

Commissioned by Brass Band Feldmusik Knutwil for its Centenary in 2020

ANNO 1920

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Vivace ♩ = 160

Soprano Cornet E♭ *ff brillante*

Solo Cornet B♭ *ff brillante*

Repiano Cornet B♭ *ff brillante*

2nd Cornet B♭ *ff brillante*

3rd Cornet B♭ *ff brillante*

Flugel B♭ *ff brillante*

Solo Horn E♭ *ff brillante*

1st Horn E♭ *ff brillante*

2nd Horn E♭ *ff brillante*

1st Baritone B♭ *ff brillante*

2nd Baritone B♭ *ff brillante*

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭ *ff brillante*

E♭ Baritone *ff*

B♭ Bass *ff*

Timpani *ff* *p* *ff*

Drum Kit *ff* *p* *ff*

Glockenspiel *ff*

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including vocal parts and various instruments. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with a large, diagonal watermark reading "EXTRACT" overlaid across the center. The instruments and parts listed on the left include:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Glock.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *div.* (divisi). A large, diagonal watermark reading "EXTRACT" is overlaid across the center of the page.

16

Sop. Cor. *f*

Solo Cor. *mp cantabile*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *p* one (divide if required)

E♭ Bass *p*

B♭ Bass *p*

Timp. *f*

Perc. 1 *p*

Glock. *p*

25

Sop. Cor. *mf cantabile*

Solo Cor. *mf* Tutti

Rep. Cor. *mf cantabile*

2nd Cor. *mf cantabile*

3rd Cor. *mf cantabile*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. *a2*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1 *mp*

Glock. *mf*

DRAFT

This page of a musical score, labeled 'D' and '6', contains staves for the following instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Glock. The score is written in treble and bass clefs with a key signature of one sharp (F#). A large, bold, black 'EXTRA' watermark is oriented diagonally across the page. The music includes various note values, rests, and dynamic markings such as *f* (forte).

Play

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Glock.

59

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Glock.

fmp

mf

fmp

mf

fmp

mf

mp

mf

mp

mp sub.

mf

67

Sop. Cor. *mp* cup mute

Solo Cor. *mp* cup mutes

Rep. Cor. *mp* cup mute

2nd Cor. *mp* cup mutes

3rd Cor. *mp* cup mutes

Flug. *mf* < *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. Solo (1.) *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Glock. *mp*

[illegible]

84

open, solo

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *p sub.* *mf* *mp*

2nd Cor. *p sub.* *mf* *p*

3rd Cor. *mf*

Flug. *mf* *mf*

Solo Hn. *solo* *mf* *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *mf* *mp*

2nd Tbn. *mp* *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. 1 *mp*

Glock. *mp*

[illegible]

110 Solo Cor.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Glock.

cresc.

mp

mf

f

p

Toms (quasi solo)

119

Sop. Cor. *f* *f* *ff*

Solo Cor. *p sub.* *f* *ff*

Rep. Cor. *p sub.* *f* *ff*

2nd Cor. *p sub.* *f* *ff*

3rd Cor. *p sub.* *f* *ff*

Flug. *p sub.* *f* *ff*

Solo Hn. *p sub.* *f* *ff*

1st Hn. *p sub.* *f* *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f* *ff*

E♭ Bass *p sub.* *ff*

B♭ Bass *p sub.* *ff*

Timp. *p sub.* *fp* *ff*

Perc. 1 *p sub.* *f* *ff*

Glock. *ff*

127

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Glock.

135

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Glock.

EXTRACT

[illegible]

