

IT('S A MONSTER)

NUNO BETTENCOURT &
GARY CHERONE,
arr. PHILIP HARPER

Heavy Rock ♩ = 128

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

1st Euphonium Bb

2nd Euphonium Bb

Eb Bass

Bb Bass

Timpani

Drum Set

Percussion 1

Percussion 2 Mallets (optional)

A

Sop. Cor. -

Solo Cor. -

Rep. Cor. -

2nd Cor. -

3rd Cor. -

Flug. -

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* (plop)

2nd Bar. *ff* (plop)

1st Tbn. *ff marc. e pesante* (port.)

2nd Tbn. *ff marc. e pesante* (port.)

B. Tbn. *ff marc. e pesante* (port.)

1st Euph. *ff* (plop)

2nd Euph. *ff*

E♭ Bass *ff marc. e pesante*

B♭ Bass *ff marc.*

Timp. *ff*
Ride

Dr. *ff driving hard!*

Perc. 1

Perc. 2 *ff*

DRAFT

B

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

mp *cresc.*

f *p sub.* *cresc.*

f *p sub.* *cresc.*

f *p sub.* *cresc.*

mp *cresc.*

mp *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p sub. *cresc.*

p sub. *cresc.*

p sub. *cresc.*

p sub. *cresc.*

p *cresc.*

Hi-hat

p sub. *cresc.*

24

Sop. Cor.

Solo Cor. *mf cresc.*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf cresc.* *cresc.*

Solo Hn. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar. *mf cresc.* *cresc.*

2nd Bar. *mf cresc.* *cresc.*

1st Tbn. *mf cresc.* *vib.*

2nd Tbn. *mf cresc.* *vib.*

B. Tbn.

1st Euph. *mf cresc.*

2nd Euph. *mf cresc.*

E♭ Bass *mf cresc.*

B♭ Bass *mf cresc.*

Timp. *mf cresc.*

Dr. *mf cresc.*

Perc. 1

Perc. 2 *f*

D

29

Sop. Cor. *ff*

Solo Cor. *ff* ^{a4}

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *ff*

Dr. *ff* *Ride*

Perc. 1 *ff*

Perc. 2 *ff*

Fill ad lib.

6

6

4

4

34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

f

f

f

bend

bend

bend

bend

bend

bend

bend

bend

bend

f but fiery

f but fiery

f

bend

f but fiery

f but fiery

f

f

40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

f

Sop. Cor. *mf cresc.*

Solo Cor.

Rep. Cor. *mp cresc. mf*

2nd Cor. *mp cresc. mf cresc.*

3rd Cor. *mp cresc. mf cresc.*

Flug. *p cresc. mf cresc.*

Solo Hn. *mf cresc.*

1st Hn. *p sub. cresc. mf cresc.*

2nd Hn. *p sub. cresc. mf cresc.*

1st Bar. *mp cresc. mf cresc.*

2nd Bar. *mp cresc. mf cresc.*

1st Tbn. *p cresc. mf cresc. vib.*

2nd Tbn. *p cresc. mf cresc. vib.*

B. Tbn. *p cresc. mf cresc.*

1st Euph. *p sub. cresc. mf cresc.*

2nd Euph. *p sub. cresc. mf cresc.*

E♭ Bass *p sub. cresc. mf cresc.*

B♭ Bass *p sub. cresc. mf cresc.*

Timp. *p cresc. mf cresc.*

Hi-har *p cresc. mf cresc.*

Dr. *p sub. cresc. mf cresc.*

Perc. 1

Perc. 2

G

51

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff* 6

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f*

Flug. *cresc.* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *ff* 6

2nd Euph. *ff* 6

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *ff*

Dr. *ff* Fill ad lib. Ride

Perc. 1 *ff*

Perc. 2 *f* *ff*

56

Sop. Cor.

Solo Cor. ^{a4}

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

bend

bend

bend

bend

bend

bend

bend

bend

bend

bend

mp ff

4

6

6

6

H

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp ma ritmico*

Solo Hn. *mp ma ritmico*

1st Hn. *ritmico*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. *Rim. ad lib.*
p sub. *ord.* *Rim.*

Perc. 1

Perc. 2

66

Sop. Cor.

