

THE COLOURS FLY

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March Tempo (♩ = c.100)

Score for **THE COLOURS FLY**, March Tempo (♩ = c.100). The score is for a large band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornets
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Tenor Trombone
- 2nd B♭ Tenor Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Side Drums
- Cymbals
- Bass Drum
- Glockenspiel

The score is marked with **ff** (fortissimo) and **f** (forte) dynamics. A large, diagonal watermark reading "EXTRACT" is overlaid across the score.

A

Sop. Cnt.

S.Cts.

R.Crt.

Crt.2

Crt.3

Flug.

S.Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Glock.

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Soprano Cornet (Sop. Cnt.), Saxophones (S.Cts.), Trumpets (R.Crt., Crt.2, Crt.3), Flugelhorn (Flug.), Horns (S.Hn., Hn.1, Hn.2), Baritone (Bar.1, Bar.2), Trombones (Tbn.1, Tbn.2, B.Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Drums, and Glockenspiel (Glock.). The score is written in 2/4 time and features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large, diagonal watermark reading "EXTRACT" is overlaid across the center of the page.

21

Sop. Cnt. *mf* *f*

S.Cts. *mf* *f*

R.Crt. *ff* *mf* *f*

Crt.2. *ff* *mf* *f*

Crt.3. *ff* *mf* *f*

Flug. *ff* *mf* *f*

S.Hn. *ff* *mf* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Bar.1 *mf* *f*

Bar.2 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Euph. *ff* *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Drums *mf* *f*

Glock. *f*

37

Sop. Cnt.

S.Cts.

R.Crt.

Crt.2

Crt.3

Flug.

S.Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Glock.

42

Sop. Cnt.

S.Cts.

R.Crt.

Crt.2.

Crt.3.

Flug.

S.Hn.

Hn.1.

Hn.2.

Bar.1.

Bar.2.

Tbn.1.

Tbn.2.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Glock.

f

Sop. Cnt.

S.Cts.

R.Crt.

Crt.2

Crt.3

Flug.

S.Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Glock.

G

H

Sop. Cnt.

S.Cts.

R.Crt.

Crt.2

Crt.3

Flug.

S.Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Glock.

mp

f

gliss.

63

Sop. Cnt.

S.Cts.

R.Crt.

Crt.2

Crt.3

Flug.

S.Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Glock.

f

79

Sop. Cnt.

S.Cts.

R.Crt

Crt.2

Crt.3

Flug.

S.Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Glock.

EXTRACT

Sop. Cnt.

S.Cts.

R.Crt.

Crt.2

Crt.3

Flug.

S.Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Glock.

Sop. Cnt.

S.Cts.

R.Crt.

Crt.2.

Crt.3.

Flug.

S.Hn.

Hn.1.

Hn.2.

Bar.1.

Bar.2.

Tbn.1.

Tbn.2.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Glock.

EXTRACT

95

Sop. Cnt.

S.Cts.

R.Crt.

Crt.2

Crt.3

Flug.

S.Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Glock.

ff