

Solo Cornet B \flat

Cory Band 2024 Brass in Concert

EL BANDIDO BASSO

Tuba solo for Tommy Tynan

PHILIP HARPER

$\text{♩} = 54$

A 12 1. metal mute *f*

B 8 **C** 2 *f*

D 8 **E** *f*

F A Tempo 3 Tutti (op) *f* (sempre sim.)

G 5 3 5

H 5 *f* 5

I 6 Rall. CADENZA A Tempo 1. muted *p* Tutti (open) *f*

Tuba in E \flat

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$\text{♩} = 54$

3

f always dramatic

(sem. sim.) 5

10

A

17

B

23

C

35

D

41

E

mf

The musical score is written for Tuba in E-flat. It begins with a tempo marking of 54 beats per minute. The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and then a triplet of eighth notes. The second staff continues with eighth and sixteenth notes, including a triplet. The third staff features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The fourth staff contains a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The fifth staff features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The sixth staff contains a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The seventh staff features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The eighth staff contains a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The ninth staff features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The tenth staff contains a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes.

Tuba in Eb

F A Tempo

48

ad lib.

5

3

f

57

2

G

f

3

3

3

3

68

7

mf come prima

5

82

Rall.

5

CONDENZA

86

accel.

rall.

Slow

a piacere

A Tempo

87

p

f

8vb

ff