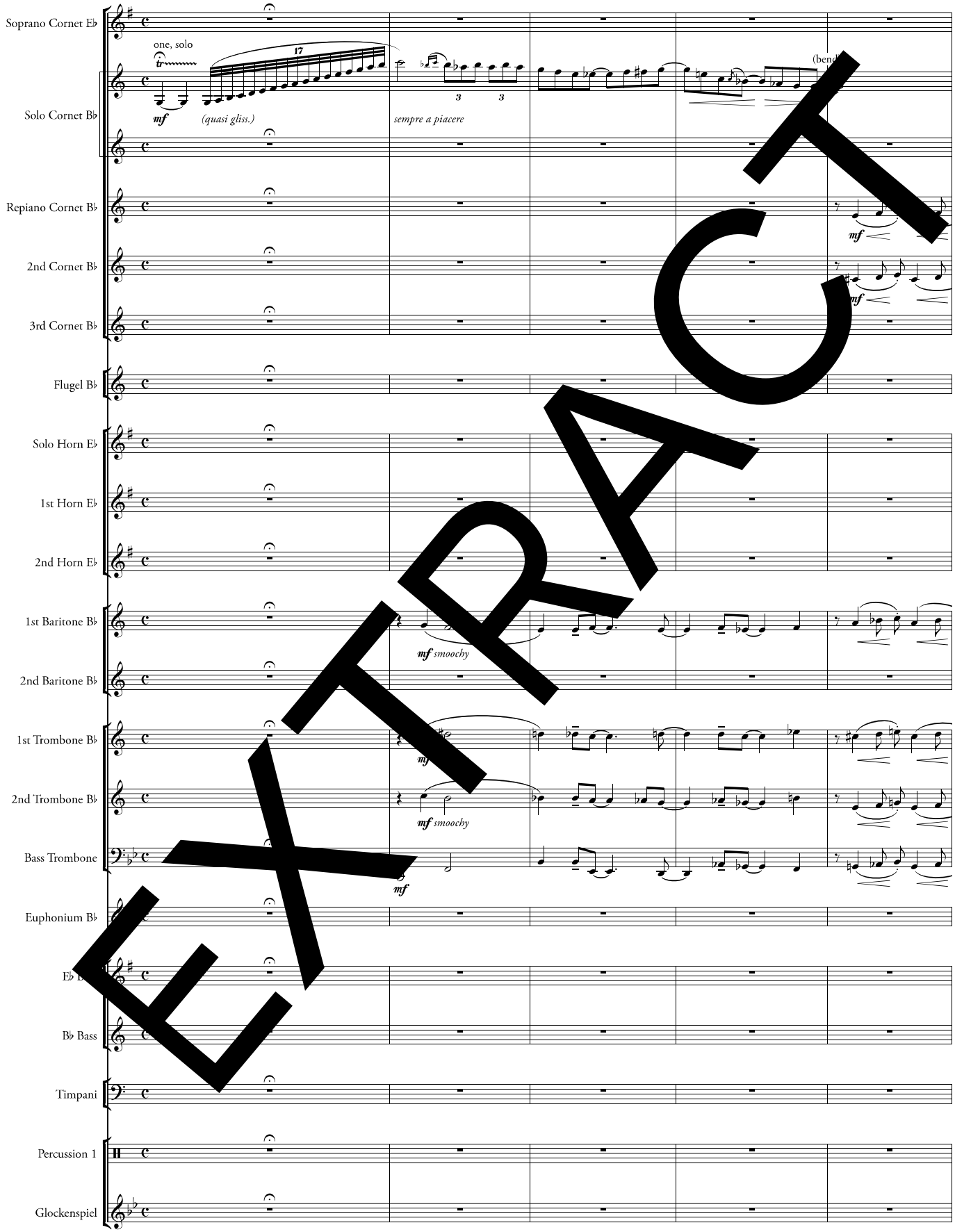
Cory Band at the Movies: King Kong

RHAPSODY IN BLONDE

Based on Rhapsody in Blue

GEORGE GERSHWIN,
arr. PHILIP HARPER

Molto moderato ♩ = 80



EXTRACT

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rit. . . . . .

