

MARCH: CASTELL BEAUMARIS

In the style of Welsh march king Thomas James "T.J." Powell

ANDY WAREHAM

Alla Marcia

Eb Soprano Cornet *f* 3

Solo Bb Cornet I & II *f* 3

Solo Bb Cornet III & IV *f* 3

Repiano Bb Cornet *f* 3

2nd Bb Cornet *f* *fp*

3rd Bb Cornet *f* *fp* *f*

Bb Flugelhorn *f* 3

Solo Eb Horn *f* 3

1st Eb Horn *f* *fp* *f*

2nd Eb Horn *f* *fp* *f*

1st Bb Baritone *f* 3 *fp* *f* 3

2nd Bb Baritone *f* *fp* *f*

1st Bb Trombone *f* *fp* *f*

2nd Bb Trombone *f* *fp* *f*

Bass Trombone *f* *fp* *f*

Bb Euph. *f* *fp* *f*

Bb Euphonium II *f* *fp* *f*

Eb Bass *f* *fp* *f*

Bb Bass *f* *fp* *f*

Percussion *f* *fp* *f*

A

10

Sop. Cnt. *p* *f* *ff*

S. Cnt. I/II *p* *f* *ff* *mp*

S. Cnt. III/IV *p* *f* *ff*

Rep. Cnt. *p* *f* *ff*

2nd Cnt. *p* *f* *ff* *p*

3rd Cnt. *p* *f* *p*

Flug. *p* *f* *ff*

Solo Hn. *p* *ff* *p*

1st Hn. *p* *f* *ff* *p*

2nd Hn. *p* *f* *ff* *p*

1st Bar. *p* *f* *ff* *p*

2nd Bar. *p* *f* *ff* *p*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

Euph. I *p* *f* *ff* *p*

Euph. II *p* *f* *ff* *p*

Eb Bass *p* *f* *ff* *p*

B♭ Bass *mp* *f* *ff* *p*

Perc. *p*

21

Sop. Cnt. *f*
S. Cnt. I/II *f* *tutti* *mp* *solo* *f* *tutti*
S. Cnt. III/IV *f*
Rep. Cnt. *mp* *f* *mp*
2nd Cnt. *f* *p* *f*
3rd Cnt. *f* *p*
Flug. *mp* *f* *mp* *f*
Solo Hn. *f* *p* *f*
1st Hn. *f* *f*
2nd Hn. *f* *f*
1st Bar. *f*
2nd Bar. *f* *p* *f*
1st Tbn. *f* *p* *f*
2nd Tbn. *f* *p* *f*
Euph. I *p* *f*
Euph. II *f* *p* *f*
Eb Bass *f* *p* *f*
Bb Bass *f* *p* *f*
Perc. *f* *p* *f*

SOUP

B

31

Sop. Cnt. 3 1. (2x only)

S. Cnt. I/II 3 solo *mp* (f)

S. Cnt. III/IV 3 (f)

Rep. Cnt. 3 *f*

2nd Cnt. 3 *f*

3rd Cnt. 3 *f*

Flug. 3 *f*

Solo Hn. 3

1st Hn. 3 *f*

2nd Hn. 3 *f*

1st Bar. 3

2nd Bar. 3

1st Tbn. 3

2nd Tbn. 3

Tbn. 3 (f)

Euph. II 3

Eb Bass 3

Bb Bass 3

Perc. 3 *pp* (f)

