

THE DAWNBRINGER

JOEL COLLIER

Alla Marcia ♩ = 132

Score for **THE DAWNBRINGER** by Joel Collier, **Alla Marcia** (♩ = 132). The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Glockenspiel
- Percussion (S.D. B.D. Cyms)

The score features dynamic markings such as *f* (forte) and includes a large **EXTRACT** watermark.

A

11

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff* *dim.*

1st Hn. *ff* *dim.*

2nd Hn. *ff* *dim.*

1st Bar. *ff* *dim.*

2nd Bar. *ff* *dim.*

1st Tbn. *ff*

2nd Tbn. *ff*

Bs. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff* *dim.*

B♭ Bass *ff* *dim.*

Timp. *ff* *dim.*

Glock. *ff*

Perc. *ff* *dim.*

40

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bs. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Glock. *mf*

Perc. *mf*

D

50

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

fmp

fmp

mp

mp

mp

fmp

fmp

fmp

f

fmp

f

f *mp*

59

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mp cresc.

cresc.

E

68

Sop. Cor. *mf* *f*

Solo Cor. *mp cresc.* *f*

Rep. Cor. *mp cresc.* *f*

2nd Cor. *fp* *f*

3rd Cor. *fp* *f*

Flug. *fp* *f*

Solo Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bar. *fp* *f*

2nd Bar. *fp* *f*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

Bs. Tbn. *fp* *f*

Euph. *mp cresc.* *f*

E♭ Bass *fp* *f*

B♭ Bass *fp* *f*

Timp. *fp* *f*

Glock. *mp cresc.* *f*

Perc. *fp* *f*

76

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., and Perc. The score includes dynamic markings *mf* and *f*.

F

Musical score for a brass and woodwind ensemble, measures 86-90. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Euphonium; Eb and Bb Bass; Snare Drum; and Glockenspiel. Dynamics range from fortissimo (ff) to piano (p). A large 'EXTRACT' watermark is overlaid on the page.

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., and Perc. The score includes dynamic markings such as *mf* and *mp*. A large, diagonal watermark reading "EXTRACT" is overlaid across the page.

H

Musical score for measures 105 through 114. The score is for a brass and woodwind ensemble. The parts are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bs. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Glock.
- Perc.

Dynamics are indicated by *mf* and *f*. A large diagonal watermark 'EXTRACT' is overlaid across the score.

114

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

I

122

Sop. Cor.

Solo Cor. *f* *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f*

2nd Bar. *f* *p*

1st Tbn. *p*

2nd Tbn. *p*

Bs. Tbn. *p*

Euph. *f*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f* *mp*

Glock. *f* *p*

Perc. *f* *p*

130

EXTRACT

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

mf

p

mf

mf

p

mf

mf

p

mf

mf

p

mf

mf

p

mf

p

J

141

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

two

fp cresc.

f

mp subito

mp

f

mp

mp

mp

fp cresc.

f

fp cresc.

f

fp

f

fp

fp

fp

fp

fp

f

f

mp subito

mp subito

f

f

fp cresc.

f

mp

fp cresc.

f

mp

150

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

159

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

mp

p

pp

169

Sop. Cor. *mf*

Solo Cor. *mf* tutti

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *p cresc.* *mf*

Solo Hn. *cresc.* *mf*

1st Hn. *cresc.* *mf*

2nd Hn. *cresc.* *mf*

1st Bar. *cresc.*

2nd Bar. *cresc.* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bs. Tbn. *mf*

Euph. *p cresc.* *mf*

E♭ Bass *cresc.* *mf*

B♭ Bass *cresc.* *mf*

Timp. *cresc.* *mf*

Glock. *p cresc.* *mf*

Perc. *cresc.* *mf*

M

179

Sop. Cor. *f*

Solo Cor. *f* *mp*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f*

2nd Tbn. *f*

Bs. Tbn. *f*

Euph. *f*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *f* *mp*

Glock. *f*

Perc. *f* *mp*

189

Sop. Cor. *mp* *mf*

Solo Cor. *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bs. Tbn. *mf*

Euph. *mp* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp* *mf*

Glock. *mp* *mf*

Perc. *mf*

198

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Glock.
Perc.

The image shows a page of a musical score for a band, starting at measure 198. The score is arranged in a standard orchestral layout with multiple staves. The vocal parts include Soprano Cor (Sop. Cor.), Solo Cor., and Repetition Cor (Rep. Cor.). The woodwind section includes Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bs. Tbn.), and Euphonium (Euph.). The brass section includes Eb Bass and Bb Bass. The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), and Percussion (Perc.). A large, bold, black watermark with the word "EXTRACT" is overlaid diagonally across the entire page, from the bottom left to the top right.



208

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

fmp

mp

f

fmp

f

f *mp*

217

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

cresc.

mp cresc.

fp

P

226

Sop. Cor. *mf* *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bs. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f*

Glock. *ff*

Perc. *ff*

235

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Bs. Tbn. *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

Glock. *mf* *f*

Perc. *mf* *f*

Q

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* gliss.

Solo Hn. *ff* gliss.

1st Hn. *ff* gliss.

2nd Hn. *ff* gliss.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bs. Tbn. *ff*

Euph. *f*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* choke

Glock. *ff* choke

Perc. *ff* choke