6

Sop. Cor.

Solo Cor.

one, solo

three players cup mutes

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

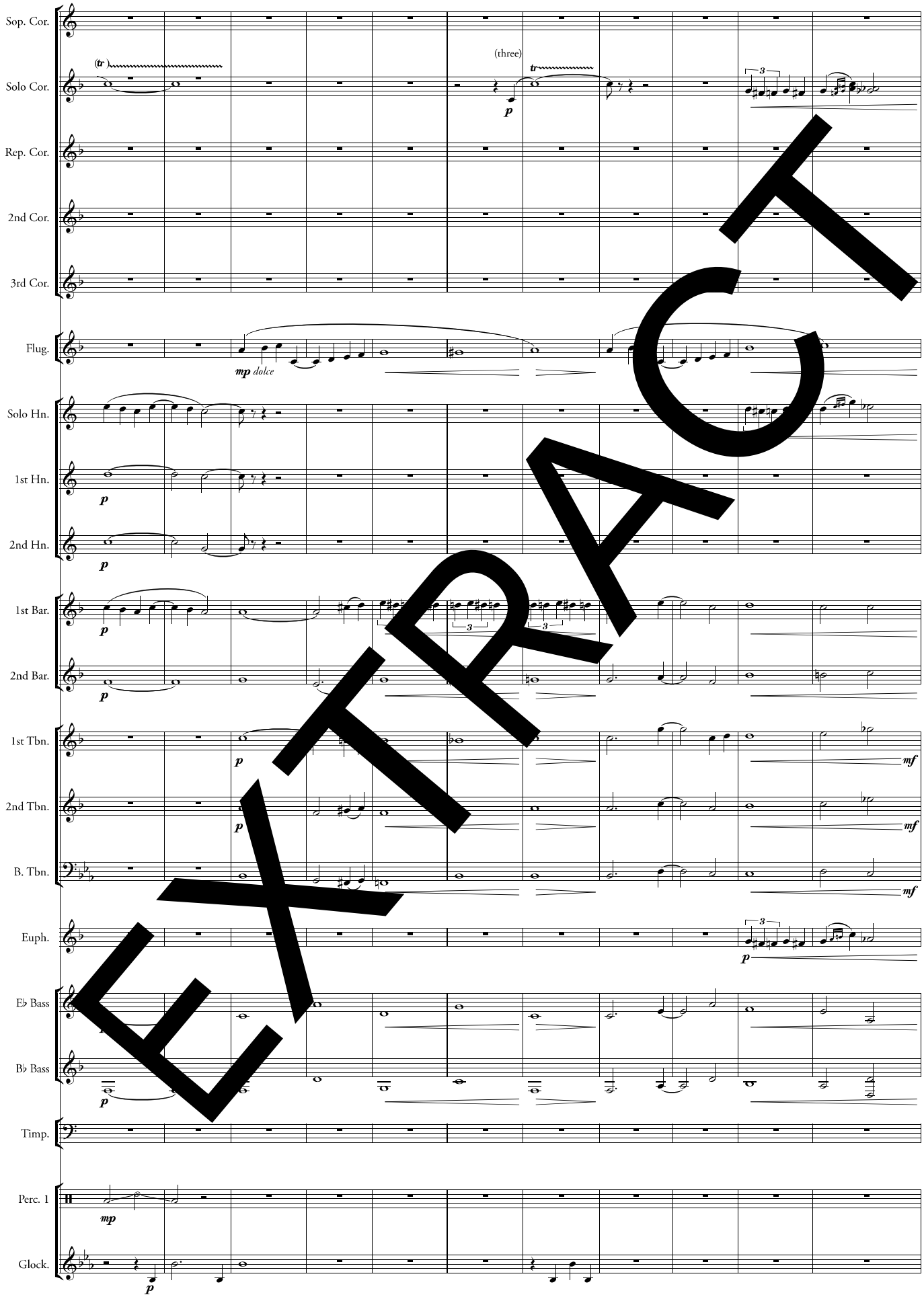
Perc. 1

Bell tree

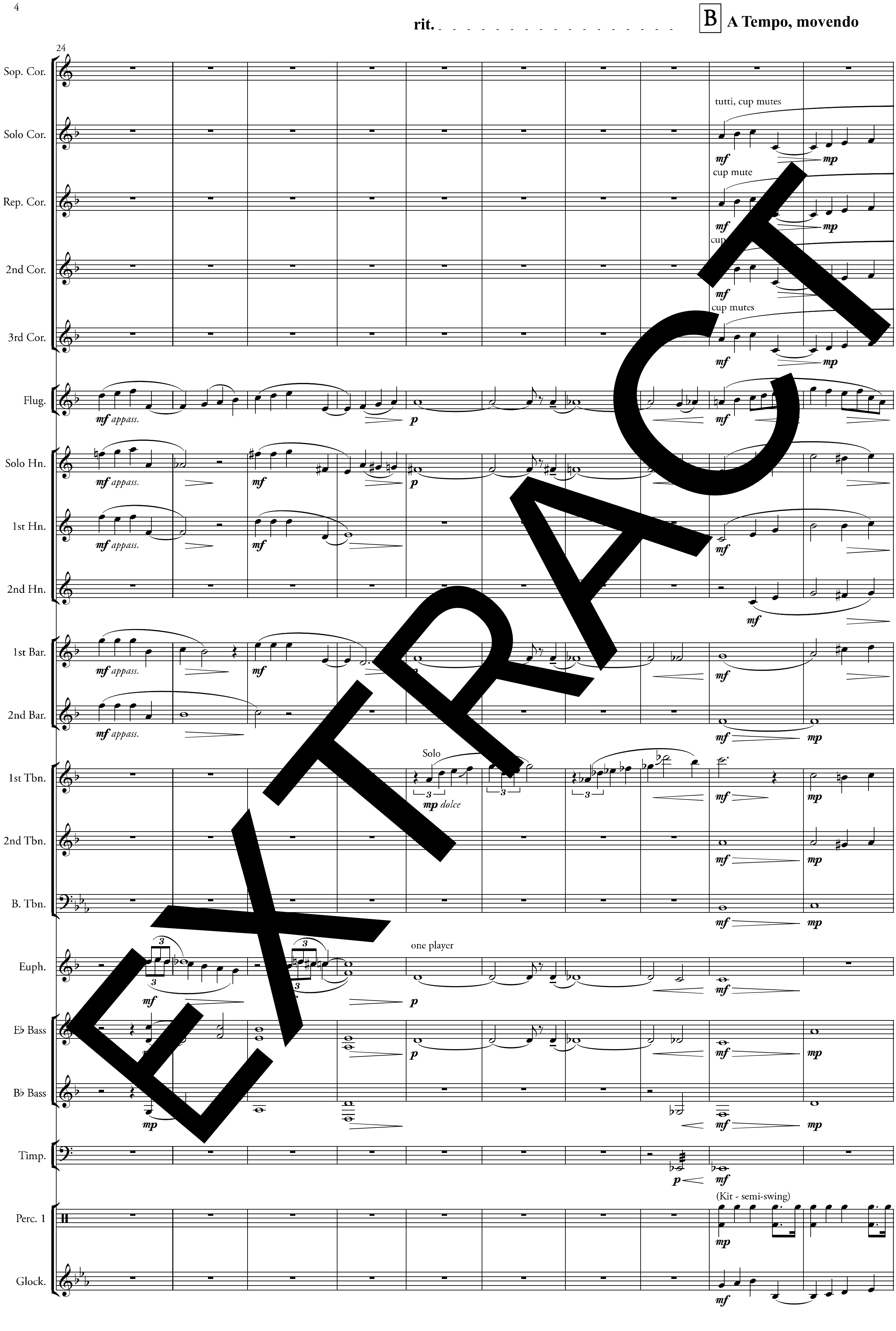
Glock.

