

# STORM!

THIBAUT BRUNIAUX

$\text{♩} = 152$

Soprano Cornet Eb  
Solo Cornet Bb 1  
Solo Cornet Bb 2  
Solo Cornet Bb 3  
Solo Cornet Bb 4  
Repiano Cornet Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugelhorn  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone  
1st Euphonium Bb  
2nd Euphonium Bb  
Bass Eb  
Bass Bb  
Timpani  
Percussion 1 (Drum Set)  
Percussion 2  
Percussion 3 (Mallets)

cup mute  
pp  
mf  
motor on  
large cymb with bow on low timp.  
(\*1: use vibrato wheel to create dynamics)  
(\*2: use pedal to create strange echoes)

5

Sop. Cnt. *ff* // *f*

S. Cnt. 1 *ff* // *f*

S. Cnt. 2 *ff* // *f*

S Cnt. 3 *f* *ff* // *f*

S Cnt. 4 *ff* // *f*

Rep. Cnt. *ff* // *f*

2nd Cnt. *sfz* *f* // *mf*

3rd Cnt. *sfz* *f* // *mf*

Flug. *pp* // open *mf*

Solo Hn. *pp* // open

1st Hn. cup mute *pp* // open

2nd Hn. cup mute *pp* // open

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *sfz* *f* *sfz*

2nd Tbn. *sfz* *f* *sfz*

B. Tbn. *sfz* // *sfz*

1st Euph. Bb *mf* *f*

2nd Euph. Bb *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp. *mf* // *f*

Perc. 1 *p* *f* // *mp*

Perc. 2 Bass Drum *p*

Perc. 3 *ff* // *f*

**EXTRACT**

This musical score is for a symphony orchestra and a vocal soloist. The page is marked with a large, diagonal 'EXTRACT' watermark. The score is organized into systems for different instrument groups and vocal parts. The vocal parts include Soprano (Sop. Cnt.), four Soprano Contraltos (S. Cnt. 1-4), and a Repetitor (Rep. Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), Horns (1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Tbn., 2nd Tbn.), Trombone (B. Tbn.), Euphonium (1st Euph. Bb., 2nd Euph. Bb.), Bass Euphonium (Bass Eb), Bass Trombone (Bass Bb), Timpani (Timp.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in common time (C) and features various dynamics such as *sfz*, *mf*, *ff*, and *fff*. The key signature has one sharp (F#). The page number '3' is located in the top right corner.

Sop. Cnt. *ff* < *p*

S. Cnt. 1 *ff* < *p*

S. Cnt. 2 *ff* < *p*

S Cnt. 3 *ff* < *p*

S Cnt. 4 *ff* < *p*

Rep. Cnt. *ff* < *p*

2nd Cnt. *pp stacc.*

3rd Cnt. *pp stacc.*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff* *p*

1st Tbn. *ff* < *p*

2nd Tbn. *ff* < *p*

B. Tbn. *p*

1st Euph. B♭ *ff* *p*

2nd Euph. B♭ *ff* *p*

Bass E♭ *ff* *p*

Bass B♭ *ff* *p*

Timp. *ff* *sfz* *p*

Perc. 1 [Susp. Cymb.] soft mallets *mf*

Perc. 2 *ff*

Perc. 3 *pp* *mf*

5

Sop. Cnt.

S. Cnt. 1

S Cnt. 3

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. B♭

2nd Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*st. mute*

*p*

*p*

*pp*

Triangle

Tam. *Tri.* scratch with metal beater

*p*

Sop. Cnt. *p*

S. Cnt. 1

S Cnt. 3

Rep. Cnt. *p*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

1st Euph. B♭ *p*

2nd Euph. B♭

Bass Eb

Bass B♭ *p*

Timp.