Solo Cnts. *mp ma ritmico* Player 2 *f*

Solo Cor. *mp ma ritmico* Player 3 *f*

3rd Cor. *mp* Player 4 *f*

Flug. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *mp* *gliss.* *mp* *f*

2nd Tbn. *mp* *gliss.* *mp* *f*

B. Tbn. *mp* *f*

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. *f*

Perc. 1

Perc. 2 *mp* *f*

I

This musical score is for a brass and percussion ensemble. It consists of 20 staves, each representing a different instrument or section. The instruments listed are:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Replica Cornet)
- 2nd Cor. (Second Cornet)
- 3rd Cor. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- 1st Euph. (First Euphonium)
- 2nd Euph. (Second Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Dr. (Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (e.g., *lazy tongue*), and performance instructions (e.g., *Solo (First player)*). The music is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "DRAFT" is overlaid across the entire page.

76

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

mf

p sub.

80

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

86

The musical score is arranged in a standard concert band layout. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Dr., Perc. 1, and Perc. 2. The score consists of 11 measures. Dynamic markings include *f*, *mf*, *f strong*, *sim.*, and *mf*. Performance directions include *Fill ad lib.* for the drum part. A large, diagonal watermark reading "EUREKA" is overlaid across the center of the page.

93

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff* a² a⁴ 6 a⁴

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f*

1st Euph. *f* *ff* 6 6

2nd Euph. *f* *ff* 6 6

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *ff*

Dr. *ff* Ride *ff*

Perc. 1 *ff* Tamb. *ff*

Perc. 2 *f* *ff*

98
Sop. Cor. [Musical notation]
Solo Cor. [Musical notation, 6]
Rep. Cor. [Musical notation]
2nd Cor. [Musical notation, bend]
3rd Cor. [Musical notation, bend]
Flug. [Musical notation, bend]
Solo Hn. [Musical notation, bend, 6]
1st Hn. [Musical notation, bend, 6]
2nd Hn. [Musical notation, 6]
1st Bar. [Musical notation]
2nd Bar. [Musical notation]
1st Tbn. [Musical notation, bend]
2nd Tbn. [Musical notation, bend]
B. Tbn. [Musical notation, bend]
1st Euph. [Musical notation, 6, bend]
2nd Euph. [Musical notation, 6, bend]
Eb Bass [Musical notation]
Bb Bass [Musical notation]
Timp. [Musical notation]
Dr. [Musical notation, Fill]
Perc. 1 [Musical notation, 4]
Perc. 2 [Musical notation]

Detailed description: This is a page of a musical score, page 20, starting at rehearsal mark 98. It features 40 staves for different instruments. The woodwind section includes Soprano and Solo Cor Anglais, Repetitive Cor Anglais, three Cornets (2nd, 3rd, and Flugelhorn), and four Horns (Solo, 1st, 2nd). The brass section consists of four Trumpets (1st and 2nd), three Trombones (Bass, 1st, 2nd), and two Euphoniums. The percussion section includes Timpani, Drums, and two other Percussion parts. The score includes various musical notations such as slurs, articulation marks, and dynamic markings. A large, bold, black watermark reading 'PREVIEW' is oriented diagonally across the entire page. Specific annotations include 'bend' for several brass parts and '6' for some woodwind parts. The Drum part includes a 'Fill' marking towards the end of the page.

This musical score is for a concert band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- 1st Euph.
- 2nd Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Dr.
- Perc. 1
- Perc. 2

The score features various musical notations such as slurs, accents, and dynamic markings like *mp*. There are also rehearsal marks (1, 2, 3, 4) and a large, diagonal watermark reading "DRAFT" across the page.

107

Sop. Cor.

Solo Cor. bend

Rep. Cor. bend

2nd Cor. bend

3rd Cor. bend

Flug. bend

Solo Hn. bend

1st Hn. bend

2nd Hn. bend

1st Bar. *fp*

2nd Bar. *mp*

1st Tbn. *mf sub.*

2nd Tbn. bend *mf sub.*

B. Tbn. bend *mf sub.*

1st Euph. bend

2nd Euph. bend *fp mp*

E♭ Bass *fp*

B♭ Bass *fp*

Timp. *ff* *ff* *fp*

Dr. *f* *Fill ad lib.*

Perc. 1 *f*

Perc. 2 *f*

DRAFT

111

Sop. Cor. -

Solo Cor. *mf* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *mf* *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Dr. *ff*

Perc. 1

Perc. 2 *ff*