

# CALLING

Tone Poem for Brass Band

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A

Andante maestoso ♩ = 70

**E♭ Soprano Cornet**  
**Solo B♭ Cornet** (solo mp)  
**Repiano B♭ Cornet**  
**2nd B♭ Cornet**  
**3rd B♭ Cornet**  
**B♭ Flugelhorn** (mp)  
**Solo E♭ Horn** (mp)  
**1st E♭ Horn** (pp)  
**2nd E♭ Horn** (pp)  
**1st B♭ Baritone** (pp)  
**2nd B♭ Baritone** (pp)  
**1st B♭ Trombone** (pp)  
**2nd B♭ Trombone** (pp)  
**Bass Trombone** (pp)  
**B♭ Euphonium** (pp)  
**E♭ Bass** (pp)  
**B♭ Bass** (pp)  
**Percussion 1 (Timpani)** (pp)  
**Percussion 2 (Drum Kit, Clashed Cymbals, Tam-Tam and Mark tree)** (ppp)  
**Percussion 3 (Tubular Bells, Glockenspiel, Vibraphone)** (p)  
**Percussion 4 (Bass Drum & Glockenspiel)** (pp)

**B**

accel. . . . . Animato ♩ = 88

Musical score for a symphony orchestra, measures 9-12. The score includes parts for woodwinds, brass, and percussion. A large 'EXTRACT' watermark is overlaid diagonally across the page.

**Woodwinds:**  
Sop. Cor. (Soprano Cor Anglais): *mf* tutti, *f*  
Solo Cor. (Soprano Cor Anglais): *p*, *mf*, *f*  
Rep. Cor. (Soprano Cor Anglais): *p*, *mf*, *f*  
2nd Cor. (Soprano Cor Anglais): *mf*, *f*  
3rd Cor. (Soprano Cor Anglais): *mf*, *f*  
Flug. (Flute): *p*, *mf*, *f*  
Solo Hn. (Horn): *mp*, *mf*, *f*  
1st Hn. (Horn): *f*  
2nd Hn. (Horn): *mf*, *f*

**Brass:**  
1st Bar. (Trumpet): *p*, *mf*, *f*  
2nd Bar. (Trumpet): *p*, *mf*, *f*  
1st Tbn. (Trombone): *p*, *mf*, *f*  
2nd Tbn. (Trombone): *p*, *mf*, *f*  
Bs. Tbn. (Trombone): *p*, *mf*, *f*  
Euph. (Euphonium): *mf*, *f*  
Eb Bass (Euphonium): *mf*, *f*  
Bb Bass (Euphonium): *p*, *mf*, *f*

**Percussion:**  
Perc. 1 (Cymbal): *p*, *mf*, *f*  
Perc. 2 (Snare Drum): *p*, *mp*, *mf*, *f*  
Perc. 3 (Tympani): *mf*, *f*  
Perc. 4 (Tympani): *mf*, *f*

C

Poco più mosso ♩ = 92

Musical score for Percussion 4, featuring Glockenspiel and various instruments. The score includes parts for Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is marked with dynamics such as *mp*, *p*, *mf*, and *mf*. The tempo is *Poco più mosso* with a metronome marking of ♩ = 92. The key signature is two flats (Bb and Eb). The score is marked with a large diagonal watermark reading "ENTRATA".

Instrument parts shown:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bs. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4 (Glockenspiel)

Dynamic markings: *mp*, *p*, *mf*, *mf*, *mf*, *mp*, *mp*, *mp*, *mf*.

Tempo: *Poco più mosso* ♩ = 92

Key signature: Bb, Eb

Watermark: ENTRATA

D

Musical score for a band, featuring various instruments and dynamic markings. The score is divided into four measures. The instruments and their dynamic markings are:

- Sop. Cor.: *mf*, *mp*, *f*
- Solo Cor.: *mf*, *mp*, *f*
- Rep. Cor.: *mf*, *mp*, *f*
- 2nd Cor.: *mf*, *mp*, *f*
- 3rd Cor.: *mf*, *mp*, *f*
- Flug.: *mf*, *mp*, *f*
- Solo Hn.: *mf*, *mp*, *f*
- 1st Hn.: *mf*, *mp*, *f*
- 2nd Hn.: *mf*, *mp*, *f*
- 1st Bar.: *mf*, *mp*, *f*
- 2nd Bar.: *mf*, *mp*, *f*
- 1st Tbn.: *mf*, *mp*, *f*
- 2nd Tbn.: *mf*, *mp*, *f*
- Bs. Tbn.: *mf*, *mp*, *f*
- Euph.: *mf*, *mp*, *f*
- E♭ Bass: *mf*, *mp*, *f*
- B♭ Bass: *mf*, *mp*, *f*
- Perc. 1: *mp*, *f*
- Perc. 2: *mp*, *f*
- Perc. 3: *mp*, *f*
- Perc. 4: *mp*, *f*

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes a large watermark reading "EXTRACT".

