

FRIENDS WILL BE FRIENDS

FREDDIE MERCURY / JOHN DEACON,
arr. PHILIP HARPER

Rock Anthem ♩ = 72

Soprano Cornet Eb *f*

Solo Cornet Bb *f*

Repiano Cornet Bb *f*

2nd Cornet Bb *f*

3rd Cornet Bb *f*

Flugel Bb *f*

Solo Horn Eb *f* *mp*

1st Horn Eb *f* *mp*

2nd Horn Eb *f* *mp*

1st Baritone Bb *f* *mf* 3

2nd Baritone Bb *f* *mf* 3

quasi electric guitar (sempre portamento)

1st Trombone Bb *f* *quasi electric guitar (sempre portamento)*

2nd Trombone Bb *f* *quasi electric guitar (sempre portamento)*

Bass Trombone *f*

Euphonium Bb *f* *mf* a2 3

Eb Baritone *f* *mp*

Bb Bass *f* *mp*

Timpani *f*

Percussion 1 *f* *mp*

Vibraphone (optional) *f* *mp sub.*

Reo. Reo. Reo. Reo. Reo.

[illegible]

[illegible]

[illegible]

[illegible]

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The page is numbered 36 in the top left corner. A large, diagonal watermark reading "EXTRACT" is overlaid across the center of the page.

The instruments listed on the left side of the score are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Vib.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *gliss.* (glissando). The page is numbered 36 in the top left corner.

47

Sop. Cor. *f* *ff* *f*

Solo Cor. *divi.* *unis.* *ff* *f*

Rep. Cor. *fp* *ff*

2nd Cor. *fp* *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mf* *ff* *f*

2nd Bar. *mf* *fp* *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *fp* *ff* *f*

B. Tbn. *ff* *f*

Euph. *f* *ff* *f*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I *ff*

Vib. *ff*

[illegible]