

TRAVELIN' PRAYER

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arr. PHILIP HARPER

Lento piangevole ♩ = 60

Rit.

Harmonica *mf espress.*
Harmonica (or use harmon mute)

Principal Cornet B♭ *mf espress.*

Repiano Cornet B♭

Flugel B♭

Solo Horn E♭

1st Baritone B♭

1st Trombone B♭

Euphonium

Soprano Cornet E♭

3 Solo Cornets in B♭ *p* *con espress.* *mp* *p*

2nd Cornet B♭ *p* *cup mutes* *mp* *p*

3rd Cornet B♭ *p* *cup mutes* *mp* *p*

1st Horn E♭ *p* *con rubato* *mp*

2nd Horn E♭ *p* *con rubato* *mp*

2nd Baritone B♭ *mp*

2nd Trombone B♭ *p* *cup* *poco* *mp*

Bass Trombone *p* *cup mu* *poco* *mp*

Euphonium B♭ *mp*

E♭ Bass *pp* *mp*

B♭ Bass *pp* *mp*

Percussion 1

Percussion 2 *pp* *p*

Percussion 3 (Optional)

Vibraphone/ Xylophone (Optional) *pp* *mf* *p*

9 **Presto** $\text{♩} = 138$

Harm.

Solo Cor. *mf* *giocoso* 3 3 *mf* 3

Rep. Cor.

Flug.

Solo Hn.

1st Bar.

1st Tbn.

Euph.

Sop. Cor.

3 x Solo Cor. *mp*

2nd Cor.

3rd Cor.

1st Hn.

2nd Hn.

2nd Bar.

2nd Tbn. *p*

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (Opt.)

Vib./Xylo

20

Solo Cor. *mf*

Rep. Cor.

Flug.

Solo Hn.

1st Bar.

1st Tbn.

Euph.

Sop. Cor.

3 x Solo Cor. *a3* *mp* 1 2

2nd Cor. *mp*

3rd Cor. *mp*

1st Hn.

2nd Hn.

2nd Bar.

2nd Tbn. *mp*

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (Opt.)

Vib./Xylo

This page of a musical score, labeled 'A' and '3', contains staves for the following instruments: Solo Cor., Rep. Cor., Flug., Solo Hn., 1st Bar., 1st Tbn., Euph., Sop. Cor., 3 x Solo Cor., 2nd Cor., 3rd Cor., 1st Hn., 2nd Hn., 2nd Bar., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, Perc. 3 (Opt.), and Vib./Xylo. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *mp*. A large, bold, diagonal watermark reading 'EXTRACT' is superimposed over the entire page.

31

Solo Cor.

Rep. Cor.

Flug.

Solo Hn.

1st Bar.

1st Tbn.

Euph.

mf *punchy*

Sop. Cor.

1
2

3 x Solo Cor.

2nd Cor.

3rd Cor.

1st Hn.

2nd Hn.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Spoons - sempre ad lib.

mp

S.D. with brushes

Perc. 2

mp

Perc. 3 (Opt.)

Vib./Xylo

Solo Cor. *mf* 3

Rep. Cor. *mf giocoso* 3

Flug.

Solo Hn.

1st Bar.

1st Tbn.

Euph.

Sop. Cor.

3 x Solo Cor.

2nd Cor.

3rd Cor.

1st Hn.

2nd Hn.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (Opt.)

Vib./Xylo

46

Solo Cor.

Rep. Cor.

Flug.

Solo Hn.

1st Bar.

1st Tbn.

Euph.

Sop. Cor.

3 x Solo Cor.

2nd Cor.

3rd Cor.

1st Hn.

2nd Hn.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (Opt.)

Vib./Xylo

The musical score for page 6, measures 46-51, is presented. The score includes parts for Solo Cor., Rep. Cor., Flug., Solo Hn., 1st Bar., 1st Tbn., Euph., Sop. Cor., 3 x Solo Cor., 2nd Cor., 3rd Cor., 1st Hn., 2nd Hn., 2nd Bar., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, Perc. 3 (Opt.), and Vib./Xylo. A large diagonal watermark 'EXTRACT' is overlaid across the page.