Perc. 1 *pp*

Perc. 2 *p*

Perc. 3

**EXTRACT**

**B**

open

Sop. Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. B♭

2nd Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

*p cresc.*

*(mf)*

*mp*

*cresc.*

*open*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

Sop. Cnt. *f* *p* *f*

S. Cnt. 1 *f*

S. Cnt. 2 *f*

S. Cnt. 3 *f*

S. Cnt. 4 *f*

Rep. Cnt. *f* *p* *f*

2nd Cnt. *f* *p* *f* *fp*

3rd Cnt. *f* *p* *f* *fp*

Flug. *ff* *fp*

Solo Hn. *ff* *fp*

1st Hn. *ff* *fp*

2nd Hn. *ff* *fp*

1st Bar. *f* *p* *f*

2nd Bar. *f* *p* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. B♭ *f*

2nd Euph. B♭ *f*

Bass E♭ *f* *p* *f*

Bass B♭ *f* *p* *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *f* *f* *f* *f*

Tubular Bells



Sop. Cnt. *pp* *ff* 3

S. Cnt. 1 *pp* *ff* 3

S. Cnt. 2 *pp* *ff* 3

S Cnt. 3 *pp* *ff* 3

S Cnt. 4 *pp* *ff* 3

Rep. Cnt. *ff* 3

2nd Cnt. *ff* 3

3rd Cnt. *ff* 3

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. Bb

2nd Euph. Bb

Bass Eb *f*

Bass Bb *f*

Timp. *p* *ff* *pp* *p* *mp* [Tam Tam] [SD]

Perc. 1 *mp* 3 3

Perc. 2 *p* *ffp* *p* [Bass Drum]

Perc. 3

EXTRACT

Sop. Cnt. *f* *pp*

S. Cnt. 1 *f* *pp*

S. Cnt. 2 *f* *pp*

S Cnt. 3 *f* *pp*

S Cnt. 4 *f* *pp*

Rep. Cnt. *mf*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf*

Flug. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff sonore*

2nd Bar. *ff sonore*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *ff*

1st Euph. Bb *ff sonore*

2nd Euph. Bb *ff sonore*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff* *mp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *ff*

Cymbals a 2

Tam Tam

42

Sop. Cnt.

S. Cnt. 1

S. Cnt. 2

S Cnt. 3

S Cnt. 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. Bb

2nd Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

D

This musical score page, numbered 12, is for a section labeled 'D'. It features a variety of instruments and vocal parts. The vocal soloists include Soprano (Sop. Cnt.), four Soprano Contraltos (S. Cnt. 1-4), a Repetition Contralto (Rep. Cnt.), and a 2nd Contralto (2nd Cnt.). The instrumental ensemble consists of Flute (Flug.), Solo Horn (Solo Hn.), First, Second, and Third Horns (1st Hn., 2nd Hn., 3rd Hn.), First, Second, and Bass Trombones (1st Tbn., 2nd Tbn., B. Tbn.), First and Second Euphoniums (1st Euph. Bb, 2nd Euph. Bb), Bass Eb, Bass Bb, Timpani (Timp.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score includes dynamic markings such as *mf*, *ff*, *pp*, *p cresc.*, and *mp*. It also features triplets and various articulations. A large, bold, black watermark with the word 'EXTRA' is superimposed diagonally across the entire page.