41

Sop. Cnt. *fp* *f*

S. Cnt. I/II *mp*

S. Cnt. III/IV *mp*

Rep. Cnt. *fp* *f*

2nd Cnt. *fp* *f*

3rd Cnt. *fp*

Flug. *mp* *f*

Solo Hn. *fp*

1st Hn. *fp* *f*

2nd Hn. *fp*

1st Bar. *fp* *f*

2nd Bar. *fp*

1st Tbn. *fp* *f*

2nd Tbn. *f*

Con. *fp* *f*

Euph. II *mp* *f*

Eb Bass *fp*

Bb Bass *fp* *f*

Perc. *fp* *f*

STOP

49

Sop. Cnt. *p sub.* *ff* *sost.*

S. Cnt. I/II *p sub.* *ff* *sost.*

S. Cnt. III/IV *p sub.* *ff* *sost.*

Rep. Cnt. *p sub.* *ff* *sost.*

2nd Cnt. *p sub.* *ff* *sost.*

3rd Cnt. *p sub.* *ff* *sost.*

Flug. *p sub.* *ff* *sost.*

Solo Hn. *p sub.* *ff* *sost.*

1st Hn. *p sub.* *ff* *sost.*

2nd Hn. *p sub.* *ff* *sost.*

1st Bar. *ff* *sost.* *tutti forza*

2nd Bar. *ff* *sost.* *tutti forza*

1st Tbn. *ff* *sost.* *tutti forza*

2nd Tbn. *ff* *sost.* *tutti forza*

B. *p sub.* *ff* *sost.* *tutti forza*

Euph. I *ff* *sost.* *tutti forza*

Euph. II *ff* *sost.* *tutti forza*

Eb Bass *p sub.* *ff* *sost.* *tutti forza*

B \flat Bass *p sub.* *ff* *sost.* *tutti forza*

Perc. *p sub.*

Sop. Cnt. *marc.*

S. Cnt. I/II *marc.*

S. Cnt. III/IV *marc.*

Rep. Cnt. *marc.*

2nd Cnt. *marc.*

3rd Cnt. *marc.*

Flug. *marc.*

Solo Hn. *marc.*

1st Hn. *marc.*

2nd Hn. *marc.*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Perc.

Euph. I

Euph. II

Eb Bass

Bb Bass

Perc.