54

Solo Cor.

Rep. Cor.

Flug.

Solo Hn.

1st Bar.

1st Tbn.

Euph.

Sop. Cor.

3 x Solo Cor.

2nd Cor.

3rd Cor.

1st Hn.

2nd Hn.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (Opt.)

Vib./Xylo

61

Solo Cor.

Rep. Cor.

Flug.

Solo Hn.

1st Bar.

1st Tbn.

Euph.

Sop. Cor.

3 x Solo Cor.

2nd Cor.

3rd Cor.

1st Hn.

2nd Hn.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (Opt.)

Vib./Xylo

metal mutes (articulation ad lib.) quasi banjo

mf

(cups)

mp

(cups)

p

mp

mp

mp metal mute

mf metal mute

mf metal mute

mf muted

mf

Washboard - sempre ad lib.

mp

3

4

8

Solo Cor. *f*

Rep. Cor. *f*

Flug. *mf giocoso*

Solo Hn. *mf giocoso*

1st Bar.

1st Tbn. (blend with flug and horn)

Euph. *mf giocoso*

Sop. Cor.

3 x Solo Cor. *mp* *mf*

2nd Cor. *mf*

3rd Cor. *mf*

1st Hn. *mf*

2nd Hn. *mf*

2nd Bar.

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (Opt.) 12

Vib./Xylo

76

Solo Cor.

Rep. Cor.

Flug.

Solo Hn.

1st Bar.

1st Tbn.

Euph.

Sop. Cor.

3 x Solo Cor.

2nd Cor.

3rd Cor.

1st Hn.

2nd Hn.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (Opt.)

Vib./Xylo

16

20

83

Solo Cor.

Rep. Cor.

Flug.

Solo Hn.

1st Bar.

1st Tbn.

Euph.

Sop. Cor.

3 x Solo Cor.

2nd Cor.

3rd Cor.

1st Hn.

2nd Hn.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (Opt.)

Vib./Xylo

[illegible]

[illegible]

106

Solo Cor.

Rep. Cor.

Flug.

Solo Hn.

1st Bar.

1st Tbn.

Euph.

Sop. Cor.

3 x Solo Cor.

2nd Cor.

3rd Cor.

1st Hn.

2nd Hn.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3
(Opt.)

Vib./Xylo

[illegible]

122

Solo Cor.

Rep. Cor.

Flug.

Solo Hn.

1st Bar.

1st Tbn.

Euph.

Sop. Cor.

3 x Solo Cor.

2nd Cor.

3rd Cor.

1st Hn.

2nd Hn.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (Opt.)

Vib./Xylo

mf

mf

mf

mf

mf

20

H Hoe-down!

17

130

Solo Cor. *ff*

Rep. Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Bar. *ff*

1st Tbn. *ff*

Euph. *ff*

Sop. Cor. Clap

3 x Solo Cor. *ff* "Yeehah!" (etc.)

2nd Cor. Clap *ff*

3rd Cor. Clap *ff*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

2nd Bar. *ff* *mf*

2nd Tbn. *ff*

B. Tbn. *f* "Yeehah!" (etc.)

Euph. *ff*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 (Opt.) *f*

Vib./Xylo Clap

138

Solo Cor.

Rep. Cor.

Flug.

Solo Hn.

1st Bar.

1st Tbn.

Euph.

Sop. Cor.

3 x Solo Cor.

2nd Cor.

3rd Cor.

1st Hn.

2nd Hn.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (Opt.)

Vib./Xylo

mf

mf

mf

146

Solo Cor.

Rep. Cor.

Flug.

Solo Hn.

1st Bar.

1st Tbn.

Euph.

Sop. Cor.

3 x Solo Cor.

2nd Cor.

3rd Cor.

1st Hn.

2nd Hn.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (Opt.)