Sop. Cnt. *f*

S. Cnt. 1 *f*

S. Cnt. 2 *f*

S. Cnt. 3 *f*

S. Cnt. 4 *f*

Rep. Cnt. *f*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f ff*

2nd Bar. *f ff*

1st Tbn. *ff sfz*

2nd Tbn. *ff sfz*

B. Tbn. *ff sfz*

1st Euph. Bb *ff f cresc.*

2nd Euph. Bb *ff f cresc.*

Bass Eb *f ff*

Bass Bb *f ff*

Timp. *f Timp. ff*

Perc. 1 *f Susp. Cymb. (hard stick) sfz*

Perc. 2 *mf*

Perc. 3 *f*

EXTRACT

This musical score page, numbered 14, is for rehearsal mark 'E'. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (Sop. Cnt.), four Soprano Contraltos (S. Cnt. 1-4), a Repetitor Contralto (Rep. Cnt.), a Second Contralto (2nd Cnt.), a Third Contralto (3rd Cnt.), and a Flute (Flug.). The instrumental parts include Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), First Euphonium (1st Euph. Bb), Second Euphonium (2nd Euph. Bb), Bass Eb, Bass Bb, Timpani (Timp.), and three Percussion parts (Perc. 1-3). The score is written in 4/4 time and includes dynamic markings such as *p sub cresc*, *ff*, and *fff*. It also features articulation marks like accents and slurs, and performance instructions such as *1-1/3* and *1/2-3*. A large, diagonal watermark reading 'REHEARSAL' is overlaid across the center of the page.

59 move to sit

Sop. Cnt.

S. Cnt. 1

S Cnt. 3

Rep. Cnt.

2nd Cnt. *f* move to sit

3rd Cnt. *f* move to sit

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f* move to sit

2nd Tbn. *f* move to sit

B. Tbn. *ff* *mp* move to sit

1st Euph. Bb *f* *p*

2nd Euph. Bb *f* *p*

Bass Eb *ff* *mp*

Bass Bb *ff* *mp*

Timp. *sfz*

Perc. 1 *f* *p* *f*

Perc. 2

Perc. 3

Sop. Cnt.

S. Cnt. 1

S Cnt. 3

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. Bb

2nd Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3



This page contains a musical score for various instruments. The parts are arranged vertically as follows:

- Sop. Cnt.
- S. Cnt. 1
- S Cnt. 3
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- 1st Euph. B♭
- 2nd Euph. B♭
- Bass Eb
- Bass B♭
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *mf*, *pp*, *mp*, *p*, *ff*, *ftz*, and *ppp*. Performance instructions include *cup mute*, *open*, *tr*, and *B.D.* (Basso Drum). The percussion parts (Perc. 1, 2, 3) feature triplet patterns. A large, diagonal watermark reading 'EXTRACT' is overlaid across the entire page.

Sop. Cnt.

S. Cnt. 1 *pp*

S. Cnt. 2 *pp*

S. Cnt. 3 *pp*

S. Cnt. 4 *pp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *pp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. B♭

2nd Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1 *pp* [H-H (foot)] [BD]

Perc. 2

Perc. 3 *pp* [Marimba] soft mallets

harmon mute *p* *mp*

harmon mute *p* *mp*

harmon mute *p* *mp*

*mf*

*mf*

*mf*

*mf*

*pp* *sfz*

*pp* *sfz*

*pp*

Sop. Cnt. *pp* *mp*

S. Cnt. 1 *pp* *mf*

S. Cnt. 2 *pp* *mf*

S. Cnt. 3 *pp* *mf*

S. Cnt. 4 *pp* *mf*

Rep. Cnt.

2nd Cnt. *mp* *f*

3rd Cnt. *p* *mp*

Flug. *pp* *mf*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn.

1st Bar. *pp* *mf*

2nd Bar. *pp* *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. Bb *p* *mf*

2nd Euph. Bb *p* *mf*

Bass Eb *p* *mp* *sfz*

Bass Bb *p* *mp* *sfz*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3 *pp* *mf*

Sop. Cnt. *mf* *f*

S. Cnt. 1 *mf* *f*

S. Cnt. 2 *mf* *f*

S. Cnt. 3 *mf* *f*

S. Cnt. 4 *mf* *f*

Rep. Cnt. *open* *p cresc.*

2nd Cnt. *open* *p cresc.*

3rd Cnt. *open* *p cresc.*

Flug. *p cresc.* *mf* *f*

Solo Hn. *p cresc.* *mf* *f*

1st Hn. *p cresc.* *mf* *f*

2nd Hn. *p cresc.* *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

1st Euph. Bb (harmonics gliss.) *mp < f*

2nd Euph. Bb *mp < f*

Bass Eb *mf* *mf*

Bass Bb *mf* *mf*

Whip

Timp. *mp* *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf*

Perc. 3 *mf* *f*

This musical score page includes the following parts and markings:

