

AROUND THE CAMPFIRE

Nocture for Brass Band

PHILIP HARPER

Tranquillo ♩ = 72

Score for Cory Band 2024 Brass in Concert, Nocture for Brass Band, by Philip Harper. The score is in 3/4 time, marked Tranquillo (♩ = 72). The instrumentation includes:

- Soprano Cornet Eb
- Principal Cornet in Bb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- 1st Euphonium Bb
- 2nd Euphonium Bb
- Eb Bass
- Bb Bass
- Timpani
- Percussion 1
- Glockenspiel

Key musical markings and instructions include:

- cup mutes** (for Solo Cornet Bb and 3rd Cornet Bb)
- mp** (mezzo-piano) and **p** (piano) dynamics
- espress.** (espressivo) for Flugel Bb, Solo Horn Eb, 1st Baritone Bb, and 2nd Baritone Bb
- sim.** (sforzando) for 1st Baritone Bb
- reathing** (for Eb Bass)
- Nocturnal sounds** (for Percussion 1)
- cup mutes (divide)** (for 3rd Cornet Bb)

The score is marked with a large, diagonal watermark reading "EXTRACT".

A

B

Score for various instruments, including Cori (Soprano, Principal, Solo, Repetition, 2nd, 3rd), Flute, Horns (Solo, 1st, 2nd), Baritone, Trombones (1st, 2nd, Bass), Euphoniums (1st, 2nd), Basses (E♭, B♭), Timpani, Percussion 1, and Glockenspiel.

Key markings and instructions include:

- mp espress.* (mezzo-piano, expressive)
- pp* (pianissimo)
- mp* (mezzo-piano)
- cup mutes* (for Horns and Trombones)
- Solo, a piacere* (Solo, at pleasure)
- mp* (mezzo-piano)

The score is marked with a large "EXTRACT" watermark.

28

Sop. Cor.

Princ. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Glock.

mp

mf

tr

mp

mf

pp

like a gentle breeze

pp

1.

39

Sop. Cor.

Princ. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Glock.

mp

f

p

mf

a piacere

f

p

mp

f

mp

p

mp

p

mp

S. Cym.

p

mp

3

3

6

1.

[illegible]

77

Sop. Cor.

Princ. Cor.

Solo Cor. *cup mutes* *mp* *mp* *pp*

Rep. Cor.

2nd Cor. *mp* *p*

3rd Cor. *mp* *dim. a niente*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar. *dim. a niente*

1st Tbn.

2nd Tbn. *mp*

B. Tbn. *mp*

1st Euph. *mp*

2nd Euph.

E♭ Bass

B♭ Bass *dim. a niente* *dim. a niente*

Timp.

Perc. 1 *dim. a niente*

Glock. *mp* *p* *pp*