

# STORM!

THIBAUT BRUNIAUX

$\text{♩} = 152$

*f* *ff* *f* *ff*

7 *f*

12 *ff* *p* *p cresc.*

26 *(mf)* *f*

34 *pp* *ff* *pp*

44 *f* *mf sonore* *(mf)*

50 *f* *p sub cresc.*

6 8 *ff* *pp*  $\text{♩} = 142$

75 *pp*

80 *mf* *mf* *f*

Solo Cornet B♭ 1

87 I

*p* *ff* *ff*

Musical staff 87-93. Starts with a 3/4 time signature. Dynamics: *p*, *ff*, *ff*. Includes a first ending bracket labeled 'I'.

94 J

*f* *ff*

Musical staff 94-102. Starts with a 4/4 time signature. Dynamics: *f*, *ff*. Includes a first ending bracket labeled 'J' and a '0-1/3' marking.

103 K

*ff*

Musical staff 103-109. Starts with a 2/4 time signature. Dynamics: *ff*. Includes a first ending bracket labeled 'K'.

110

*mp* *mf* *f* *p* *ff*

Musical staff 110-116. Dynamics: *mp*, *mf*, *f*, *p*, *ff*.

L Misterioso (♩ = 100)

*fff* *p* *o* (lunga)

Musical staff 117-123. Tempo: *Misterioso* (♩ = 100). Dynamics: *fff*, *p*. Performance instructions: *harmon mute*, *open*. Includes a first ending bracket labeled 'L'.

M ♩ = 56 meditativo

*mp* *poco rit.* *poco accel.*

Musical staff 124-137. Tempo: *meditativo* (♩ = 56). Dynamics: *mp*. Performance instructions: *poco rit.*, *poco accel.*. Includes a first ending bracket labeled 'M'.

138 N ♩ = 152

*p* *f* *ff*

Musical staff 138-146. Tempo: *molto rall.* (♩ = 152). Dynamics: *p*, *f*, *ff*. Includes a first ending bracket labeled 'N'.

147

*mf cresc.* *sfz* *f* *ff*

Musical staff 147-153. Dynamics: *mf cresc.*, *sfz*, *f*, *ff*.