- Vocalists:** Sop. Cnt., S. Cnt. 1, S. Cnt. 2, S. Cnt. 3, S. Cnt. 4, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn.
- Brass:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph. Bb., 2nd Euph. Bb., Bass Eb., Bass Bb.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3.
- Dynamic Markings:** *mp*, *p*, *p cresc.*, *p sub.*, *ff*, *p*, *ff*.

Sop. Cnt. *ff*

S. Cnt. 1 *ff*

S. Cnt. 2 *ff*

S Cnt. 3 *ff*

S Cnt. 4 *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. B♭ *ff*

2nd Euph. B♭ *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Timp. *p* **Tam Tam**

Perc. 1 *f* *ff*

Perc. 2 *p*

Perc. 3 *ff* **Xylophone** **hard mallets**

This musical score page includes the following parts and markings:

- Vocal Parts:** Sop. Cnt., S. Cnt. 1, S Cnt. 3, Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph. Bb., 2nd Euph. Bb., Bass Eb, Bass Bb.
- Brass:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph. Bb., 2nd Euph. Bb., Bass Eb, Bass Bb.
- Drum and Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3.
- Dynamic Markings:** *ff* (fortissimo) and *f stacc.* (forte staccato).
- Other:** A large, diagonal watermark reading "EXTRACT" is overlaid across the center of the page.

J

This musical score page, numbered 24, features a large, diagonal watermark reading "EXTRACT" across the center. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Sop. Cnt. (Soprano Cello)
- S. Cnt. 1 (Soprano Cello 1)
- S. Cnt. 2 (Soprano Cello 2)
- S. Cnt. 3 (Soprano Cello 3)
- S. Cnt. 4 (Soprano Cello 4)
- Rep. Cnt. (Repetitor Cello)
- 2nd Cnt. (Second Cello)
- 3rd Cnt. (Third Cello)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- 1st Euph. B♭ (First Euphonium B-flat)
- 2nd Euph. B♭ (Second Euphonium B-flat)
- Bass E♭ (Bass E-flat)
- Bass B♭ (Bass B-flat)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *fp*, *mf*, *p*), articulation (accents, slurs), and performance instructions (e.g., *0-1/3*, *1-1/3*, *ff*, *mf*, *p*, *dim.*). Percussion parts include specific instrument markings like [Timp.] and [Cymb. sus.].



Sop. Cnt. *ff*

S. Cnt. 1 *ff*

S. Cnt. 2 *ff*

S. Cnt. 3 *ff*

S. Cnt. 4 *ff*

Rep. Cnt. *ff*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. B♭ *ff*

2nd Euph. B♭ *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

This musical score page includes the following parts and markings:

- Vocalists:** Sop. Cnt., S. Cnt. 1, S. Cnt. 2, S. Cnt. 3, S. Cnt. 4, Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph. Bb, 2nd Euph. Bb, Bass Eb, Bass Bb.
- Brass:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph. Bb, 2nd Euph. Bb, Bass Eb, Bass Bb.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3.

Dynamic markings include *ff*, *mp*, *p*, *p cresc.*, and *mf*. A large diagonal watermark reading "EXTRACT" is overlaid across the score.

