

NEW YORK RAMPAGE

PHILIP HARPER

Swing ♩ = 116

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Baritone

Bb Bass

Timpani

Percussion 1

Percussion 2

Swing, swing, swing

EXTRACT

9

Sop. Cor. with plunger (waa every note)
f sleazy flutter

Solo Cor. with plunger (waa every note)
f sleazy flutter ord.

Rep. Cor. with plunger (waa every note)
f sleazy flutter *f*

2nd Cor. with plunger (waa every note)
f sleazy flutter *f*

3rd Cor. with plunger (waa every note)
f sleazy flutter

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. with plunger (waa every note)
f sleazy flutter ord.

2nd Tbn. with plunger (waa every note)
f sleazy flutter ord.

B. Tbn. *fp*

Euph. *mf*

E♭ Bass *fp*

B♭ Bass *fp*

Timp. *mf*

Perc. 1

Perc. 2

A

Musical score for a band, featuring various instruments and dynamic markings. The score is divided into sections for woodwinds, brass, and percussion.

Woodwinds: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn.

Brass: 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass.

Percussion: Perc. 1, Perc. 2.

Dynamic Markings: *ff*, *f*, *mf*, *quasi pizzicato*, *Swing*, *Fill*.

Other Markings: *Optional Bongos - ad lib. throughout*.

B

Sop. Cor. ²⁴

Solo Cor. *f* plungers, heavy waa *ff pesante* plungers, heavy waa *ord.*

Rep. Cor. *ff pesante* plungers, heavy waa *ord.*

2nd Cor. *ff pesante* plungers, heavy waa *ord.*

3rd Cor. *ff pesante* plungers, heavy waa *ord.*

Flug. *f*

Solo Hn. *f*

1st Hn.

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1 *f*

Perc. 2 (Bongos continuc) Xylophone *f*

31

Sop. Cor. *f* *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

38

Sop. Cor. *f* shake

Solo Cor. *f* shake

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mp* *f* *f*

Perc. 1 *f*

Perc. 2 *f*

52

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

ord.

mf

Solo

f but lots of light and shade

mp

Light Swing ad lib.

60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf

f

mp

mp

mp

mp

mp

p

p

p

p

p

p

and only

Musical score for various instruments including Soprano Horn, Solo Horn, Repetitive Horn, 2nd Horn, 3rd Horn, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, B. Tbn., Euphonium, Eb Bass, Bb Bass, Timpani, Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *Solo*. A large, bold watermark 'EXTRACT' is overlaid on the page.

76

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mp

p

p

84

Sop. Cor. *f* *mf*

Solo Cor. *f* plungers *ff* *mf* ord.

Rep. Cor. *ff* *mf* ord.

2nd Cor. *ff* *mf* ord.

3rd Cor. *ff* *mf* ord.

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *ff* plungers, heavy waa *mf* ord.

2nd Tbn. *ff* plungers, heavy waa *mf* ord.

B. Tbn. *ff* plungers, heavy waa *mf* ord.

Euph. *f* *mf* 2nd only

E♭ Bass *mf* *f* *mf*

B♭ Bass *f* *mf*

Timp. *mf*

Perc. 1 Splash Cym. Heavy *f* *mf*

Perc. 2 *mf*

This musical score is for a brass and woodwind ensemble. It features 18 staves, each with a specific instrument label on the left. The instruments are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score is written in treble clef with a key signature of one sharp (F#). Dynamics are indicated by *f*, *mf*, and *mp*. A large, diagonal watermark reading "EXTRACT" is overlaid across the center of the page. The Perc. 1 staff includes a "Light" marking above the first few measures.

99

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

p

mf

f

106

Sop. Cor. *mf*

Solo Cor. *mf* *f* one. Solo plunger Wah wah wah wah wah

Rep. Cor. *mf* plunger Wah wah wah wah wah

2nd Cor. *mf* plunger Wah wah wah wah wah

3rd Cor. *mf* plunger Wah wah wah wah wah

Flug. *f* *mp*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *f* 3

2nd Bar. *f* *f* 3

1st Tbn. *f* H.O.B. *mf*

2nd Tbn. *f* H.O.B. *mf*

B. Tbn. *f* H.O.B. *mf*

Euph. flutter

E♭ Bass *mp*

B♭ Bass *f* *p*

Timp. *f*

Perc. 1 Splash Cym. *f* *mp*

Perc. 2

114

Sop. Cor.

Solo Cor. *mf* *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mp* *mf*

2nd Bar. *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *mf*

Euph. *a2* *3* *(2nd)* *mp* *mf*

E♭ Bass *p* *mf*

B♭ Bass *mf*

Timp.

Perc. 1

Perc. 2

122

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Tutti

ord.

ff

gliss.

a2

Splash Cym.

129

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

f — *ff*

f — *ff*

f — *ff*

f — *ff*

f — *ff*

fp — *ff*

fp — *ff*

fp — *ff*

fp — *ff*

fp — *ff*

fp — *ff*

fp — *ff*

ff

ff

ff

ff

ff

ff

Drum fill

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetitive Cornets (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flugelhorn (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, bold, black watermark with the word "EXTRA" is oriented diagonally across the entire page, from the bottom-left towards the top-right. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are present in the 1st Bar. and Euph. staves. Performance instructions like "plungers" and "Fill" are also included. The Perc. 1 staff features a consistent rhythmic pattern of eighth notes with a "Fill" section at the end.

145

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xylophone

ord.

f

152

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

EXTRACT

159

Sop. Cor. *ff* shake

Solo Cor. *ff* shake

Rep. Cor. *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Flug. *ff*

Solo Hn. *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *ff*

1st Bar. *ff*

2nd Bar. *mf* *f* *ff*

1st Tbn. *mf* *f* *ff*

2nd Tbn. *mf* *f* *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

166

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *mf* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. 1 *mf* *ff*

Perc. 2 *ff*

gliss.

gliss.

gliss.

172

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

1. lip trill (optional)

Yeah!