EXTRACT

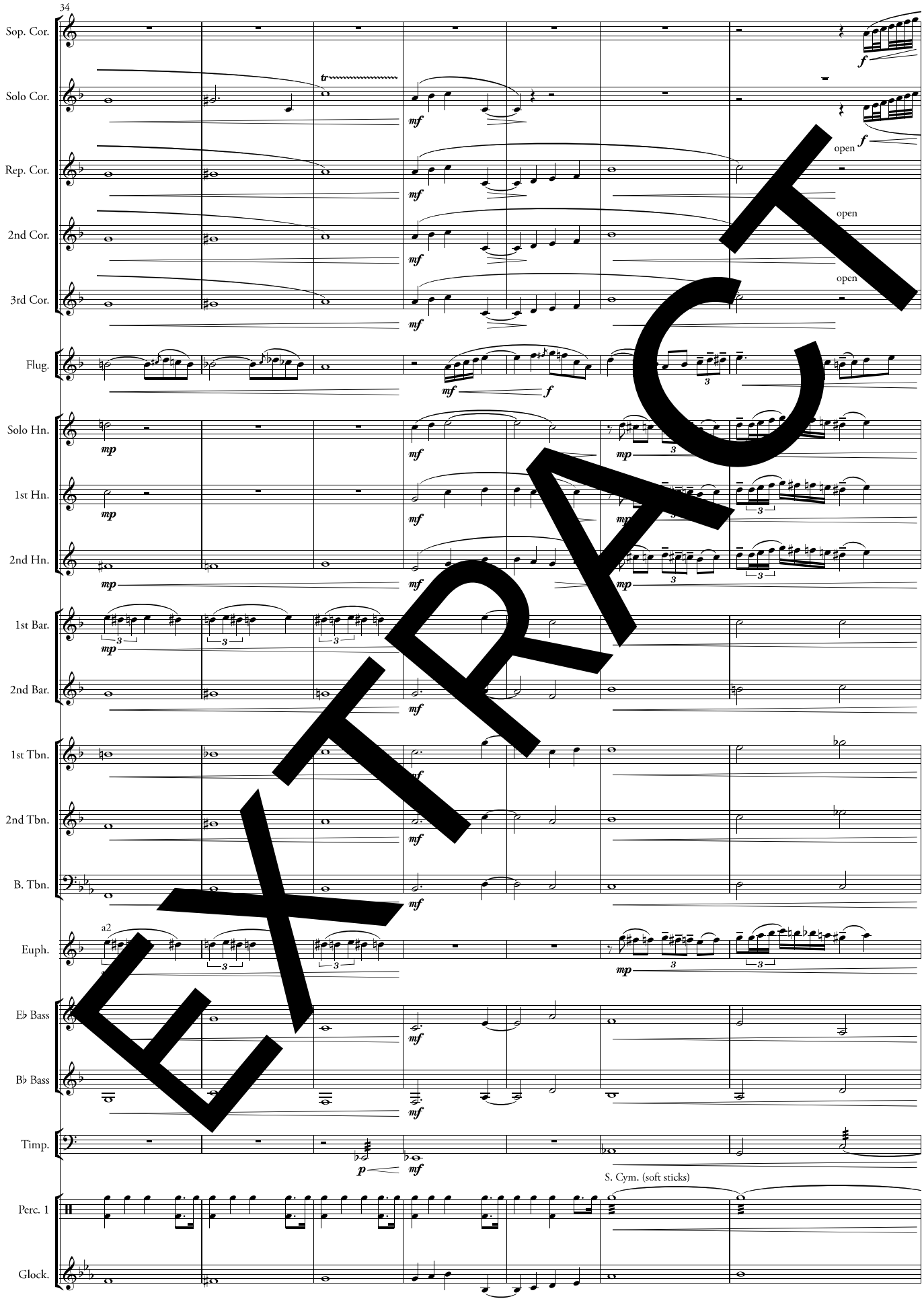
A **Andantino con espressione** ♩. = 80



EXTRACT


rit.
B
A Tempo, movendo
24
Sop. Cor.
Solo Cor.
tutti, cup mutes
Rep. Cor.
cup mute
2nd Cor.
3rd Cor.
cup mutes
Flug.
mf appass.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
Solo
mp dolce
2nd Tbn.
B. Tbn.
Euph.
one player
Eb Bass
Bb Bass
Timp.
Perc. 1
(Kit - semi-swing)
Glock.