Sop. Cnt. *mf* *f* *mp* *ff*

S. Cnt. 1 *mf* *f* *p* *ff*

S. Cnt. 2 *mf* *f* *p cresc.* *ff*

S. Cnt. 3 *mf* *f* *p cresc.* *ff*

S. Cnt. 4 *mf* *f* *p cresc.* *ff*

Rep. Cnt. *mp* *p sub.* *ff*

2nd Cnt. *mp* *p* *ff*

3rd Cnt. *mp* *p* *ff*

Flug. *mp* *f* *p cresc.* *ff*

Solo Hn. *mp* *f* *p cresc.* *ff*

1st Hn. *mp* *f* *p cresc.* *ff*

2nd Hn. *mp* *f* *p cresc.* *ff*

1st Bar. *p cresc.*

2nd Bar. *p cresc.*

1st Tbn. *f* *p*

2nd Tbn. *p*

B. Tbn. *f* *p*

1st Euph. B♭ *f* *p cresc.* *p*

2nd Euph. B♭ *p cresc.* *p*

Bass E♭ *p cresc.* *p*

Bass B♭ *p cresc.* *p*

Timp. *p*

Perc. 1 *mf* *f* *ff* *p cresc.* *f*

Perc. 2 *ff* *p cresc.* *f* *p*

Perc. 3 *mf* *f* *ff*

**L** Misterioso (♩ = 100)

28

**Sop. Cnt.** *fff*

**S. Cnt. 1** *fff*

**S. Cnt. 2** *fff*

**S Cnt. 3** *fff*

**S Cnt. 4** *fff*

**Rep. Cnt.** *fff* cup mute *pp* *pp*

**2nd Cnt.** *fff* cup mute *pp* *pp*

**3rd Cnt.** *fff* cup mute *pp* *pp*

**Flug.** *fff*

**Solo Hn.** *fff*

**1st Hn.** *fff*

**2nd Hn.** *fff*

**1st Bar.** *fff* *pp softly*

**2nd Bar.** *fff* *pp softly*

**1st Tbn.** *fff* *pp*

**2nd Tbn.** *fff* *pp*

**B. Tbn.** *fff* *pp*

**1st Euph. B♭** *fff* *pp softly*

**2nd Euph. B♭** *fff* *pp*

**Bass E♭** *pp* 1.

**Bass B♭** *pp* 1.

**1.h Tub. Bells** *p* *ff*

**1.v. Tub. Bells** *p* *ff*

**r.h. Tam-Tam** *p* *ff*

**Perc. 1** *p* *mp*

**Perc. 2** *fff*

**Perc. 3** *fff*

**Rain Stick** *p* *mp*

121

Sop. Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. Bb

2nd Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Sop. Cnt.

S. Cnt. 1 open

S. Cnt. 2 open

S. Cnt. 3 open

S. Cnt. 4 open

Rep. Cnt.

2nd Cnt. 1. cup mute *pp distant* 2. cup mute *pp distant*

3rd Cnt. 1. cup mute *pp distant* 2. cup mute *pp distant*

Flug. cup mute *p*

Solo Hn. cup mute *p*

1st Hn. cup mute *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. Bb

2nd Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1 with bow (the most inharmonic) *p* *mf*

Perc. 2 *p* **Vibraphone** with bow

Perc. 3 *mp*

EXTRACT

Sop. Cnt.

S. Cnt. 1 *solo* *mp*

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

1st Euph. B♭ *solo* *mp*

2nd Euph. B♭ *p*

Bass E♭ *pp* a 2

Bass B♭ *pp* a 2

Timp. *ppp*

Perc. 1

Perc. 2

Perc. 3

*soft mallets*

poco accel.

32

135

Sop. Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

Rep. Cnt. (cup mute) *pp*

2nd Cnt. (cup mute) *pp*

3rd Cnt. (cup mute) *pp*

Flug. solo 3 *mp*

Solo Hn. solo 3 *mp*

1st Hn.

