

EL BANDIDO BASSO

Tuba solo for Tommy Tynan

PHILIP HARPER

$\text{♩} = 54$

Tuba in Eb

f always dramatic ⁵ (sempre sim.) ⁵

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Horn Eb

fp muted, 0/3 ^{2/2.3} *fp* ^{1/1.3} *fp*

1st Horn Eb

fp muted, 0/2.3 *fp*

2nd Horn Eb

1st Baritone Bb

fp muted, 1/1.3 *fp*

2nd Baritone Bb

1st Trombone Bb

mf

2nd Trombone Bb

mf

Bass Trombone

mf

Euphonium Bb

mf

Eb Bass

Bb Bass

Timpani

Solo *mf*

Maracas *mf*

Percussion 1

fp B.D. *fp* *f* *fp*

Percussion 2

Claves *mf* L.v. *mp* B.D.

Marimba

fp *fp* *fp* *fp*

[illegible]

This image shows a page of a musical score, likely for a large orchestra and choir. The score is written for the following parts:

- E♭ Tuba**: Features complex rhythmic patterns with triplets and quintuplets, marked with dynamics like *f* and *mf*.
- Sop. Cor.** (Soprano Cor Anglais)
- Solo Cor.** (Solo Cor Anglais)
- Rep. Cor.** (Repetitive Cor Anglais)
- 2nd Cor.** (2nd Cor Anglais)
- 3rd Cor.** (3rd Cor Anglais)
- Flug.** (Flugelhorn)
- Solo Hn.** (Solo Horn)
- 1st Hn.** (1st Horn)
- 2nd Hn.** (2nd Horn)
- 1st Bar.** (1st Baritone)
- 2nd Bar.** (2nd Baritone)
- 1st Tbn.** (1st Trombone): Includes a "metal mute" instruction.
- 2nd Tbn.** (2nd Trombone)
- B. Tbn.** (Bass Trombone)
- Euph.** (Euphonium)
- E♭ Bass** (E♭ Bass)
- B♭ Bass** (B♭ Bass)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Mar.** (Maracas)

The score includes various dynamic markings such as *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. A large, diagonal watermark reading "EXTRACT" is overlaid across the center of the page.

This page of a musical score is for a concert band, featuring various instruments and a large 'EXTRACT' watermark. The instruments listed on the left are:

- E♭ Tuba
- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Mar.

The score includes various musical notations such as dynamics (*mp*, *f*, *fp*, *mf*), articulation (accents, slurs), and fingerings (e.g., 5). A 'Solo' section is marked for the Flugelhorn. The 'EXTRACT' watermark is a large, diagonal, black text overlay across the center of the page.

A page of a musical score for a concert band. The score is written for the following instruments: Eb Tuba, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Mar. The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, bold, black watermark with the word "EXTRACT" is oriented diagonally across the page, from the bottom left to the top right. The watermark is composed of thick, blocky letters. The background of the page is white, and the musical notation is in black ink. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is divided into measures by vertical bar lines. The overall layout is clean and professional, typical of a printed musical score.

53

E♭ Tuba

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mar.

f

mf

Tutti (open)

5

3

(sempre sim.)

EXTRACT

59

Score for measures 59-64, featuring various instruments and percussion.

Instrument Parts:

- E♭ Tuba:** Measures 59-64. Dynamics: *f* (measure 64).
- Sop. Cor.:** Measures 59-64. Dynamics: *mf* (measure 60), *open* (measure 61).
- Solo Cor.:** Measures 59-64. Dynamics: *mf* (measure 60).
- Rep. Cor.:** Measures 59-64.
- 2nd Cor.:** Measures 59-64.
- 3rd Cor.:** Measures 59-64.
- Flug.:** Measures 59-64. Dynamics: *f* (measure 64).
- Solo Hn.:** Measures 59-64. Dynamics: *f* (measure 64).
- 1st Hn.:** Measures 59-64. Dynamics: *f* (measure 64).
- 2nd Hn.:** Measures 59-64.
- 1st Bar.:** Measures 59-64.
- 2nd Bar.:** Measures 59-64.
- 1st Tbn.:** Measures 59-64.
- 2nd Tbn.:** Measures 59-64.
- B. Tbn.:** Measures 59-64.
- Euph.:** Measures 59-64. Dynamics: *f* (measure 64).
- E♭ Bass:** Measures 59-64.
- B♭ Bass:** Measures 59-64.
- Timp.:** Measures 59-64.
- Perc. 1:** Measures 59-64.
- Perc. 2:** Measures 59-64.
- Mar.:** Measures 59-64.

Performance Notes:

- Measures 59-64: *f* (forte).
- Measures 59-64: *mf* (mezzo-forte).
- Measures 59-64: *open* (open).
- Measures 59-64: *1st, Solo* (first solo).

65

E♭ Tuba

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mar.

(sempre sim.)

(2/2.3)

(1/1.3)

fp

Fill ad ib.

Score for Horns and Percussion, featuring a large "EXTRACT" watermark.

Instrument List:

- E♭ Tuba
- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Mar.

Key Musical Elements:

- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano).
- Articulation:** *acc.* (accents), *tr.* (trills), *tr.* (trills).
- Performance Instructions:** *H.O.B.* (Horn Only Band).
- Rehearsal Markers:** 1, 2, 3, 4.

Rall.

E♭ Tuba *mf come prima* 5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *muted fp*

1st Hn. *muted fp*

2nd Hn.

1st Bar. *muted fp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *mf*

Maracas *mf*

Perc. 1 *fp*

Claves *mf*

B.D. *f*

Perc. 2 *mp*

Mar. *fp*

CADENZA

accel.

rall.

Slow

86

a piacere

E♭ Tuba

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mar.

p

A Tempo

13

87

E♭ Tuba *p* *f* *ff* 8vb

Sop. Cor.

Solo Cor. 1. muted *p* Tutti (open) *f*

Rep. Cor. *pp*

2nd Cor. *pp* *f*

3rd Cor. *pp*

Flug. (still open) *pp* 3 3 3

Solo Hn. *pp* 3 *f*

1st Hn. *pp* 3 *f*

2nd Hn. (still open) *pp* *f*

1st Bar. *pp* 3 *f*

2nd Bar. (still open) *pp* *f*

1st Tbn. *pp* *f*

2nd Tbn. *pp* *f*

B. Tbn. *pp* *f*

Euph. Solo *pp* *f*

E♭ Bass *f*

B♭ Bass *pp* *f*

Timp. *f*

Perc. 1 *pp* 3 *f*

Perc. 2 *pp* *f*

Mar. *pp* 3 *f*