dynamic markings include *mf*, *ff*, and *f*. Large black X-shaped marks are placed over the staves for the R.Crt., Crt.2, Crt.3, Flug., S.Hn., Hn.1, Hn.2, Bar.1, Bar.2, Tbn.1, Tbn.2, B.Tbn., Euph., E♭ Bass, and B♭ Bass staves. A large black circle is placed over the Sop. Cnt. staff. A large black checkmark is placed over the Drums staff.

D

E

37

Sop. Cnt.

S.Cts.

R.Crt.

Crt.2

Crt.3

Flug.

S.Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Glock.

42

Sop. Cnt.

S.Cts.

R.Crt.

Crt.2

Crt.3

Flug.

S.Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Glock.

F

A musical score page featuring 17 staves of music. The instruments listed on the left are: Sop. Cnt., S.Cts., R.Crt., Crt.2, Crt.3, Flug., S.Hn., Hn.1, Hn.2, Bar.1, Bar.2, Tbn.1, Tbn.2, B.Tbn., Euph., Eb Bass, Bb Bass, Drums, and Glock. The music consists of measures of notes and rests. Large black markings are present: a thick diagonal cross through the upper section (Sop. Cnt. to Crt.3), a large circle around the S.Hn. staff, a large 'P' shape across the middle section (Bar.1 to B.Tbn.), and a large 'X' shape across the lower section (Euph. to Glock.). The page has a key signature of one sharp.

G

H

9

Sop. Cnt. S.Cts. R.Crt. Crt.2 Crt.3 Flug. S.Hn. Hn.1 Hn.2 Bar.1 Bar.2 Tbn.1 Tbn.2 B.Tbn. Euph. Eb Bass Bb Bass Drums Glock.

63

Sop. Cnt.

S.Cts.

R.Crt.

Crt.2

Crt.3

Flug.

S.Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Glock.

PC

X

C

f

The musical score consists of 15 staves of music. The instruments listed from top to bottom are: Soprano Counter, Second Trombone, Bassoon, Cello 2, Cello 3, Flute, Bassoon, Horn 1, Horn 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Double Bass, Bassoon, Drums, and Glockenspiel. The music begins at measure 63. There are several large black ink annotations: a vertical line with a '6' above it, a 'f' dynamic at the bottom, and several large 'X' marks and a 'C' mark.

K

13

A musical score page featuring a grid of 18 staves. The instruments listed on the left are: Sop. Cnt., S.Cts., R.Crt., Crt.2, Crt.3, Flug., S.Hn., Hn.1, Hn.2, Bar.1, Bar.2, Tbn.1, Tbn.2, B.Tbn., Euph., Eb Bass, Bb Bass, Drums, and Glock. The key signature is A major (no sharps or flats). The time signature is common time. The music consists of two systems of measures. Large black markings are present: a thick 'X' through the first system of measures; a large circle around the beginning of the second system; a large 'P' and 'A' superimposed on the first measure of the second system; and a large 'C' in the middle of the second system.

L

Sop. Cnt. ff f ff f ff f ff

S.Cts. ff f ff f ff f ff

R.Crt. ff f ff f ff f ff

Crt.2 ff f ff f ff f ff

Crt.3 ff f ff f ff f ff

Flug. ff f ff f ff f ff

S.Hn. ff f ff f ff f ff

Hn.1 ff f ff f ff f ff

Hn.2 ff f ff f ff f ff

Bar.1 ff f ff f ff f ff

Bar.2 ff f ff f ff f ff

Tbn.1 ff f ff f ff f ff

Tbn.2 ff f ff f ff f ff

B.Tbn. ff f ff f ff f ff

Euph. ff f ff f ff f ff

Eb Bass ff f ff f ff f ff

Bb Bass ff f ff f ff f ff

Drums ff f ff f ff f ff

Glock. ff f ff f ff f ff

95

Sop. Cnt.

S.Cts.

R.Crt.

Crt.2

Crt.3

Flug.

S.Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

Eb Bass

Bb Bass

Drums

Glock.