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

1st Euph. B♭ *p*

2nd Euph. B♭ *p*

Bass E♭ *p*

Bass B♭ *p*

Timp. *ppp*

Perc. 1 *pp*

Perc. 2

Perc. 3 *p*

The musical score is arranged in a standard concert band layout. The top staves are for vocal parts: Soprano (Sop. Cnt.), four Soprano Contraltos (S. Cnt. 1-4), and three Contraltos (Rep. Cnt., 2nd Cnt., 3rd Cnt.). The woodwind section includes Flute (Flug.), Solo Horn (Solo Hn.), First and Second Horns (1st Hn., 2nd Hn.), First and Second Baritone (1st Bar., 2nd Bar.), First and Second Trombone (1st Tbn., 2nd Tbn.), and Bass Trombone (B. Tbn.). The brass section consists of First and Second Euphonium (1st Euph. B♭, 2nd Euph. B♭), Bass Euphonium (Bass E♭), and Bass Trombone (Bass B♭). The percussion section includes Timpani (Timp.), three different Percussion parts (Perc. 1, 2, 3), and a snare drum (Perc. 1). Dynamics range from *ppp* to *pp*. Performance instructions include 'poco accel.', 'cup mute', 'solo', and 'open'. A large 'EXTRACT' watermark is overlaid on the score.



♩ = 62

molto rall.

139

33

**EXTRACT**

Sop. Cnt. *ff* *3* *mp* *ff*

S. Cnt. 1 *f* *ff*

S. Cnt. 2 *f* *ff*

S. Cnt. 3 *f* *ff*

S. Cnt. 4 *f* *ff*

Rep. Cnt. *mf sost. cresc.* *ff*

2nd Cnt. *mf sost. cresc.* *ff*

3rd Cnt. *mf sost. cresc.* *ff*

Flug. *mf* *ff* *3* *ff*

Solo Hn. *mf* *ff* *3* *mp* *ff*

1st Hn. *mf* *ff* *3* *mp* *ff*

2nd Hn. *mf* *ff* *3* *mp* *ff*

1st Bar. *mf sost. cresc.* *ff*

2nd Bar. *mf sost. cresc.* *ff*

1st Tbn. *f* *f* *ff*

2nd Tbn. *f* *f* *ff*

B. Tbn. *mf* *ff*

1st Euph. B♭ *f* *ff*

2nd Euph. B♭ *f* *ff*

Bass E♭ *f cresc.* *ff*

Bass B♭ *f cresc.* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *normal sticks* *mf* *f* *mf* *ff*

Perc. 2 *mp* *p* *mf* *p* *ff*

Perc. 3 [Tub. Bells] *mf* *f*

Sop. Cnt. -

S. Cnt. 1 - *mf cresc.*

S. Cnt. 2 - *mf cresc.*

S. Cnt. 3 - *mf cresc.*

S. Cnt. 4 - *cresc.*  
*stacc.*

Rep. Cnt. - *p* *cresc.*

2nd Cnt. *stacc.*  
*pp cresc.*  
*stacc.*

3rd Cnt. *pp cresc.*

Flug. - *p* *cresc.*

Solo Hn. *p cresc.*

1st Hn. *p cresc.*

2nd Hn. *p cresc.*  
*stacc.*

1st Bar. *p cresc.*  
*stacc.*

2nd Bar. *p cresc.*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

B. Tbn. *mp cresc.*

1st Euph. Bb *p* *cresc.*

2nd Euph. Bb *p* *cresc.*

Bass Eb *mp cresc.*

Bass Bb *mp cresc.*

Timp. *pp* *p* *mp*

Perc. 1 *pp cresc.* (*mp*)

Perc. 2 -

Perc. 3 *Marimba* medium mallets *p cresc.*

This image shows a page of a musical score for a full orchestra and choir. The page is numbered 148 in the top left corner and 35 in the top right corner. The score is for measures 148 through 151. The instruments listed on the left side are: Sop. Cnt., S. Cnt. 1, S. Cnt. 2, S. Cnt. 3, S. Cnt. 4, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph. Bb, 2nd Euph. Bb, Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (sfz, f, ff, mf, p, fff), and articulation marks (accents, slurs, ties). A large, diagonal watermark reading 'DRAFT' is overlaid across the entire page.