

Solo Cornet Bb

Commissioned by Brass Band Feldmusik Knutwil for its Centenary in 2020

ANNO 1920

PHILIP HARPER

Vivace ♩ = 160

ff brillante

8 unis. **A**

15 **B** Solo *mp cantabile*

24 Tutti *mf*

C

38 *f*

47 **D**

54 **E**

F **G** cup mutes *mp*

77 **H** *f*

The musical score is written for a Solo Cornet Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Vivace' with a metronome marking of 160. The first staff starts with a forte (ff) and brillante articulation. The second staff has a measure rest of 8 measures, followed by a melodic line. The third staff has a measure rest of 15 measures, followed by a melodic line. The fourth staff has a measure rest of 24 measures, followed by a melodic line. The fifth staff has a measure rest of 38 measures, followed by a melodic line. The sixth staff has a measure rest of 47 measures, followed by a melodic line. The seventh staff has a measure rest of 54 measures, followed by a melodic line. The eighth staff has a measure rest of 77 measures, followed by a melodic line. The score includes various dynamics (ff, mp, mf, f) and articulations (brillante, cantabile). There are section markers A through H. A large 'EXTRA' watermark is diagonally across the page.

Solo Cornet B♭

83 *open* *f marcato* *mf* **I**

93 *mf cantabile* **J**

111 *cresc.* *f* **K**

117 *p sub.*

122 *f* *ff* **L**

129

137

144 *f cresc.*

149 *ff*