Vib./Xylo

This page of a musical score, marked with a large 'EXTRACT' watermark, contains staves for the following instruments: Solo Cor., Rep. Cor., Flug., Solo Hn., 1st Bar., 1st Tbn., Euph., Sop. Cor., 3 x Solo Cor., 2nd Cor., 3rd Cor., 1st Hn., 2nd Hn., 2nd Bar., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, Perc. 3 (Opt.), and Vib./Xylo. The score begins at measure 146. The woodwinds (Solo Cor., Rep. Cor., Flug., Solo Hn.) and brass (1st Bar., 1st Tbn., Euph.) parts are active, with the Solo Cor. and Rep. Cor. playing a melodic line. The woodwinds (1st Hn., 2nd Hn., 2nd Bar.) and strings (2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass) provide harmonic support. The percussion (Perc. 1, Perc. 2, Perc. 3 (Opt.), Vib./Xylo) plays a rhythmic pattern. The score is written in a key with one sharp (F#) and a common time signature (C).

153

Solo Cor.

Rep. Cor.

Flug.

Solo Hn.

1st Bar.

1st Tbn.

Euph.

Sop. Cor.
Soprano Cornet in Eb

3 x Solo Cor.
Cornet in Bb

2nd Cor.
Cornet in Bb

3rd Cor.
Cornet in Bb

1st Hn.

2nd Hn.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.
Euphonium, open

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3
(Opt.)
Washboard

Vib./Xylo
Xylophone

f

3

160

Solo Cor. *ff brillante* 3

Rep. Cor. *ff brillante* 3

Flug. *ff brillante* 3

Solo Hn. *ff brillante* 3

1st Bar. *ff brillante* 3

1st Tbn. *ff brillante* 3

Euph. *ff brillante* 3

Sop. Cor. *ff* 3 *f*

3 x Solo Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *f*

1st Hn. *ff* *f*

2nd Hn. *ff*

2nd Bar. *ff* *ff* *ff* *f*

2nd Tbn. *ff* *ff* *ff* *f*

B. Tbn. *ff* *ff* *ff* *f*

Euph. *ff* *ff* *ff* *f*

E♭ Bass *ff* *ff* *ff* *f*

B♭ Bass *ff* *ff* *ff* *f*

Timpani *ff*

Perc. 1 *ff*

Perc. 2 *ff l.v.* *f*

Perc. 3 (Opt.) *ff*

Vib./Xylo *ff* *f*

168

Solo Cor.

Rep. Cor.

Flug.

Solo Hn.

1st Bar.

1st Tbn.

Euph.

Sop. Cor.

3 x Solo Cor.

2nd Cor.

3rd Cor.

1st Hn.

2nd Hn.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3
(Opt.)

Vib./Xylo

176

Solo Cor.

Rep. Cor.

Flug.

Solo Hn.

1st Bar.

1st Tbn.

Euph.

Sop. Cor.

3 x Solo Cor.

2nd Cor.

3rd Cor.

1st Hn.

2nd Hn.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3
(Opt.)

Vib./Xylo

[illegible]

190

Solo Cor.

Rep. Cor.

Flug.

Solo Hn.

1st Bar.

1st Tbn.

Euph.

Sop. Cor.

3 x Solo Cor.

2nd Cor.

3rd Cor.

1st Hn.

2nd Hn.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (Opt.)

Vib./Xylo

mf

mp

mf

mf

8

12

Horse whinny

Solo Cor. *ff* *f* *ff*

Rep. Cor. *ff* *f* *ff*

Flug. *ff* *f* *ff*

Solo Hn. *ff* *f* *ff*

1st Bar. *ff* *f* *ff*

1st Tbn. *gliss.* *f* *ff*

Euph. *ff* *f* *ff*

Sop. Cor. *ff* *f* *ff*

3 x Solo Cor. *ff* *f* *ff*

2nd Cor. *ff* *f* *ff*

3rd Cor. *ff* *f* *ff*

1st Hn. *ff* *f* *ff*

2nd Hn. *ff* *f* *ff*

2nd Bar. *ff* *f* *ff*

2nd Tbn. *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

Euph. *ff* *f* *ff*

E♭ Bass *ff* *f* *ff*

B♭ Bass *ff* *f* *ff*

Perc. 1 *ff* *f* *ff*

Perc. 2 *ff* *f* *ff*

Perc. 3 (Opt.) *ff* *f* *ff*

Vib./Xylo *ff* *f* *ff*