

Commissioned by St Dennis Band in memory of Mr Denis Hill

PERFECT PITCH

PHILIP HARPER

Very Fast and Joyful ♩ = c.168

Score for **PERFECT PITCH** by Philip Harper. The piece is marked "Very Fast and Joyful" with a tempo of ♩ = c.168. The score is for a large band, featuring parts for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Drum Kit, and Glockenspiel.

The score is written in 4/4 time. The key signature has one sharp (F#). The piece is marked *ff* (fortissimo) for most parts, with some sections marked *p* (piano) for the Baritone and Euphonium. The score includes various musical notations such as slurs, ties, and dynamic markings.

EXTRACT

[illegible]

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

f energico

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

f *mf* *f*

1st Tbn.

2nd Tbn.

B. Tbn.

mf *f* *mf* *f*

Euph.

f

E♭ Bass

B♭ Bass

Timp.

Kit.

Glock.

This page of a musical score, labeled 'B' and '3', contains staves for the following instruments: Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, E♭ Bass, B♭ Bass, Snare Drum, and Glockenspiel. The score begins at measure 14. The Flugelhorn part includes the instruction *f energico*. The Baritone section has dynamic markings *f*, *mf*, and *f* at measures 14, 15, and 16 respectively. The Euphonium part has a *f* marking at measure 15. The Snare Drum part features a rhythmic pattern of eighth notes with accents in measures 14-16, and a triplet of eighth notes in measure 17. A large, bold, black 'EXTRACT' watermark is superimposed diagonally across the entire page.

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Kit

Glock.

mf

mp

Ride cymbal

mp

This is a page of a musical score, page 5, marked with a 'C' time signature. The score is for a band and includes parts for the following instruments: Soprano Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetition Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Kit (Drums), and Glockenspiel (Glock.). The score begins at measure 30. The Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn, and Euph parts have a melodic line with some grace notes and slurs. The Flugelhorn part has a more complex melodic line. The Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn, and Euph parts have a rhythmic pattern of eighth notes. The E♭ Bass and B♭ Bass parts have a rhythmic pattern of eighth notes. The Timp. part has a rhythmic pattern of eighth notes. The Kit part has a rhythmic pattern of eighth notes and a 'Ride cymbal' section. The Glock. part is silent. The score is marked with 'mf' (mezzo-forte) and 'mp' (mezzo-piano). A large diagonal watermark reading 'EXTRACT' is overlaid on the score.

39

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Kit

Glock.

mf

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

p

cresc.

p cresc.

p cresc.

mp cresc.

This image shows a page from a musical score, likely for a concert band or orchestra. The page number "47" is visible at the top left. The score is written for multiple staves, each representing a different instrument or voice part. The instruments listed on the left include Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Kit, and Glock. The music is written in treble and bass clefs, with various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, bold, black watermark reading "EXTRACT" is diagonally across the entire page.

55

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Kit.

Glock.

p

mp cantabile

mp cantabile

mp cantabile

mp cantabile

p

f

65

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Kit

Glock.

mp

p

Score for a musical ensemble, featuring various instruments and vocal parts. The score is marked with a large, diagonal watermark reading "EXTRACT".

The instruments and parts included are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Kit.
- Glock.

The score includes dynamic markings such as *mp*, *mf*, *f*, *cresc.*, and *f*. It also features articulation marks like *sim.* and *mf*. The key signature is one sharp (F#).

Sop. Cor.		(						<i>ff</i>
Solo Cor.		(					<i>f cresc.</i>	
Rep. Cor.		(			<i>p</i>	<i>ff</i>		<i>ffp</i>
2nd Cor.								
3rd Cor.								
Flug.								
Solo Hn.								
1st Hn.								
2nd Hn.								
1st Bar.								
2nd Bar.								
1st Tbn.								
2nd Tbn.								
B. Tbn.								
Euph.								
E♭ Bass								
B♭ Bass								
Timp.								
Kit								
Glock.								

92

Sop. Cor. *f* *energico*

Solo Cor. *ff* *f* *f* *energico*

Rep. Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flug. *ff* *f* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f* *ff*

1st Bar. *ff* *f* *ff*

2nd Bar. *ff* *f* *ff*

1st Tbn. *ff* *f* *ff*

2nd Tbn. *ff* *f* *ff*

B. Tbn. *ff* *f*

Euph. *ff* *f* *f*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* *f* (sim.)

Kit *ff*

Glock. *ff*

100

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Kit

Glock.

(Toms)

[illegible]

musical score for a brass and woodwind ensemble, featuring various instruments and dynamic markings.

Instruments and Parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Kit (Ride cymbal)
- Glock.

Dynamic Markings:

- f* (forte)
- mf* (mezzo-forte)

Performance Instructions:

- metal mute
- Ride cymbal

Watermark: EXTRACT

[illegible]

131 open

Sop. Cor. *mf* *ff* divide as required

Solo Cor. *ff*

Rep. Cor. open *mf* *ff*

2nd Cor. open *mf* *ff*

3rd Cor. *mf* *ff*

Flug. *mf* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* (d)

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *mf* *ff*

Kit. *mf* *ff* (Cym.) *mp*

Glock. *mf*

137

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Kit

Glock.

mp (Cym.) *ff*

mp

Molto Rit.

143

Molto Rit.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Kit

Glock.

pp *ff* *f* *ff*

[illegible]