

Commissioned by Brass Band Limburg for Renato Meli

MACCHIA

Solo for Euphonium

PHILIP HARPER

Lento ♩ = 66

Instrument List:

- Solo Euphonium
- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Tutti Euphonium Bb
- Eb Baritone
- Bb Bass
- Timpani
- Tubular Bells
- Percussion 2

Key Features:

- Tempo: **Lento** ♩ = 66
- Key Signature: One sharp (F#)
- Time Signature: 4/4
- Dynamic Range: *p*, *pp*, *mp*, *mf*
- Performance Instructions: *cup mutes*, *stagger breathing*, *Wind Chimes*
- Articulation: *espress.*, *accents*, *slurs*

8

Euph. *mp cantabile*

Sop. Cor. *cup mute mf*

Solo Cor. *p 3 mf p*

Rep. Cor. *p mp*

2nd Cor. *p mp*

3rd Cor. *p mp*

Flug. *mp p*

Solo Hn. *mp p*

1st Hn. *mp p*

2nd Hn. *mp p*

1st Bar. *mp p*

2nd Bar. *p*

1st Tbn. *p mp open p*

2nd Tbn. *mp p*

B. Tbn. *open pp mp p*

Euph. *mp p*

E♭ Bass *mp p*

B♭ Bass *mp*

Timp. *mp*

Tub. B. *mp p*

Perc. 2 *S. Cym. (soft sticks) mp*

15

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tub. B.

Perc. 2

p

mf espress.

mf espress.

mf espress.

mp

mp



Score for a concert band, page 4, section B. The score is written for various instruments, including Euphonium, Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Tub. B., and Perc. 2. The music is in 2/4 time and features dynamic markings such as *pp*, *p*, *mp*, and *ppp*. Performance instructions include "cup", "open", and "Wind Chimes".

Instrument List:

- Euph.
- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Tub. B.
- Perc. 2

Dynamic Markings:

- pp* (pianissimo)
- p* (piano)
- mp* (mezzo-piano)
- ppp* (pianississimo)

Performance Instructions:

- cup
- open
- Wind Chimes

C Poco più mosso

agitato

33

Euph. *mf a piacere* *sim.*

Sop. Cor.

Solo Cor. *open* *mp* *mf* *f sonore*

Rep. Cor. *mp* *mf* *mp*

2nd Cor. *open* *mp* *mf* *mp*

3rd Cor. *open* *mp* *mf* *mp*

Flug. *f sonore* *p*

Solo Hn. *f sonore* *p*

1st Hn. *f sonore* *p*

2nd Hn. *f sonore* *p*

1st Bar. *mf* *mf*

2nd Bar. *mf* *p* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp* *mf* *mf*

E♭ Bass *mf* *p* *mf*

B♭ Bass *mf* *p* *mf*

Timp. *p*

Tub. B.

S. Cym. (soft sticks)

Perc. 2 *p* *mf* *p*

rit.

39

Euph. *mf* *open* *mf*

Sop. Cor. *f sonore* *mp*

Solo Cor. *f sonore* *mp*

Rep. Cor. *mf* *mf*

2nd Cor. *mf* *mf*

3rd Cor. *mf* *mf*

Flug. *f sonore* *f sonore* *mp*

Solo Hn. *f sonore* *f sonore* *mp*

1st Hn. *f sonore* *mp*

2nd Hn. *f sonore* *p* *mp*

1st Bar. *mf* *p* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *p* *mf* *mp*

E♭ Bass *mf* *p* *mf* *mp*

B♭ Bass *mf* *p* *mf* *mp*

Timp. *mf* *mf* *mp*

Tub. B.