70

Sop. Cnt. | 1. | 2. | 

S. Cnt. I/II | 3 | 3 | 

S. Cnt. III/IV | 3 | 3 | 

Rep. Cnt. | 3 | 3 | 

2nd Cnt. | 3 | 3 | 

3rd Cnt. | 3 | 3 | 

Flug. | 3 | 3 | 

Solo Hn. | 3 | 3 | 

1st Hn. | 3 | 3 | 

2nd Hn. | 3 | 3 | 

1st Bar. | 3 | 3 | 

2nd Bar. | 3 | 3 | 

1st Tbn. | 3 | 3 | 

2nd Tbn. | 3 | 3 | 

Bsn. | 3 | 3 | 

Euph. I | 3 | 3 | 

Euph. II | 3 | 3 | 

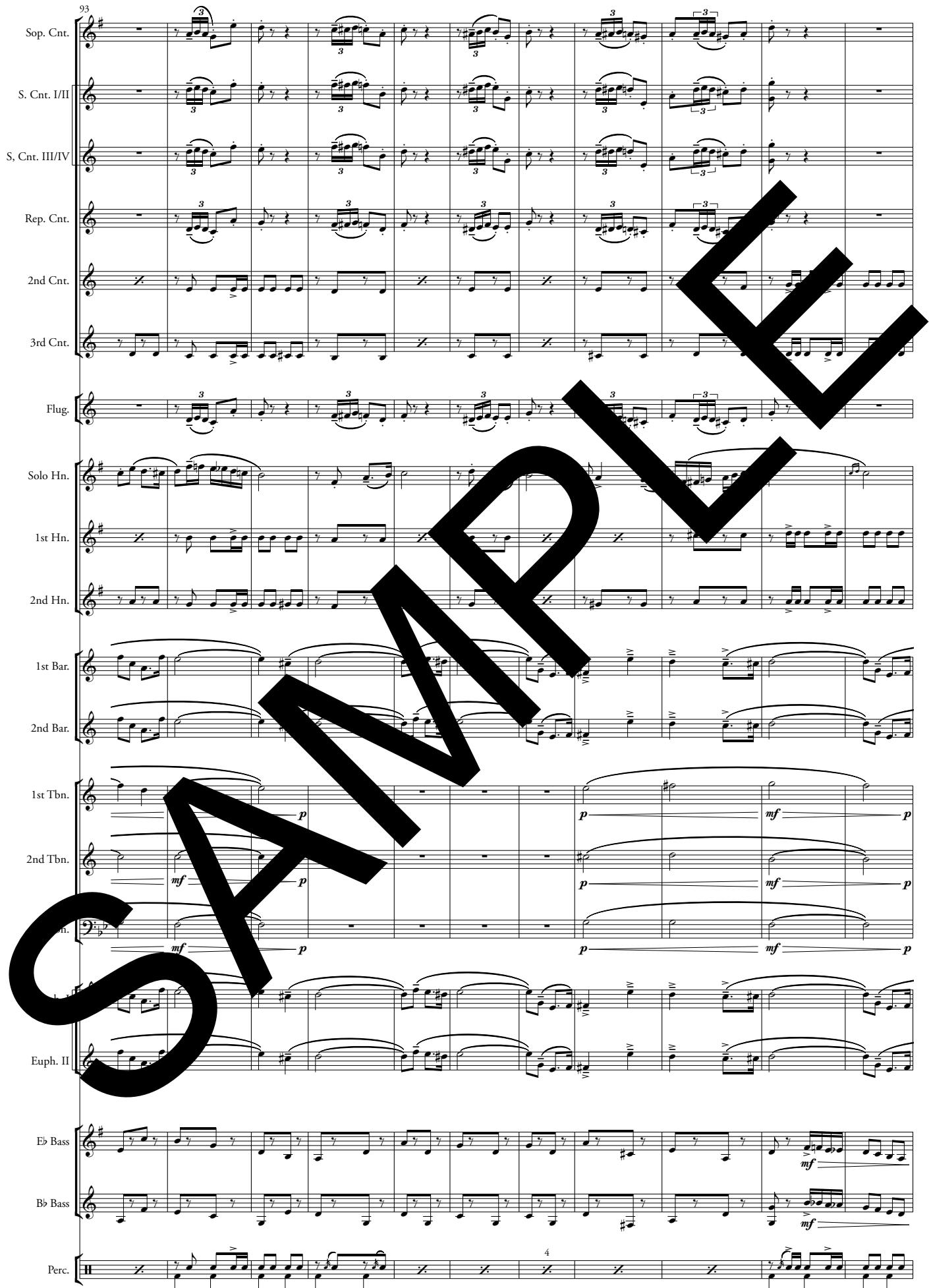
Eb Bass | 3 | 3 | 

Bb Bass | 3 | 3 | 

Perc. | 3 | 3 | 

93

Sop. Cnt. S. Cnt. I/II S. Cnt. III/IV Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. C. Euph. II E. B. Bass B. B. Bass Perc.



4

A musical score page featuring multiple staves of music. The instruments listed on the left are: Sop. Cnt., S. Cnt. I/II, S. Cnt. III/IV, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Tbn., Euph. II., Eb Bass., Bb Bass., and Perc. The score includes dynamic markings such as 3 , mf , p , 4 , and f . Large, thick black markings are present: a large 'X' is drawn across the upper half of the page, and a large 'S' is drawn across the lower half, partially obscuring the 1st Bar. staff and the Tbn. staff.

F

114

Sop. Cnt. 3

S. Cnt. I/II 3

S. Cnt. III/IV 3

Rep. Cnt. 3

2nd Cnt. 3

3rd Cnt. 3

Flug. 3

Solo Hn. 3

1st Hn.

2nd Hn.

1st Bar. tbn cue

2nd Bar. tbn cue

1st Tbn.

2nd Tbn.

Tbn.

Euph. II tbn cue

Euph. II tbn cue

Eb Bass f

Bb Bass f

Perc. 2 f ffp f pp f ffp

SAFARI

125

Sop. Cnt. f $\overbrace{\quad}$ pp 3 f ff $\overbrace{\quad}$ ffp ff

S. Cnt. I/II f $\overbrace{\quad}$ pp 3 f ff

S. Cnt. III/IV f $\overbrace{\quad}$ pp 3 f ff

Rep. Cnt. f $\overbrace{\quad}$ pp 3 f ffp ff

2nd Cnt. f $\overbrace{\quad}$ pp 3 ff

3rd Cnt. f ff

Flug. f $\overbrace{\quad}$ pp 3 f ff

Solo Hn. f $\overbrace{\quad}$ pp f ff

1st Hn. f ff

2nd Hn. f ff

1st Bar. pp f 3 ff

2nd Bar. pp f 3 ff

1st Tbn. ff

2nd Tbn. ff

Tbn. ff

Euph. II pp f 3 ff

Eb Bass f ff

Bb Bass f ff

Perc. f pp f

STOP

H

14

A musical score page for orchestra and choir. The page is numbered 14 in the top left corner. The title 'H' is in a box at the top left. The score includes parts for Sop. Cnt., S. Cnt. I/II, S. Cnt. III/IV, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass., Euph. I, Euph. II, Eb Bass, Bb Bass, and Perc. The music consists of two systems of staves. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The second system starts with a bass clef, a key signature of one sharp, and a common time signature. The score features various musical markings such as slurs, grace notes, and dynamic markings like 'v' and 'y'. The page is filled with musical notation, including many eighth and sixteenth note patterns. The entire page is covered by a large, semi-transparent black watermark that reads 'COPYRIGHT' in a bold, sans-serif font, oriented diagonally.

149

Sop. Cnt.

S. Cnt. I/II

S. Cnt. III/IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Con.

Euph. II

Eb Bass

Bb Bass

Perc.

CANNON

159

Sop. Cnt. *ff* solo

S. Cnt. I/II

S. Cnt. III/IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Euph. I

Euph. II

Eb Bass

Bb Bass

Perc.

STOP

