

IMG ANTHEM - UNITY

PHILIP HARPER

Vivace ♩=132

This musical score is for the piece 'IMG Anthem - Unity' by Philip Harper. It is written in 4/4 time with a tempo of Vivace (♩=132). The score is for a large ensemble and includes the following parts:

- Soprano Cornet in E♭
- Solo Cornet in B♭
- Repiano Cornet in B♭
- 2nd Cornet in B♭
- 3rd Cornet in B♭
- Flugelhorn
- Solo Tenor Horn
- 1st Tenor Horn
- 2nd Tenor Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bass in E♭
- Bass in B♭
- Timpani
- Percussion I (Clash Cyms)
- Percussion II (B.D.)
- Glockenspiel

The score features various dynamics such as *f* (forte), *fp* (fortissimo piano), and *fz* (forzando). The music is marked with accents and slurs. A large, diagonal watermark reading 'EXTRA' is overlaid across the entire score.

A

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff* *p* *ff*

Perc. I *ff* S.D.

Perc. II *ff*

Glock. *ff*

Sop. Cnt. - Rest

Solo Cnt. - *f cantabile*

Rep. Cnt. - Rest

2nd Cnt. - Rest

3rd Cnt. - Rest

Flug. - *f cantabile*

S. Hn. - *f cantabile*

1st Hn. - *f*

2nd Hn. - *f*

1st Bar. - *f*

2nd Bar. - *f*

1st Tbn. - *f*

2nd Tbn. - *f*

B. Tbn. - *f*

Euph. - *f cantabile*

E♭ Bass - *f*

B♭ Bass - *f*

Timp. - *f*

Perc. I - *f*

Perc. II - Rest

Glock. - Rest

EXTRACT

C

23

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Glock.

mf

f

30

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff brillante*

2nd Cnt. *ff brillante*

3rd Cnt. *ff brillante*

Flug. *ff brillante*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *ff*

Perc. I *ff*

Perc. II *ff*

Glock. *ff*

37

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Glock.

50

Sop. Cnt. *f* *ff* *tr*

Solo Cnt. *fp* *ff*

Rep Cnt. *fp* *ff*

2nd Cnt. *fp* *ff*

3rd Cnt. *fp* *ff*

Flug. *f* *ff*

S. Hn. *f* *ff*

1st Hn. *fp* *ff*

2nd Hn. *fp* *ff*

1st Bar. *f* *fp* *ff* *tr*

2nd Bar. *fp* *ff* *tr*

1st Tbn. *fp* *ff*

2nd Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff* *tr*

E♭ Bass *fp* *ff*

B♭ Bass *fp* *ff*

Timp. *fp* *ff*

Perc. I *ff*

Perc. II *fp* *ff*

Glock. *f* *ff*

57 (tr) Sop. Cnt. Solo Cnt. Rep Cnt. 2nd Cnt. 3rd Cnt. Flug. S. Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Timp. Perc. I Perc. II Glock.

EXTRACT