Perc. 2 *mf* *p*

D A Tempo

Freely

E A Tempo, poco a poco agitato ⁷

Euph. *f* *bel canto* *f* *p*

Sop. Cor. *f* *cantabile*

Solo Cor. *f* *cantabile*

Rep. Cor. *f* *cantabile*

2nd Cor. *f* *fp*

3rd Cor. *f* *fp*

Flug. *f* *cantabile*

Solo Hn. *f* *cantabile*

1st Hn. *f* *fp*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *fp*

1st Tbn. *f* *fp* *p*

2nd Tbn. *f* *fp* *p*

B. Tbn. *f* *fp* *p*

Euph. *f* *cantabile*

E♭ Bass *f* *fp* *p*

B♭ Bass *f* *fp* *p*

Timp. *f* *mf*

Tub. B. *mf*

Perc. 2 *f*

molto rit.

53

Euph. *f*

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p* *f*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mp* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *p* *f*

Tub. B.

Perc. 2 *p* *f*

Euph. *mp dolce*
 Sop. Cor.
 Solo Cor. *(Tutti)* *p cantabile*
 Rep. Cor. *p*
 2nd Cor. *p*
 3rd Cor. *p*
 Flug. *p cantabile*
 Solo Hn. *p* *mp*
 1st Hn. *p* *mp*
 2nd Hn. *p* *mp*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *p*
 Euph. *p*
 Eb Bass *p*
 Bb Bass *p*
 Timp. *p*
 Tub. B.
 Perc. 2

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Euphonium (Euph.), Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Tub. B., and Percussion 2 (Perc. 2). The score is in 2/4 time and features a large, diagonal watermark reading "EXTRACT". The music includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo), as well as articulations like *espress.* (espressivo) and *cup mute*. The score is divided into measures, with some measures containing rests and others containing notes and rests. The page number 67 is visible in the top left corner.

74

Euph. *f* *p*

Sop. Cor. *mf*
Tutti (open)

Solo Cor. *p* *mf* *p*

Rep. Cor. *mp* *mf*

2nd Cor. *p* *mf*

3rd Cor. *mp* *mf*

Flug. *mp* *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. *mp*

Tub. B.

Perc. 2 *p* *mp*

83

Euph. *pp*

Sop. Cor.

Solo Cor. *cup mutes* *p*

Rep. Cor. *cup mute* *p* ³

2nd Cor. *cup mutes* *p*

3rd Cor. *cup mutes* *p*

Flug. *pp*

Solo Hn. *pp espress.*

1st Hn. *pp espress.*

2nd Hn. *pp espress.*

1st Bar. *pp espress.*

2nd Bar. *pp espress.*

1st Tbn. *cup mute* *p* *>*

2nd Tbn. *p* *mp mp-pp* *p*

B. Tbn. *p* *mp mp-pp* *p*

Euph. *p*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp* *mp-pp*

Tub. B. *p*

Perc. 2

Score for Concert Band, Page 13. The score includes parts for Euphonium, Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Tubas, and Percussion 2. The music is in 2/4 time and features various dynamics and articulations.

Key Musical Elements:

- Euph.:** Starts with *mf a piacere*, followed by *p* and *mp* (cup).
- Sop. Cor.:** *p*, *mp*, *pp*.
- Solo Cor.:** *p*, *mp*, *pp*.
- Rep. Cor.:** *mp*, *mp*, *p*, *mp*.
- 2nd Cor.:** *p*, *mp*, *pp*.
- 3rd Cor.:** *p*, *mp*, *pp*.
- Flug.:** *pp*.
- Solo Hn.:** *pp*.
- 1st Hn.:** *pp*.
- 2nd Hn.:** *pp*.
- 1st Bar.:** *pp*.
- 2nd Bar.:** *pp*.
- 1st Tbn.:** *pp*.
- 2nd Tbn.:** *pp*.
- B. Tbn.:** *pp*.
- Euph.:** *pp*.
- Eb Bass:** *pp*.
- Bb Bass:** *pp*.
- Timp.:** *poco*, *pp*.
- Tub. B.:** *pp*, *mp*.
- Perc. 2:** *pp*, *mp*.