

THE MAGNIFICENT SEVEN

ELMER BERNSTEIN
arr. PHILIP HARPER

[illegible]

This arrangement © 2025 Wright and Round Limited, All Rights Reserved

7

Sop. Cor. *mf* *giocoso*

Solo Cor. *f* metal mutes

Rep. Cor. *mp* *poco pesante*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flug. *f-mp* *mp* *poco pesante*

Solo Hn. *f* *mf* *giocoso*

1st Hn. *f* *mf* *giocoso*

2nd Hn. *f* *mf* *giocoso*

1st Bar. *f-mp* *poco pesante*

2nd Bar. *f-mp* *poco pesante*

1st Tbn. *f* metal mute

2nd Tbn. *f* metal mute

B. Tbn. *f* metal mute

Euph. *one only* *mp* *poco pesante*

E♭ Bass

B♭ Bass

Timp. *mf*

Perc. 1 Low tom *mp* *pesante*

Perc. 2

Perc. 3 S. Cym. 1 (on crown) S. Cym. 2 (on crown)

EXTRACT

[illegible]

21

Sop. Cor. *ff*

Solo Cor. *ff* *f cantabile*

Rep. Cor. *ff* *f*

2nd Cor. open *ff* *f*

3rd Cor. open *ff* *f*

Flug. *ff* *f cantabile*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f cantabile*

2nd Bar. *ff*

1st Tbn. open *ff*

2nd Tbn. open *ff*

B. Tbn. open *ff*

Euph. *ff* *f cantabile* unis.

E♭ Bass *f*

B♭ Bass *ff* *f*

Timp. *ff* *f* *mf*

Perc. 1 *ff* *ff* *f* Maracas / Shaker

Perc. 2 *ff* *f*

Perc. 3

B.D. (cert)

A page of a musical score for a concert band, featuring various instruments and a large 'EXTRACT' watermark. The score is written for the following instruments: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor. (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal 'EXTRACT' watermark is overlaid across the center of the page. The page number '28' is located at the top left corner.

35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f cantabile

unis.

Kit, fill

(add B.D. - including concert B.D. (hard sticks)
if extra player available)

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

unis.

47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Clash Cyms.

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including woodwinds, brass, and percussion. A large, diagonal watermark reading "EXTRACT" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *fp* (fortissimo piano). The instruments listed on the left include Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures, with some measures containing a "6" indicating a sixteenth note. The key signature is one sharp (F#), and the time signature is 4/4. The page number "53" is visible in the top left corner.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

fp

Perc. 1

Perc. 2

Perc. 3

ff

add B.D.

Tamb.

65

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

p

p

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Xylophone

Perc. 2

Clash Cyms - Solo

Perc. 3