Assertively ♩ = 96

Musical score for a brass and woodwind ensemble. The score is divided into 16 staves, each representing a different instrument or section. The instruments are: Sop. Cor., Solo Cor., Rep Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music is written in a common time signature (C) and features a variety of dynamics including *ff*, *mp*, *fp*, and *p*. The score includes a large, diagonal watermark reading 'DRAFT' across the center. A box labeled 'Glockenspiel' is present in the Perc. 3 staff.

F

G

Maestoso ♩ = 78

Sop. Cor. *mp* *tr* *ff* (off stage if desired - optional trumpet)

Solo Cor. *mp* *tr* *ff* Solo *ff*

Rep. Cor. *mp* *tr* *ff*

2nd Cor. *mp* *tr* *ff*

3rd Cor. *mp* *tr* *ff*

Flug. *mp* *tr* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Tbn. *ff* *mp* *p* *mp*

2nd Tbn. *ff* *mp* *p* *mp*

Bs. Tbn. *mp* *p* *mp*

Euph. *ff* *mp*

E♭ Bass *mp* *p* *mp*

B♭ Bass *mp* *p* *mp*

Perc. 1 *mp*

Perc. 2 *ff* *mp*

Perc. 3 *ff*

Perc. 4





I

J

Poco più mosso (with force) ♩ = 92

molto rall. . .

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

Bs. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Perc. 1 *ff* *f* *mf* *ff*

Perc. 2 Clashed Cymbals *f* *ff*

Perc. 3 Tubular Bells *ff*

Perc. 4 Bass Drum *ff* *f* *mf* *ff*



Lento (reflective) ♩ = 78

58

Sop. Cor. *f mf mp p pp*

Solo Cor. *f mf mp p pp*

Rep. Cor. *f mf mp p pp*

2nd Cor. *f mf mp p pp*

3rd Cor. *f mf mp p pp*

Flug. *f mf mp p pp p*

Solo Hn. *f mf mp p pp p mp*

1st Hn. *f mf mp p pp mp*

2nd Hn. *f mf mp p pp mp*

1st Bar. *f mf mp p pp mp*

2nd Bar. *f mf mp p pp mp*

1st Tbn. *f mf mp p pp mp*

2nd Tbn. *f mf mp p pp mp*

Bs. Tbn. *f mf mp p pp*

Euph. *f mp p pp*

E♭ Bass *mf mp p pp*

B♭ Bass *f mf p pp*

Perc. 1

Perc. 2 [Tam-Tam (scrape with triangle beater)] *p*

Perc. 3 *f mf mp p pp*

Perc. 4 *f mf mp p pp*

67

Sop. Cor. *mp* *solo* *tutti*

Solo Cor. *p* *mp* *mf > p* *mp* *mp*

Rep. Cor. *p* *mp*

2nd Cor. *p* *mp*

3rd Cor. *p* *mp*

Flug. *p* *mp*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp* *p* *mf* *p*

2nd Bar. *p* *mp* *p* *mf*

1st Tbn. *p* *mp* *mf* *p*

2nd Tbn. *p* *mp*

Bs. Tbn. *p*

Euph. *mp* *f* *> p*

E♭ Bass *< mp*

B♭ Bass *p* *< mp*

Perc. 1 *Drum Kit*

Perc. 2 *p*

Perc. 3 *Vibraphone* *p* *mf* *p*

Perc. 4

accel.

