

MARCH: CASTELL BEAUMARIS

In the style of Welsh march king Thomas James "T.J." Powell

ANDY WAREHAM

Alla Marcia

Score for **MARCH: CASTELL BEAUMARIS** by Andy Wareham, in the style of Thomas James "T.J." Powell. The score is for a band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet I & II
- Solo B♭ Cornet III & IV
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium I
- B♭ Euphonium II
- E♭ Bass
- B♭ Bass
- Percussion

The score is written in 2/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte) and *fp* (fortissimo). A large, diagonal watermark reading "SAMPLE" is overlaid across the score.

[illegible]

[illegible]

49

Sop. Cnt.

S. Cnt. I/II

S. Cnt. III/IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.

Euph. I

Euph. II

E♭ Bass

B♭ Bass

Perc.

p sub.

ff sost.

tutti forza

2.

Sop. Cnt. *marc.*

S. Cnt. I/II *marc.*

S. Cnt. III/IV *marc.*

Rep. Cnt. *marc.*

2nd Cnt. *marc.*

3rd Cnt. *marc.*

Flug. *marc.*

Solo Hn. *marc.*

1st Hn. *marc.*

2nd Hn. *marc.*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Euph. I

Euph. II

E♭ Bass

B♭ Bass

Perc. *f*

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Soprano, Alto, Tenor, Baritone, Bass, Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, and Percussion. The music is in 4/4 time and features a variety of dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation markings like *tr* (trill) and *fz* (f marcato). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The score includes a "Fine" section and a "To continue" section, with a "TRIO" section marked for the woodwinds and strings. The page number "9" is visible in the top right corner.

93

Sop. Cnt.

S. Cnt. I/II

S. Cnt. III/IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph. II

E♭ Bass

B♭ Bass

Perc.

p *mf* *p* *mf* *p*

mf *p* *p* *mf* *p*

mf *p* *p* *mf* *p*

4

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including woodwinds (Soprano, Alto, Tenor, Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Euphonium, Tuba), and percussion. The music is in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte) are used throughout the score. A large, bold, black watermark reading "SAMPLE" is diagonally across the page. The score is written on a series of staves, with some instruments having multiple parts (e.g., 1st and 2nd Trombone). The page is numbered "4" in the bottom right corner.

[illegible]

This image shows a single page of a musical score, numbered 125 at the top left. The score is written for a full symphony orchestra, with parts for woodwinds, brass, strings, and percussion. The instruments listed on the left include Soprano, Alto, Tenor, and Bass voices; Flute, Clarinet, Saxophone, and Oboe; Trumpet, Horn, Trombone, and Tuba; Euphonium, Double Bass, and Percussion. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as fortissimo (ff), piano (pp), mezzo-forte (mf), and forte (f). There are also articulation marks like accents and slurs. A large, bold, black diagonal watermark with the word "SAMPLE" is superimposed over the entire page, from the bottom left to the top right.

Sop. Cnt.

S. Cnt. I/II

S. Cnt. III/IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.

Euph. I

Euph. II

E♭ Bass

B♭ Bass

Perc.

149

Sop. Cnt.

S. Cnt. I/II

S. Cnt. III/IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph. II

E♭ Bass

B♭ Bass

Perc.

The musical score is written for a large ensemble. The key signature has one sharp (F#), and the time signature is 4/4. The score begins at measure 149. The parts are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings and percussion in the lower staves. The percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass parts feature a variety of melodic and harmonic lines, including sustained notes, moving lines, and rests. The strings part is not visible in this excerpt. A large 'SAMPLE' watermark is overlaid on the score.

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