EXTRACT


34
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Glock.
tr
mf
f
mp
p
open
a2
S. Cym. (soft sticks)

EXTRACT

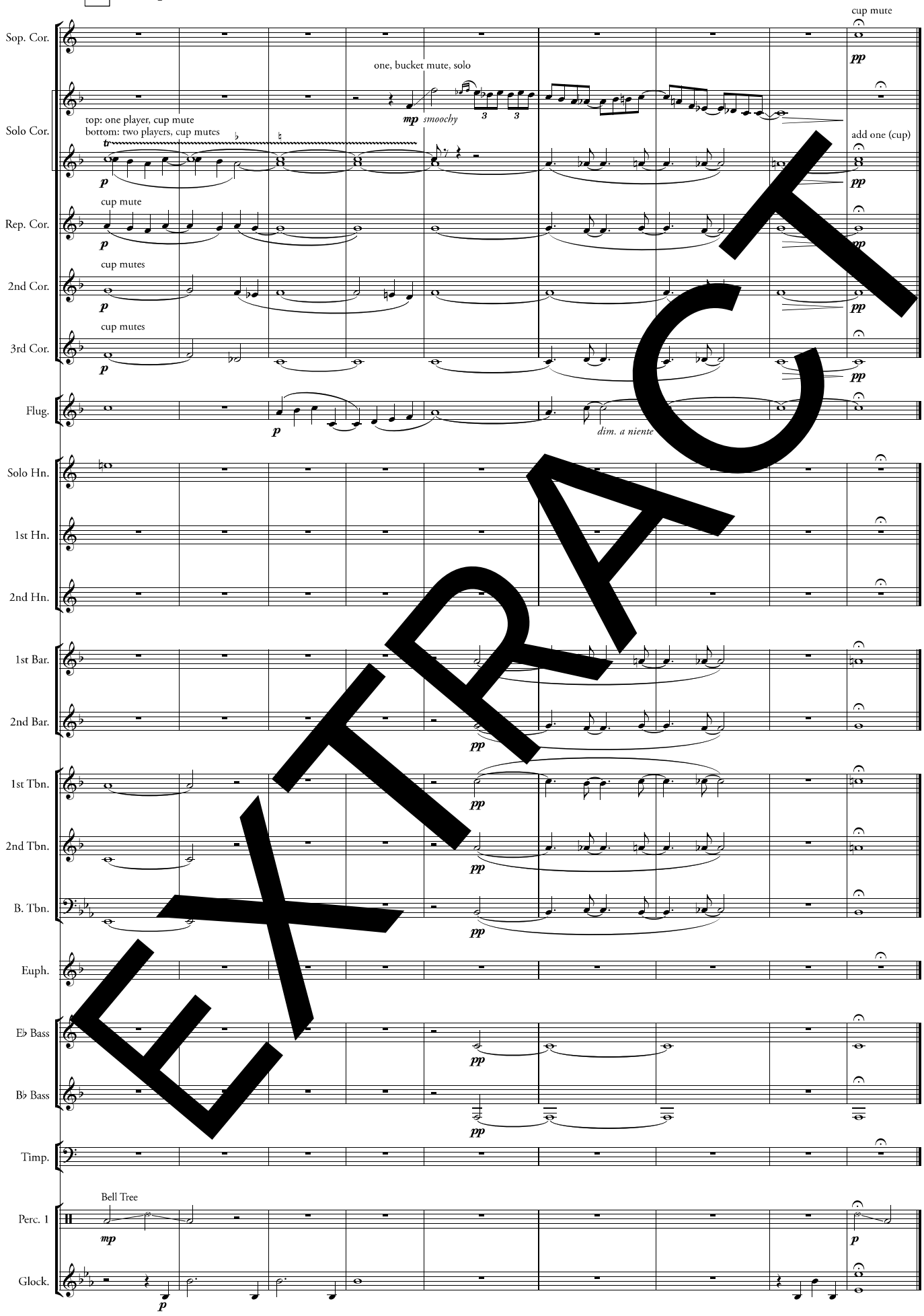
rit.

41

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Glock.

EXTRACT

C **A Tempo**



EXTRACT