Meno mosso e rubato  $\text{♩} = 70$

74

Sop. Cor. *mf* *f* *p*

Solo Cor. *f* *p* *mp*

Rep. Cor. *mp* *f* *p* *mf*

2nd Cor. *mp* *f* *p*

3rd Cor. *mp* *f* *p* *mf*

Flug. *mp* *f* *p*

Solo Hn. *mf* *f* *p*

1st Hn. *mf* *f* *p* *mf*

2nd Hn. *mp* *f* *p* *mf*

1st Bar. *mf* *p* *mf*

2nd Bar. *mp* *f* *p* *mf*

1st Tbn. *mp* *f* *mf* *mp* *p* *mf*

2nd Tbn. *mp* *p* *mf*

Bs. Tbn. *mp* *f* *p* *mf*

Euph. *mf* *f* *mf* *mp* *mf* *mp*

Eb Bass *mp* *f* *p*

Bb Bass *mp* *f* *p*

Perc. 1 *f*

Perc. 2 *mp* *mf* *f* *p* *mf*

Perc. 3 *mf* *mp* *mf*

Perc. 4

*tutti*

molto rit. . . . .

This musical score page includes the following parts and dynamics:

- Sop. Cor.:** *mf* to *f*
- Solo Cor.:** *mf* to *f*
- Rep. Cor.:** *mf* to *f*
- 2nd Cor.:** *mf* to *f*
- 3rd Cor.:** *mf* to *f*
- Flug.:** *p* to *mf* to *f*
- Solo Hn.:** *mp* to *mf* to *f*
- 1st Hn.:** *p* to *mf* to *f*
- 2nd Hn.:** *p* to *mf* to *f*
- 1st Bar.:** *p* to *mf* to *f*
- 2nd Bar.:** *p* to *mf* to *f*
- 1st Tbn.:** *mp* to *mf* to *f*
- 2nd Tbn.:** *mp* to *mf* to *f*
- Bs. Tbn.:** *mp* to *f*
- Euph.:** *mp* to *mf* to *f*
- E♭ Bass:** *mp* to *mf* to *f*
- B♭ Bass:** *mp* to *mf* to *f*
- Perc. 1:** *mf* to *f*
- Perc. 2:** *mf* to *f*
- Perc. 3:** *mp* to *mf* to *f* (includes Tubular Bells)
- Perc. 4:** *mf* to *f*

Andante molto sostenuto e rubato ♩ = 84

poco rall. . . . .

91

Sop. Cor. *p*

Solo Cor. *p* solo *mp*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *p*

2nd Bar. *p* *p*

1st Tbn. *p*

2nd Tbn. *p*

Bs. Tbn. *p*

Euph. *p* solo *mp*

E♭ Bass *p*

B♭ Bass *p*

Perc. 1 *p*

Perc. 2 *mp* [Tam-Tam (scrape with triangle beater)]

Perc. 3 *p*

Perc. 4 *p*

P

Meno mosso e rubato ♩ = 78

98

Sop. Cor. *mf* *f* *p* solo non solo

Solo Cor. *mp* *mf* *f* *p* tutti solo

Rep. Cor. *mp* *f* *p*

2nd Cor. *p* *mp* *mf* *f* *p*

3rd Cor. *mf* *f* *p*

Flug. *mp* *mf* *f* *p*

Solo Hn. *mf* *f*

1st Hn. *mp* *mf* *f*

2nd Hn. *mp* *mf* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *mf* *f*

1st Tbn. *p* *mp* *mf* *f*

2nd Tbn. *mp* *mf* *f*

Bs. Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *f* tutti

E♭ Bass *mp* *mf* *f*

B♭ Bass *mp* *mf* *f* *p*

Perc. 1 *mf* *f* *p*

Perc. 2 *mp* *p* [Mark Tree] [Tam: Tam (scrape with triangle beater)]

Perc. 3 *p* *mp* *f* [Vibraphone]

Perc. 4

Q

R

Con moto ♩ = 82

Musical score for a symphony orchestra, page 15. The score includes parts for woodwinds, brass, strings, and percussion. A large diagonal watermark "ENTRAT" is overlaid on the page.

Instrument parts and dynamics:

