

For Sheona White

THE BEAUTY WITHIN

Solo for E♭ Tenor Horn

PHILIP HARPER

A

Lento ♩ = 66

Musical score for 'The Beauty Within' featuring a solo for E♭ Tenor Horn. The score includes parts for Solo Horn E♭, Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugel B♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Eb Bass, Bb Bass, Timpani, Percussion I, and Glockenspiel. The score is marked with dynamics such as *p*, *mp*, *mf*, and *pp*, and includes performance instructions like 'cup mutes', 'muted', and '1. Solo (open)'. A large 'EXTRACT' watermark is overlaid on the score.

13

Solo Hn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Glock.

Tutti (cups)

pp

pp

1. *pp*

1. *pp*

pp

open *pp*

pp

1. *mp* *pp* *p* *mp*

26

Solo Hn. *f* *appass.*

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mp* *mf* *mp* *mf*

2nd Cor. *mp* *mf* *mp* *mf*

3rd Cor. *mp* *mf* *mp* *mf*

Flug. *mf* *appass.*

1st Hn. *mf*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp* *sub.*

B♭ Bass *mp*

Timp. *pp* *mp* *pp* *mp* *pp* *mp*

Perc. I *pp*

Glock. *mf*

C Poco Più mosso

This musical score page includes the following parts and markings:

- Solo Hn.:** Starts at measure 37 with a *p* dynamic, followed by a *f* section with triplets and a quintuplet.
- Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel:** All parts are silent throughout this section.
- 1st Hn.:** Features dynamics of *p*, *mf*, and *mf*.
- 2nd Hn.:** Features dynamics of *p*, *mf*, *p*, and *mf*.
- 1st Bar.:** Features dynamics of *mf espress.*, *p*, and *mf*.
- 2nd Bar.:** Features dynamics of *p* and *mf*.
- 1st Tbn.:** Features dynamics of *mf*, *p*, and *mf*.
- 2nd Tbn.:** Features dynamics of *mf*, *p*, and *mf*.
- B. Tbn.:** Features dynamics of *p* and *mf*.
- Euph.:** Features dynamics of *mf*, *p*, *mf espress.*, *p*, and *mf*. Includes a *a2* marking.
- E♭ Bass:** Features dynamics of *p*, *mf*, *p*, and *mf*.
- B♭ Bass:** Features dynamics of *p*, *mf*, *p*, and *mf*.
- Timp.:** Features a *mp* dynamic.
- Perc. 1:** Features dynamics of *p* and *mf*.
- Glock.:** Silent throughout.

allarg.

47

Solo Hn. *f* 5 3 5 3 5 3 6 3

Sop. Cor.

Solo Cor. Two (cup mutes) *mf poco dim.*

Rep. Cor. (cup) *mp* *mf poco dim.*

2nd Cor. (cups) *mp* *mf poco dim.*

3rd Cor. (cups) *mp* *mf poco dim.*

Flug.

1st Hn. *p* *mp* *f poco dim.*

2nd Hn. *p* *mp* *mf poco dim.*

1st Bar. *p* *mp* *mf poco dim.*

2nd Bar. *p* *mp* *mf poco dim.*

1st Tbn. *p* *mf poco dim.*

2nd Tbn. *p* *mf poco dim.*

B. Tbn. *p* *mf poco dim.*

Euph. *mp* *mf poco dim.* *mf*

E♭ Bass *mp* *mf poco dim.*

B♭ Bass *p* *mp* *mf poco dim.*

Timp. *mp* *mf*

Perc. I *p* *mf*

Glock.



D Tempo 1

agitato

54 **rall.**

Solo Hn. *mp*

Sop. Cor.

Solo Cor.

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *p*

1st Hn. *mp espress.* *mp*

2nd Hn. *mp espress.* *mp*

1st Bar. *mp* *mp* *p*

2nd Bar. *mp* *mp* *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp*

Euph. *mp* (one) *mp* (one) *p* a2

E♭ Bass *p* 1st

B♭ Bass *mp*

Timp.

Perc. I

Glock.

E Poco Più mosso

67

Solo Hn. *mf* *mp*

Sop. Cor. *open*
f cantabile
Tutti, *open*

Solo Cor. *f cantabile*
open

Rep. Cor. *f cantabile*
open

2nd Cor. *f*
open

3rd Cor. *f*

Flug. *f cantabile*

1st Hn. *f cantabile*

2nd Hn. *f*

1st Bar. *f cantabile*

2nd Bar. *f*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *p*

Euph. *f cantabile* *p* *one only*

E♭ Bass *a2* *f* *p*

B♭ Bass *mp* *p*

Timp. *mp* *f*

Perc. I *mp* *f*

Glock. *f*

Musical score for various instruments including Solo Hn., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. I, and Glock. The score includes dynamic markings such as *mf*, *f*, *f appass.*, and *cup mutes*. The Solo Horn part features a complex rhythmic figure with triplets and sixteenth notes, marked *f appass.* and *cup mute*. The woodwinds and brass parts provide harmonic support with various dynamics and articulations. The percussion parts include timpani and glockenspiel, with dynamic markings like *p*, *mp*, *mf*, and *pp*.

G

(flugel to play the option not taken here)

Solo Hn. *mp dolce* *dim.*

Sop. Cor. *pp*

Solo Cor. *mp dolce* *pp*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp*

1st Hn. *mp* *pp*

2nd Hn. *pp*

1st Bar. *p* *mp* *pp*

2nd Bar. *p* *mp* *pp*

1st Tbn. *p* *mp* *pp*

2nd Tbn. *p* *mp* *pp*

B. Tbn. *mp* *pp*

Euph. *p* *mp* *pp*

E♭ Bass *p* *mp* *pp*

B♭ Bass *p* *mp* *pp*

Timp. *mp*

Perc. I *p*

Glock. *p* *pp*

1. Solo (open)

cup mutes

cup mute

cup mutes

cup mutes

Play the option not taken by soloist

Tutti, cup mutes