- Sop. Cor. (Soprano Horn): *f*, *p*
- Solo Cor. (Solo Horn): *mp*, *mf*, *f*, *p*
- Rep. Cor. (Repetitive Horn): *mf*, *f*, *p*
- 2nd Cor. (Second Horn): *mf*, *f*, *p*
- 3rd Cor. (Third Horn): *f*, *p*
- Flug. (Flute): *mp*, *mf*, *f*, *p*
- Solo Hn. (Solo Horn): *p*, *mf*, *f*, *p*
- 1st Hn. (First Horn): *p*, *mf*, *f*, *p*
- 2nd Hn. (Second Horn): *p*, *f*, *p*
- 1st Bar. (First Baritone): *mp*, *mf*, *f*, *p*
- 2nd Bar. (Second Baritone): *p*, *f*, *p*
- 1st Tbn. (First Trombone): *p*, *mf*, *f*, *p*
- 2nd Tbn. (Second Trombone): *p*, *mf*, *f*, *p*
- Bs. Tbn. (Bass Trombone): *mf*, *f*, *p*
- Euph. (Euphonium): *p*, *mf*, *f*, *p*
- E♭ Bass (E-flat Bass): *p*, *mf*, *f*, *p*
- B♭ Bass (B-flat Bass): *p*, *mf*, *f*, *p*
- Perc. 1 (Percussion 1): *Mark Tree* l.v.
- Perc. 2 (Percussion 2): *gliss* *f*, *gliss* *p*
- Perc. 3 (Percussion 3): *Glockenspiel* *p*, *mf*, *f*, *p*
- Perc. 4 (Percussion 4): *l.v.*

accel.

113

Sop. Cor. *mf* *f* *mp*

Solo Cor. *mf* *f* *mp*

Rep. Cor. *mf* *f* *mp*

2nd Cor. *mf* *f* *mp*

3rd Cor. *mf* *f* *mp*

Flug. *mf* *f* *mp*

Solo Hn. *mf* *f* *mp*

1st Hn. *mf* *f* *mp*

2nd Hn. *mf* *f* *mp*

1st Bar. *mf* *f* *mp*

2nd Bar. *mf* *f* *mp*

1st Tbn. *mf* *f* *mp*

2nd Tbn. *mf* *f* *mp*

Bs. Tbn. *mf* *f* *mp*

Euph. *mf* *f* *mp*

E♭ Bass *mf* *f* *mp*

B♭ Bass *mf* *f* *mp*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f* *mp*

Perc. 3 *mf* *f*

Perc. 4 *mf* *f*

Drum Kit

lv.

*mf* *f* *mp*



Con moto ♩ = 118

119

Sop. Cor. *f* *ff* *f*

Solo Cor. *f* *ff* *f*

Rep. Cor. *f* *ff* *f*

2nd Cor. *f* *ff* *f*

3rd Cor. *f* *ff* *f*

Flug. *f* *ff* *f*

Solo Hn. *f* *ff* *f*

1st Hn. *f* *ff* *f*

2nd Hn. *f* *ff* *f*

1st Bar. *f* *ff* *f*

2nd Bar. *f* *ff* *f*

1st Tbn. *f* *ff* *f*

2nd Tbn. *f* *ff* *f*

Bs. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

E♭ Bass *f* *ff* *f*

B♭ Bass *f* *ff* *f*

Perc. 1 *f* *ff* *f*

Perc. 2 *f* *ff* *f*

Perc. 3 *mf* *f* *ff*

Perc. 4 *f* *ff* *f*

*solo* *non solo*

U

126

Sop. Cor. *ff* *f* *ff*

Solo Cor. *ff* *f* *ff*

Rep. Cor. *ff* *f* *ff*

2nd Cor. *ff* *f* *ff*

3rd Cor. *ff* *f* *ff*

Flug. *ff* *mf* *f* *ff*

Solo Hn. *ff* *mf* *f* *ff*

1st Hn. *ff* *mf* *f* *ff*

2nd Hn. *ff* *mf* *f* *ff*

1st Bar. *ff* *mf* *f* *ff*

2nd Bar. *ff* *mf* *f* *ff*

1st Tbn. *ff* *mf* *f* *ff*

2nd Tbn. *ff* *mf* *f* *ff*

Bs. Tbn. *ff* *mf* *f* *ff*

Euph. *ff* *mf* *f* *ff*

E♭ Bass *ff* *mf* *f* *ff*

B♭ Bass *ff* *mf* *f* *ff*

Perc. 1 *ff* *mf* *f* *ff*

Perc. 2 *ff* *mf* *f* *ff*

Perc. 3 *ff* *mf* *f* *ff*

Perc. 4 *ff* *mf* *f* *ff*

**REHEARSAL**



**molto rall.**

135

Sop. Cor. *fff*

Solo Cor. *fff*

Rep Cor. *fff*

2nd Cor. *fff*

3rd Cor. *fff*

Flug. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

Bs. Tbn. *fff*

Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Perc. 1 *fff*

Perc. 2 *ff* Tam-Tam (with beaters) *fff*

Perc. 3 *fff*

Perc. 4 *fff*